



# Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie

## A propos de l'artiste

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## A propos de la pièce



**Titre :** La pugnai la sorte arrise (Recitativo and Aria Zenobia from AURELIANO IN PALMIRA)  
**Compositeur :** Rossini, Gioacchino  
**Arrangeur :** Lendic, Niksa  
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**Editeur :** Lendic, Niksa  
**Instrumentation :** Voix soprano et piano  
**Style :** Opera

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# AURELIANO IN PALMIRA

(Recitativ e aria Zenobia)

Gioacchino Rossini

**Allegro**

Piano

Tre-mar Ze

4

no-bia, ah! fin-che res-ta un bran-do tre-mar de-gg'io

7

non é fe-con-do il Teb-ro sol d'e-ro-i si



10

mi - ra e al brac - cio mi - o: quel gran gior - no non ob-

14

bli - o quel gran-gior - no an - cor \_\_\_\_\_ ver -

17

-rá lá pu-gna - i la sor-te ar - ri-se e Pal

20

mi - ra al brac-cio mi - o

22

quel gran gior-no non ob - bli-o quel gran gior - no an-cor ver -

24

-rá quel gran gior - no non ob -

25

*a piacere.*

bli - o quel gran gior - no an-cor ver - rá

27 **Allegro**

29

Pal - - pi - to in - sie - me oh

31

Di - - o

33

e di fu - ro - re av -

35

vam - - po

37

e di fu - ro - re av -

39

vam - po voi ri - ma - ne - te ad -

41

di - o voi m'at - ten - de - te al

43

cam - po ad - di - o, ad - di - o,

46

un Dio mi spro - na all'

49

ar - mi un

52

Dio mi reg - ge - rá un Di - o un

56

Di - o un Dio mi reg - ge -



60

-rá ad - di - o ad -

This system contains measures 60 and 61. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are "-rá ad - di - o ad -". The piano accompaniment consists of a right hand with block chords and a left hand with a steady eighth-note bass line.

62

di - - - - o

*pp*

This system contains measures 62 and 63. The vocal line continues with the lyrics "di - - - - o". The piano accompaniment features a more active right hand with sixteenth-note patterns and a left hand with eighth-note accompaniment. A *pp* (pianissimo) dynamic marking is present at the end of measure 63.

64 *Coro di Prigionieri.*

Choir *p* Sen - ti oh Dio pie - tá d'Ar -

This system contains measures 64, 65, and 66. It is labeled "Choir" and "Coro di Prigionieri." The vocal line is in a soprano clef with a key signature of two flats. The lyrics are "Sen - ti oh Dio pie - tá d'Ar -". The piano accompaniment includes a right hand with chords and a left hand with a steady eighth-note bass line. A *p* (piano) dynamic marking is present at the start of measure 64.

67

Choir

sa - ce sen - ti oh Dio di noi pie -

The first system of music covers measures 67 to 70. It includes a choir part with two vocal staves (soprano and bass) and a piano accompaniment with two staves (treble and bass). The lyrics are 'sa - ce sen - ti oh Dio di noi pie -'. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line.

71

Choir

tá pie - tá pie - tá.

The second system of music covers measures 71 to 74. It includes a choir part with two vocal staves and a piano accompaniment with two staves. The lyrics are 'tá pie - tá pie - tá.'. The piano accompaniment continues with a similar eighth-note pattern in the bass line and chords in the treble line.

**Piu lento**

75

The third system of music covers measures 75 to 78. It is a piano accompaniment with two staves (treble and bass). The tempo marking is 'Piu lento'. The music features a slower eighth-note pattern in the bass line and chords in the treble line. There are triplets in the treble line in measures 76 and 77.

79 **Zenobia:**

no non pian - ge - te o sven - tu - ra - ti in ca

82

te - ne e ver ge - me - te ma fra - tel - li e fi - gli a

85

ve - te per - do - nar - vi li - ber - tá non pian

88

ge - te o sven - tu - ra - ti in ca - te - ne é ver ge - me - te ma fra  
Piu mosso.

92

tel - li fi - gli a - ve - te per do -

94

nar - vi li - ber - tá ma fra - tel - li e fi - gli a - ve - te per do

98

- - - - - vi

*f*

101

li - - ber - tá.

Choir

Ce - di,

103

voi ri - ma -

Choir

ce - di il fa - to i - stes - so tut - ti

105

ne - te ad - di - o voi m'at - ten -  
 tut - ti op - pri - me - rá si tut - ti

Choir

107

de - te in cam-po un Dio mi spro - na al -  
 tut - ti op - pri - me - rá, tut - ti tut - ti op - pri - me -

Choir

*ff* *8va*

110

l'ar-mi un Dio mi reg - ge - rá ad -

Choir

rá tut - ti tut - ti op - ri - me - rá op - pri - me -

*8va*

113

di - o al - l'ar - - - mi

Choir

rá op - pri - me - rá

*8va*

116 sotto voce

Choir

sen - ti oh Dio pie - tá d'Ar - sa - ce

120

Choir

sen - ti oh! Dio di noi pie - tá pie -

124

Choir

tá pie - tá



128

8va

3 3

131

no non pian - ge - te o sven - tu - ra - ti in ca

*p*

134

te - ne é ver ge - me - te ma fra - tel - li e fi - gli a

137

ve - te per - do - nar - vi li - ber - tá non pian

140 *piu mosso.*

ne-te o sven-tu - ra - ti in ca - te - ne é ver ge - me - te ma fra

144

tel- li e \_\_\_\_\_ fi - gli a - ve - te \_\_\_\_\_ per do -

146

dar-vi \_\_\_\_\_ li- ber - tá \_\_\_\_\_

Choir  
stes-so

149

152

Choir

tut - - ti tut - ti op -

154

Choir

pri - me - rá op-pri-me - rá

*f*

8<sup>va</sup>

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157

160

Choir

tut - ti op -

163

Choir

li - ber - tá all' - ar-mi all' - ar-mi all' -  
pri - me - rá

167

- ar - mi un Dio \_\_\_\_\_ mi reg - ge - rá all' -

Choir

si tut - ti noi op - pri - me - rá

*f*

171

- ar - mi, all' - ar - mi, all' - ar - mi un Dio \_\_\_\_\_ mi

Choir

si tut - ti noi op -

3

3

175

Choir

reg - ge - rá mi reg - ge -  
 pri - me - rá op - pri - me -

178

Choir

rá mi reg - ge rá mi reg - ge -  
 rá op - pri - me - rá, op - pri - me -

181

Choir

rá, mi reg - ge - rá mi reg - ge -  
 rá, op - pri - me - rá op - pri - me -

8<sup>va</sup>

184

Choir

rá.  
 rá.

(8)

8<sup>va</sup>

187

8<sup>va</sup>