

Passo a cei (Pas de six)

G Rossini

copiavit jp ostyn

Moderato

Clarinet in B \flat

ff

Moderato

Clarinet in B \flat 1

ff

Moderato

Clarinet in B \flat 2

ff

Moderato

Bass Clarinet 1

ff

Moderato

Bass Clarinet 2

ff

7

B \flat Cl.

p

B \flat Cl. 1

p

B \flat Cl. 2

p

B. Cl. 1

p

B. Cl. 2

p

21

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1

B. Cl. 2

8

Detailed description: This is a page of a musical score for a brass ensemble. It contains five staves. The top staff is for B♭ Cl. 1. The second and third staves are for B♭ Cl. 1 and B♭ Cl. 2 respectively, with a brace on the left. The fourth and fifth staves are for B. Cl. 1 and B. Cl. 2 respectively, with a brace on the left. The music is in G major (one sharp) and 3/4 time. Measure 21 starts with a treble clef and a key signature of one sharp. The B♭ Cl. 1 part has a melodic line with a slur over measures 21-22. The B♭ Cl. 2 part has a rhythmic accompaniment of eighth notes. The B. Cl. 1 part has a melodic line with a slur over measures 21-22. The B. Cl. 2 part has a rhythmic accompaniment of eighth notes. The score ends with a double bar line and repeat dots at the end of measure 26.

35

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

42

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

49

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

55

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

61

Musical score for measures 61-65. The score is for five parts: B♭ Cl. (top), B♭ Cl. 1, B♭ Cl. 2, B. Cl. 1, and B. Cl. 2 (bottom). The key signature is two sharps (F# and C#). The B♭ Cl. part has rests. The B♭ Cl. 1 part has a complex melodic line with many sixteenth notes and a dynamic marking of >. The B♭ Cl. 2 part has a rhythmic accompaniment with eighth notes and rests. The B. Cl. 1 part has a simple melodic line. The B. Cl. 2 part has a simple melodic line with rests.

66

Musical score for measures 66-70. The score is for five parts: B♭ Cl. (top), B♭ Cl. 1, B♭ Cl. 2, B. Cl. 1, and B. Cl. 2 (bottom). The key signature is two sharps (F# and C#). The B♭ Cl. part has rests. The B♭ Cl. 1 part has a complex melodic line with many sixteenth notes and a dynamic marking of >. The B♭ Cl. 2 part has a rhythmic accompaniment with eighth notes and rests. The B. Cl. 1 part has a simple melodic line. The B. Cl. 2 part has a simple melodic line with rests.

72

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

ff

79

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

f

86

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

93

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

f

99

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

f

106

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

p

113

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

120

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

ff

ff

ff

ff

6

6

6

6

6

6

124

Musical score for measures 124-127. The score is for five parts: B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl. 1, and B. Cl. 2. The key signature is two sharps (F# and C#). Measure 124 features a melodic line in B♭ Cl. with slurs and accents, and a rhythmic pattern in B. Cl. 2 consisting of sixteenth-note runs with '6' markings. Measures 125-127 continue the melodic and rhythmic patterns, with B. Cl. 2 featuring more sixteenth-note runs and '6' markings.

128

Musical score for measures 128-131. The score is for five parts: B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl. 1, and B. Cl. 2. The key signature is two sharps (F# and C#). Measure 128 features a melodic line in B♭ Cl. 1 with a triplet of eighth notes and a slur. Measures 129-131 continue the melodic and rhythmic patterns, with B. Cl. 1 featuring sixteenth-note runs with '6' markings and B. Cl. 2 featuring a melodic line with slurs.

131

Musical score for measures 131-133. The score is for five parts: B♭ Cl. (top), B♭ Cl. 1, B♭ Cl. 2, B. Cl. 1, and B. Cl. 2. The key signature is two sharps (F# and C#). The time signature is 3/4. In measure 131, B♭ Cl. 1 plays a chord, B♭ Cl. 2 has a rest, B. Cl. 1 plays a sixteenth-note pattern with a slur and a '6' above it, and B. Cl. 2 has a rest. In measure 132, B♭ Cl. 1 plays a chord, B♭ Cl. 2 has a rest, B. Cl. 1 plays a sixteenth-note pattern with a slur and a '6' above it, and B. Cl. 2 has a rest. In measure 133, B♭ Cl. 1 plays a chord, B♭ Cl. 2 has a rest, B. Cl. 1 plays a sixteenth-note pattern with a slur and a '6' above it, and B. Cl. 2 has a rest. There are also some notes in the B♭ Cl. part in measure 133.

134

Musical score for measures 134-136. The score is for five parts: B♭ Cl. (top), B♭ Cl. 1, B♭ Cl. 2, B. Cl. 1, and B. Cl. 2. The key signature is two sharps (F# and C#). The time signature is 3/4. In measure 134, B♭ Cl. 1 plays a chord, B♭ Cl. 2 has a rest, B. Cl. 1 plays a sixteenth-note pattern with a slur and a '6' above it, and B. Cl. 2 has a rest. In measure 135, B♭ Cl. 1 plays a chord, B♭ Cl. 2 has a rest, B. Cl. 1 plays a sixteenth-note pattern with a slur and a '6' above it, and B. Cl. 2 has a rest. In measure 136, B♭ Cl. 1 plays a chord, B♭ Cl. 2 has a rest, B. Cl. 1 plays a sixteenth-note pattern with a slur and a '6' above it, and B. Cl. 2 has a rest. There are also some notes in the B♭ Cl. part in measure 136.

