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Croatie

A propos de l'artiste

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A propos de la pièce



Titre : Tace la tromba altera (Rondo Matilde from: MATILDE DI SHABRAN)
Compositeur : Rossini, Gioacchino
Arrangeur : Lendic, Niksa
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Editeur : Lendic, Niksa
Instrumentation : Voix soprano et piano
Style : Opera

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MATILDE DI SHABRAN

(Rondo Matilde - Atto II)

Gioacchino Rossini

Maestoso

ff

6

6

3

tr

p

6

8

f

10

Matilde

A - mi al

13

fin e chi non a - ma a - mi al-

f *p*

15

fi - ne e chi non a - ma a - mal'au ra l'on - de il

f *p*

18

fio - re se di le tri - on - fa a - mo - re non ti

ff

21

de - vi non ti de - vi ver - go - gnar no no no no no non ti

8va *p*

23

de-vi no no no no non ti de-vi non ti de - vi ver - go-gnar.

25

A - gli af

27

fan - ni suo - i se - gre - - ti son sog

29

get - ti an - che i guer - rie - - ri senz' - a -

31

mo - re al - cun non spe - - ri sem - pre in

33

cal - ma re - spi - rar, sen - z' a

35

mo - re senz' a - mo - re senz' a mor al - cun non spe - ri sem - pre in

37

cal - ma sem - pre in cal - ma re - spi -

38

rar, si sem-pre in cal - - - ma si sem-pre in

39

cal - - - ma in cal-ma re - - - spi -

40

rar si sem-pre in cal - - - ma, si sem-pre in

41

cal - - - ma in cal-ma re - - - spi -

42

rar a re - - spi - -

43

rar a re - - spi - -

44

rar, sem - - pre in

ff

45

cal-ma a re-spi -

col canto

rar. Non é

Allegro

f *p*

ve-ro

An - zi e ve - ris - si - mo an - zi e ve - ris - si - mo

An - zi e ve - ris - si - mo, an - zi e ve - ris - si - mo

An - zi e ve - ris - si - mo, an - zi e ve - ris - si - mo

f

52

dun-que é ve-ro

an - zi é ve-

an - zi é ve-

an - zi é ve-

p *f*

55

Isidoro:

An-cor io do - vet-ti a -

ris-si-mo, an - zi é ve - ris-si-mo,

ris-si-mo, an - zi é ve - ris-si-mo,

ris-si-mo, an - zi é ve - ris-si-mo,

p

58

mar e sett' an-ni sin-ghioz - zar sen-za

61

mai sen-za mai nul la spe-rar per sett' an - ni per sett'an - ni sin ghioz

64

zar e fu co - sa da cre - par si e fu co - sa da cre

66

par an - cor io do-vet - ti a mar e sett' an - ni sin - ghioz

68

zar sen - za mai nul-la spe - rar e fu co - sa da cre

This block contains the musical notation for measures 68 and 69. It features a vocal line in bass clef with lyrics, and a piano accompaniment consisting of a right-hand treble clef and a left-hand bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes chords and moving lines in both hands.

70

par.

Dun - que al cas-tel ta -

Dun - que al cas-tel ta -

f

This block contains the musical notation for measures 70 and 71. It features a vocal line in bass clef with lyrics, and a piano accompaniment consisting of a right-hand treble clef and a left-hand bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes chords and moving lines in both hands, with a forte (*f*) dynamic marking in the right hand. The lyrics are split across two lines of vocal staves.

72

lo - ra ver - rem da voi Si -

lo - ra ver - rem da voi Si -

74

gno - ra e niun ci scac - ce -

gno - ra e niun ci scac - ce -

76

rá e - gua - le ave - te

rá e - gua - le ave - te

ff

78

l'a - ni - ma del vol - to al - la bel - tá del vol - to al

l'a - ni - ma del vol - to al - la bel - tá del vol - to al

81

la bel - - tá del vol - to al - la bel -

la bel - - tá del vol - to al - la bel -

84

tá. si, si.

tá. si, si.

