



Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie

A propos de l'artiste

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A propos de la pièce



Titre : Terra amica ove respira (Cavatina Illo from ZELMIRA)
Compositeur : Rossini, Gioacchino
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Editeur : Lendic, Niksa
Instrumentation : Voix Tenor, Piano
Style : Opera

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TERRA AMICA

(Cavatina Illo from ZELMIRA)

Gioacchino Rossini

Andantino *a piacere*

8

Ter - ra a - mi-ca o-ve res - pi - ra,

6

Andantino

f

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a rest for 8 measures, followed by a melodic phrase. A bracket above the notes from measure 5 to 6 is labeled with the number '6'. The piano accompaniment (bottom staff) starts with a rest for 8 measures, then provides harmonic support. The tempo is marked 'Andantino' and the mood 'a piacere'. A dynamic marking of 'f' (forte) is present at the end of the piano part.

4

8

o-ve res - pi - - ra, la con

Detailed description: This system contains the third and fourth staves of music. The vocal line (top staff) continues from the previous system with a rest for 4 measures, then a melodic phrase. The piano accompaniment (bottom staff) continues with harmonic support. The tempo remains 'Andantino'.

7

8

sor - te il - fi - glio a - ma - - - - to,

pp

f

Detailed description: This system contains the fifth and sixth staves of music. The vocal line (top staff) begins with a rest for 7 measures, followed by a melodic phrase. The piano accompaniment (bottom staff) starts with a rest for 7 measures, then provides harmonic support. The dynamic marking 'pp' (pianissimo) is present at the beginning of the piano part, and 'f' (forte) is present at the end.

9

qual con - ten - to in sen mi -

12

spi - ra quell' as - pet - to lu - sin -

14

ghier la fra l'ar - mi e men - tre in -

16

tor - no s'ag - gi - ra - va a me il pe - rig - lio ri - ve

19 3

der la spo - sa il fi - glio era il dol - ce mio pen -

22

-sier ri - ve der la spo - sa il fig-lio e - ra il

fp fp fp fp cresc

25

dol - ce e - ra il dol - ce mio pen - -

pp

27

sier e - ra il dol - ce mio pen -

29

- sier e - ra il dol-ce mi - o pen

31

sier era il dol - - -

33

34

- ce dol - ce pen- sier.

36

3

3

3

3

f

39 **Allegretto**

p

tr

tr

tr

45

3

3

3

3

3

3

f

49

tr

Ca-ra deh at-ten-di - mi

3

3

3

3

p

55

tr

nel tuo bel se - no nel tuo bel sen - vo - lar vo - lar sa -

3

3

3

3

3

3

60

pro *tr*

65

fe - li - ci l'au re che per te spi ra - no,

70

fe - li - ci zef-fi - ri

75

che a te s'ap - pres sa - no, ca - ra deh at-

ff *p*

79

8 ten-di - mi nel tuo bel se - no nel tuo bel se - no 3 3 vo -

84

8 lar, vo - lar sa - pro, vo - la-re, vo - la-re, vo -

88

8 -la-re, sa - pro-si, vo - la-re, vo - la-re, vo - la-re, sa -

93

8 pro vo - lar sa - pro vo - lar sa -

97

pro - vo - lar sa pro.

101

E av - ven - tu - ra-to dir - mi po

107

tro quan - do al mio la-to

113

ti ri-ve-dro, ti ri -

118

ve - dro, ti ri - ve - dro ah

124

ca - ra deh at - ten di - mi nel tuo bel

a piacere

p

128

se - no nel tuo bel se - no vo - lar vo - lar sa - pro

133

fe - li - ce l'au-re

139

che per te spi-ra - no,

144

fe - li - ci zef-fi - ri che a te s'ap -

148

pres sa - no ca - ra deh at - ten di - mi nel tuo bel

153

se - no nel tuo bel se no vo - lar vo - lar sa - pro vo -

158

8 -la-re vo - la-re vo - la-re sa - pro si vo - la-re vo -

163

8 -la-re vo - la-re sa - pro vo - lar sa - pro vo -

168

8 lar sa - pro vo lar sa -

171

8 pro vo - lar vo - lar

176

sa - pro vo - lar sa - pro vo -

181

-lar vo - lar sa - pro vo

186

lar sa - pro vo - lar sa - pro vo - lar sa -

191

pro vo-lar sa - pro vo-lar sa - pro vo-lar sa - pro.

196

Musical score for measures 196-200. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 196 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 197 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 198 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 199 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 200 has a triplet of eighth notes in the right hand and a quarter note in the left hand. A fermata is placed over the final note of the right hand in measure 200.

201

Musical score for measures 201-203. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 201 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 202 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 203 has a triplet of eighth notes in the right hand and a quarter note in the left hand.

204

Musical score for measures 204-208. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 204 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 205 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 206 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 207 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 208 has a triplet of eighth notes in the right hand and a quarter note in the left hand. A fermata is placed over the final note of the right hand in measure 208.