138

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

Detailed description: This system contains measures 138 through 141. The B \flat Cl. part has a melodic line with slurs and accents. The B \flat Cl. 1 part has a similar melodic line with accents. The B \flat Cl. 2 part is mostly silent. The B. Cl. 1 part has a rhythmic pattern of eighth notes with fingerings '6' and '6'. The B. Cl. 2 part is mostly silent.

142

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

Detailed description: This system contains measures 142 through 145. The B \flat Cl. part has a melodic line with slurs and accents. The B \flat Cl. 1 part has a melodic line with accents. The B \flat Cl. 2 part has a rhythmic pattern of eighth notes with slurs. The B. Cl. 1 part has a rhythmic pattern of eighth notes with fingerings '6' and '6'. The B. Cl. 2 part has a rhythmic pattern of eighth notes.

148

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

piu mosso

p

3

155

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

3

3

160

B \flat Cl.

mf

B \flat Cl. 1

mf

3

3 3

B \flat Cl. 2

mf

7

B. Cl. 1

mf

B. Cl. 2

mf

166

B \flat Cl.

piu mosso

B \flat Cl. 1

piu mosso

B \flat Cl. 2

piu mosso

B. Cl. 1

piu mosso

B. Cl. 2

piu mosso

170

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

174

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

179

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

Detailed description: This system of musical notation covers measures 179 to 183. The top staff, labeled 'B \flat Cl.', features a continuous eighth-note melody. The middle two staves, 'B \flat Cl. 1' and 'B \flat Cl. 2', are mostly empty, with a few notes appearing at the end of the system. The bottom two staves, 'B. Cl. 1' and 'B. Cl. 2', play a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#).

184

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

Detailed description: This system of musical notation covers measures 184 to 188. The top staff, labeled 'B \flat Cl.', continues with the eighth-note melody. The middle two staves, 'B \flat Cl. 1' and 'B \flat Cl. 2', remain mostly empty. The bottom two staves, 'B. Cl. 1' and 'B. Cl. 2', continue with the eighth-note accompaniment. The key signature remains two sharps (F# and C#).

189

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

194

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

200 *mf* *accel.*

B \flat Cl.

B \flat Cl. 1 *mf* *accel.* 3

B \flat Cl. 2 *mf* *accel.*

B. Cl. 1 *mf* *accel.*

B. Cl. 2 *mf* *accel.*

206 *p*

B \flat Cl.

B \flat Cl. 1 *p* 3

B \flat Cl. 2 *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

211

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

216

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

220

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

224

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

ff

229

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

Detailed description: This system contains measures 229 through 233. The B \flat Cl. part (top staff) features a melodic line with eighth-note patterns and a final sixteenth-note flourish. The B \flat Cl. 1 and B. Cl. 1 parts play a rhythmic accompaniment of eighth notes. The B \flat Cl. 2 and B. Cl. 2 parts are mostly silent, with some notes appearing in measure 233. The key signature has two sharps (F# and C#).

234

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

ff

Detailed description: This system contains measures 234 through 238. The B \flat Cl. part (top staff) has a melodic line with eighth-note patterns and a final sixteenth-note flourish, marked with a forte (ff) dynamic. The B \flat Cl. 1 and B. Cl. 1 parts play a rhythmic accompaniment of eighth notes, also marked with ff. The B \flat Cl. 2 and B. Cl. 2 parts are mostly silent, with some notes appearing in measure 238. The key signature has two sharps (F# and C#).

239

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

Detailed description: This system contains five staves of music for measures 239 to 243. The top staff is for B \flat Cl. and features a complex, fast-moving melodic line with many sixteenth notes. The second staff (B \flat Cl. 1) has a similar but slightly simpler melodic line. The third staff (B \flat Cl. 2) has a more rhythmic, eighth-note pattern. The fourth staff (B. Cl. 1) has a melodic line with some slurs. The fifth staff (B. Cl. 2) is mostly empty with some rests. The key signature has two sharps (F# and C#).

244

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

Detailed description: This system contains five staves of music for measures 244 to 248. The top staff (B \flat Cl.) continues with a fast, intricate melodic line. The second staff (B \flat Cl. 1) has a melodic line with some slurs. The third staff (B \flat Cl. 2) has a rhythmic eighth-note pattern. The fourth staff (B. Cl. 1) has a melodic line with some slurs. The fifth staff (B. Cl. 2) is mostly empty with some rests. The key signature has two sharps (F# and C#).

249

Musical score for measures 249-252. The score is for five parts: B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl. 1, and B. Cl. 2. The key signature is two sharps (F# and C#). The dynamics are marked *ff* (fortissimo). The B♭ Cl. part has a melodic line with slurs. The B♭ Cl. 1 part has a rhythmic pattern of eighth notes. The B♭ Cl. 2 part has a rhythmic pattern of eighth notes with rests. The B. Cl. 1 part has a rhythmic pattern of eighth notes with slurs. The B. Cl. 2 part has a rhythmic pattern of eighth notes with rests.

253

Musical score for measures 253-256. The score is for five parts: B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl. 1, and B. Cl. 2. The key signature is two sharps (F# and C#). The B♭ Cl. part has a melodic line with slurs. The B♭ Cl. 1 part has a rhythmic pattern of eighth notes. The B♭ Cl. 2 part has a rhythmic pattern of eighth notes with rests. The B. Cl. 1 part has a rhythmic pattern of eighth notes. The B. Cl. 2 part has a rhythmic pattern of eighth notes with rests.

258

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2

ff

ff

ff

ff

ff

265

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 1

B. Cl. 2