



Frederic Rossoni

France, Tahiti

Danse agonistique pour agnostiques

A propos de l'artiste

Mon intérêt pour la musique s'est éveillé avec la découverte des Beatles ; cette rencontre musicale fut décisive pour toute l'orientation que j'allais donner à ma vie.

A 14 ans donc je me mis à apprendre la guitare classique, qui fut mon premier instrument et que je pratique toujours. Mais à la maison, chez ma grand-mère, trônait un piano qui avait servi à créer les opérettes marseillaises, La belle de Cadix et Marinella font partie du patrimoine familial. Mon grand-père était l'impresario d'Yves Montand et de bien d'autres artistes d'avant-guerre.

Ce piano m'attirait tellement que j'ai appris tout seul à en jouer en transposant divers morceaux de guitare, dont les Beatles évidemment, et en déchiffrant le stock de vieilles partitions de ma grand-mère. Plus tard j'ai intégré la classe de piano mais j'étais... (la suite en ligne)

Qualification : Médaille or analyse, solfège, argent Ecriture,
Piano et guitare

Page artiste : https://www.free-scores.com/partitions_gratuites_frederic-rossoni.htm

A propos de la pièce



Titre : Danse agonistique pour agnostiques

Compositeur : Rossoni, Frederic

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Editeur : Rossoni, Frederic

Instrumentation : Orchestre Symphonique

Style : Classique moderne

Frederic Rossoni sur [free-scores.com](https://www.free-scores.com)



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Danse Agonistique pour Agnostiques

Frédéric Rossoni
1992 (version révisée 2009)

Allegro

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

mp

mf

mp

A

5

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

tambour de basque

mf

mp

pizz

9

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

mf

14

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

mf

mf

mf

18

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

p

mp

f

arco

tr

22 A2

flûte *tr*

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli *pizz* *arco* *mp*

CB *pizz* *arco*

26

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

30

34

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

p

Xylophone

mp

mp

38

B

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

42

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

46

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

C Larg

49

This musical score is for a brass and woodwind ensemble, covering measures 49 to 52. The score is written in the key of D major (two sharps) and features a complex time signature change: 3/4, 2/4, and 4/4. The instruments included are Flute, Trumpet (Trompette), Trombone 1 (Tb1), Trombone 2/3 (Tb2/3), Cornet (CC), Timpani (timb), Violin 1 (V1), Violin 2 (V2), Alto Saxophone (Alti), Cello (Celli), and Double Bass (CB). The music is marked with a forte dynamic (*ff*) in measures 49 and 50, and a dynamic shift to *f* in measure 52. The score includes various musical notations such as accents, slurs, and dynamic hairpins. A vertical bar line is present at the end of measure 51.

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

f

57

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

pp

mp

p

mf

p

p

61

flûte

trompette

Tb1

Tb2/3

CC

caisse claire

timb

V1

solo

V2

solo

mf

Alti

pp

Celli

pp

CB

pp

Tempo

D

65

flûte

trompette

Tb1

Tb2/3

CC

timb

V1 tous

V2 *mf*

Alti *mp*

Celli *mp*

CB *mp*

10

69

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

mp

pizz

73

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

tr

f

f

mf

77 *tr*

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

p

81 E

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

mf

mp

arco

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

pp

mf

mf

The musical score consists of 12 staves for various instruments. The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into four measures, each with a 4/4 time signature. The instruments and their parts are:

