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A propos de l'artiste

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A propos de la pièce



Titre : Un vago sembiante (Cavatina Narciso from IL TURCO IN ITALIA)
Compositeur : Rossini, Gioacchino
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Editeur : Ricordi Milano
Instrumentation : Tenor, Piano
Style : Opera

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Il turco in Italia, atto I, Cavatina "Un vago sembiante"

Allegro

Legni *ff*

Archi, Legni

Archi *tr*

f *p*

f *p* *p* Ob.

f *p*

Narciso

Un

tr *tr* *tr*

Tutti *ff*

Detailed description: This system shows the beginning of the piece. The vocal line starts with a whole rest followed by a quarter note 'Un'. The piano accompaniment features a series of trills in the right hand and chords in the left hand. The dynamic marking *ff* (fortissimo) is indicated.

va - - go sem - bian - te di gio - - - ia m'ac -

Archi *p*

Detailed description: The vocal line continues with the lyrics 'va - - go sem - bian - te di gio - - - ia m'ac -'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The dynamic marking *p* (piano) is indicated for the strings.

- cen - - - de; u - n'al - - ma in - co - stan - te tre -

Detailed description: The vocal line continues with the lyrics '- cen - - - de; u - n'al - - ma in - co - stan - te tre -'. The piano accompaniment continues with chords and a rhythmic pattern. The dynamic marking *p* is maintained.

- ma - - - re mi - fa.

p Archi, Legni

Detailed description: The vocal line concludes with the lyrics '- ma - - - re mi - fa.'. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. The dynamic marking *p* (piano) is indicated for the strings and woodwinds.

E in - tan - - - to que - st'al - ma, fra

p *f* *p*

gio - - ia e ti - mo - re, per - du - - - ta ha la

Archi *p*
Cb.

cal - - - ma, sol vi - - - ve al do - - -

VI.
Cb.

- lo - - - re, al do - - - lo - re. De - li - ra, so -

[m.d.]
ff Fg., Cr.
Tutti *ff*
[m.s.]

-spi - - ra, più pa - ce, più pa - ce non ha, più

sf *sf* *ff* *sf*

pa - ce, più pa - ce non ha, per - du - - ta ha la

p Archi *Cl.*

cal - - ma, sol vi - - ve al do - lo - re, de -

p *Fl., Ob.* *Cl., Fg.*

-li - ra, so - spi - - - ra, più pa - ce non

f *ff*

ha. Un va - - - go sem - bian - - - te di

Archi *p*

Detailed description: This system contains the first two measures of the score. The vocal line begins with a half note 'ha.' followed by a quarter rest, then a half note 'Un', a quarter rest, and a dotted half note 'va'. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present, along with the instruction 'Archi'.

gio - - - ia m'ac - cen - - de; u - n'al - - - ma in - co -

Detailed description: This system contains the next two measures. The vocal line continues with a dotted quarter note 'gio', a quarter rest, a dotted quarter note 'ia', a quarter rest, a dotted quarter note 'm'ac', a quarter rest, a dotted quarter note 'cen', a quarter rest, a dotted quarter note 'de;', a quarter rest, a dotted quarter note 'u', a quarter rest, a dotted quarter note 'n'al', a quarter rest, a dotted quarter note 'ma', a quarter rest, and a dotted quarter note 'in - co'. The piano accompaniment continues with rhythmic patterns in both hands.

-stan - - te tre - ma - - - re mi - - - fa.

Cl. *p*

Detailed description: This system contains the next two measures. The vocal line continues with a dotted quarter note '-stan', a quarter rest, a dotted quarter note 'te', a quarter rest, a dotted quarter note 'tre', a quarter rest, a dotted quarter note 'ma', a quarter rest, a dotted quarter note 're', a quarter rest, a dotted quarter note 'mi', a quarter rest, and a dotted quarter note 'fa.'. The piano accompaniment includes a clarinet part (Cl.) in the right hand, marked with a dynamic of *p*.

E in - tan - - - to que -

pp Archi, Legni

Detailed description: This system contains the final two measures. The vocal line continues with a dotted quarter note 'E', a quarter rest, a dotted quarter note 'in', a quarter rest, a dotted quarter note 'tan', a quarter rest, a dotted quarter note '-', a quarter rest, a dotted quarter note 'to', a quarter rest, and a dotted quarter note 'que -'. The piano accompaniment features a dynamic marking of *pp* (pianissimo) and the instruction 'Archi, Legni'.

-st'al - - ma per - du - - ta ha la cal - - ma, de -

-li - - - ra, so - spi - - - ra, più pa - - - ce non

ha, de - li - - ra, so - spi - - - ra, più

f Tutti *p* Archi

pa - ce, no, no, non ha, de - li - - - ra, so -

f Tutti

-spi - - - ra, più pa - ce, no, no, non ha, più

p Archi

f Tutti

pa - ce non ha, più pa - ce non ha, no, no, non

f

ha, no, no, non ha, no, no, non ha.

ff

tr

sf