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87

Matilde:

Ta-ce la trom- ba al- te - ra spi-ra tran- qui- li -

91

- tá a - mor la tua ban - die - ra il

94

vo- lo spie- ghe - rá,

97

99

Fem - mi - ne mie guar - da - te l'ho

102

fat - to de - li - rar fem - mi - ne sia - mo

105

na - te per vin - ce - re e re - gnar si

108

fem - mi - ne siam na - te per vin - ce - re e re -

111

gna - re siam na - te siam na - te siam

114

na - te per re - gna - re siam na - te siam

117

na - te siam na - te per re - gnar si per re -

120

gnar si per re - gnar siam na te per re

f

123

gnar.

Le fem - mi - ne son

Le fem - mi - ne son

125

na - te per vin - ce - re e re -

na - te per vin - ce - re e re -

127

gnar si le fem - mi - ne son
gnar si le fem - mi - ne son

This system contains measures 127 and 128. It features a vocal line with two parts and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics: 'gnar si le fem - mi - ne son'. The piano accompaniment consists of a treble and bass staff with chords and melodic lines.

129

na - te per vin - ce - re e re -
na - te per vin - ce - re e re -

This system contains measures 129 and 130. It features a vocal line with two parts and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics: 'na - te per vin - ce - re e re -'. The piano accompaniment consists of a treble and bass staff with chords and melodic lines.

131

gnar si si le fem - mi - ne son
gnar si si le fem - mi - ne son

This system contains measures 131 and 132. It features a vocal line with two parts and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics: 'gnar si si le fem - mi - ne son'. The piano accompaniment consists of a treble and bass staff with chords and melodic lines.

133

na - te si per vin - ce - re e re -

na - te si per vin - ce - re e re -

8va

135

gnar le fem - mi - ne son

gnar le fem - mi - ne son

ff

137

na - te si per vin - ce - re e re - gnar per vin - ce -

na - te si per vin - ce - re e re - gnar per vin - ce -

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140

re e re - gnar per vin-ce - re e re -

re e re - gnar per vin-ce - re e re -

143

gnar si, si.

gnar si, si.

146

Matilde:

Ta ce la trom-ba al - te - ra spi-ra tran-quil-li -

sf

150

-tá a - mor la - tua ban - die - ra il

f

153

vo lo - spie - ghe - rá.

p

156

158

Fem - mi - ne mie guar - da - te l'ho

p

161

fat - to de - li - rar fem - mi - ne sia - mo

164

na - te per vin - ce re e re - gnar si

167

fem - mi - ne siam na - te per vin - ce - re e re -

170

gna - re siam na - te, siam na - te siam

Si, si

Si si

173

na - te per re - gna - re siam na - te siam

per re - gnar, Si,

per re - gnar, si,

176

na - te siam na - te per re - gnar si per re
 si, per re - gnar si per re
 si per re - gnar si per re -

179

gnar si per re - gnar siam na te per re
 gnar si per re - gnar si per re -
 gnar si per re - gnar si per re -

186

na - - - - -

gnar

gnar

188

te - - - - -

si son

si son

f

190

per re - gnar si
na - te per re - gnar si
na - te per re - gnar si

The musical score for measures 190-191 features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of three parts: Soprano, Alto, and Tenor/Bass. The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

192

per re - - gnar, si
per re - - gnar, si
per re - - gnar, si

The musical score for measures 192-193 continues the vocal and piano parts. The vocal line includes a melodic flourish in the soprano part. The piano accompaniment maintains the same harmonic structure as the previous measures.

194

per re - - gnar, si per re -

per re - - gnar, si per re -

per re - - gnar, si per re -

196

gnar, si per re - gnar, si per re gnar.

gnar, si per re - gnar, si per re - gnar.

gnar, si per re - gnar, si per re - gnar.

199

Musical score for measures 199-201. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measure 199 features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 200 continues with similar rhythmic patterns. Measure 201 concludes with a final chord and a fermata.

202

Musical score for measures 202-203. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measure 202 features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Measure 203 continues with similar patterns, ending with a fermata.

204

Musical score for measures 204-206. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measure 204 features a rapid sixteenth-note run in the right hand and a steady eighth-note bass line in the left hand. Measure 205 continues with similar patterns. Measure 206 concludes with a final chord and a fermata.