- flûte:** Rests in all measures.
- trompette:** Rests in all measures.
- Tb1:** Rests in measures 1 and 2. In measure 3, plays a quarter note G2 with an accent (>), followed by a quarter note F2 with an accent (>). Rests in measure 4.
- Tb2/3:** Rests in measures 1 and 2. In measure 3, plays a quarter note G2 with an accent (>), followed by a quarter note F2 with an accent (>). Rests in measure 4.
- CC:** Rests in all measures.
- timb:** Plays a quarter note G2 in measures 1 and 2. In measure 3, plays a quarter note G2 with an accent (>), followed by a quarter note F2 with an accent (>). Rests in measure 4.
- V1:** Rests in measure 1. In measure 2, plays eighth notes G4, A4, B4. In measure 3, plays quarter notes G4, A4 with accents (>). In measure 4, plays eighth notes G4, A4, B4, A4, G4.
- V2:** Rests in measure 1. In measure 2, plays eighth notes G4, A4, B4, A4, G4. In measure 3, plays quarter notes G4, A4 with accents (>). In measure 4, plays eighth notes G4, A4, B4, A4, G4.
- Alti:** Rests in measure 1. In measure 2, plays eighth notes G4, A4, B4, A4, G4. In measure 3, plays quarter notes G4, A4 with accents (>). In measure 4, plays eighth notes G4, A4, B4, A4, G4.
- Celli:** Plays quarter notes G2, A2, B2 in measures 1 and 2. In measure 3, plays quarter notes G2, A2. In measure 4, plays a whole note G2.
- CB:** Plays quarter notes G2, A2, B2 in measures 1 and 2. In measure 3, plays quarter notes G2, A2. In measure 4, plays a whole note G2.

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

mf

mp

97

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

101

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

f

p

div

flûte

trompette

Tb1

Tb2/3

CC

timb

V1

V2

Alti

Celli

CB

mf

p

p

p

Detailed description: This is a page of a musical score for an orchestra, starting at measure 105. The score is written for various instruments: Flute (flûte), Trumpet (trompette), Trombone 1 (Tb1), Trombone 2/3 (Tb2/3), Cor Anglais (CC), Timpani (timb), Violin 1 (V1), Violin 2 (V2), Alto (Alti), Cello (Celli), and Double Bass (CB). The key signature has one flat (B-flat), and the time signature is 3/4. The flute, trumpet, and trombone parts have melodic lines with accents (>) and slurs. The timpani part has a rhythmic pattern starting in measure 107, marked *mf* and *p*. The violin and viola parts have melodic lines with accents. The alto, cello, and double bass parts have a more sustained, harmonic accompaniment. The cello and double bass parts are marked *p* in measure 107. The score is divided into four measures.

long crescendo

The musical score consists of ten staves. The first four staves (treble and bass clefs) contain whole rests. The fifth staff (treble clef) features a melodic line with eighth-note patterns, starting with a piano (*p*) dynamic. The sixth staff (bass clef) provides a bass line with eighth notes and a melodic phrase. The seventh and eighth staves (treble clefs) play chords, with the eighth staff starting with a piano (*p*) dynamic. The ninth staff (alto clef) plays a steady eighth-note accompaniment, starting with a piano (*p*) dynamic. The tenth staff (bass clef) plays a steady eighth-note accompaniment, starting with a piano (*p*) dynamic and the marking *a i v*.

The musical score for page 113 consists of ten staves. The first three staves are in treble and bass clefs, featuring dynamics of *p* and *pp*. The fourth staff is in bass clef with a *pp* dynamic and contains complex chordal structures. The fifth staff is in treble clef with a complex rhythmic pattern. The sixth staff is in bass clef. The seventh staff is in treble clef with a dynamic of *f*. The eighth staff is in 3/8 time signature with a dynamic of *mf*. The ninth and tenth staves are in bass clef.

Musical score for 'Danse' by Frederic Rossoni, page 30. The score consists of 12 staves. The first four staves are for a piano accompaniment, and the last eight staves are for a string quartet. The music is in 3/4 time and B-flat major. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords in the left hand. The string quartet part consists of four staves, each with a different instrument (Violin I, Violin II, Viola, and Cello/Double Bass). The strings play a rhythmic pattern of eighth notes and quarter notes, with some chords in the lower strings.

Musical score for 'Danse' by Frederic Rossoni, page 31. The score consists of 12 staves. The first four staves are for the upper strings (Violin I, Violin II, Viola, and Violoncello I), and the last eight staves are for the lower strings (Violoncello II, Double Bass, and two additional parts). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are several dynamic markings, including 'ff' (fortissimo) in the lower strings. The score is divided into four measures, each containing a different musical phrase.

Musical score for "Danse" by Frederic Rossoni, page 32. The score is written for multiple instruments, likely a string quartet or similar ensemble, and is divided into three measures. The first two staves are in treble clef, and the remaining ten are in bass clef. The key signature has one flat. The score is marked with various dynamics, including *fff* (fortissimo) and *p* (piano), and includes accents and slurs. The bottom three staves are consistently marked with *fff*.