



Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie

A propos de l'artiste

Publisher and organist, from Split (Croatia)

Page artiste : http://www.free-scores.com/partitions_gratuites_nlendic.htm

A propos de la pièce



Titre : Oggetto amabile (Scena e Cavatina Aldimira from SIGISMONDO)
Compositeur : Rossini, Gioacchino
Arrangeur : Lendic, Niksa
Droit d'auteur : Copyright © LENDIC NIKSA
Editeur : Lendic, Niksa
Instrumentation : Voix soprano et piano
Style : Opera

Niksa Lendic sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

SIGISMONDO

(Scena e Cavatina Aldimira)

Gioacchino Rossini

Andante grazioso

Piano

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system starts with a forte (*ff*) dynamic and includes a *dolce* marking. The score features a variety of musical textures, including chords, arpeggios, and melodic lines with slurs and ornaments. Measure numbers 6, 11, 15, and 19 are indicated at the beginning of their respective systems.

22

Musical score for measures 22-23. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 22 features a complex chordal texture in the right hand with many accidentals, while the left hand has a simple bass line. Measure 23 continues this texture.

24

rall.

tr

ff

Musical score for measures 24-26. Measure 24 has a 'rall.' marking. Measure 25 has a 'tr' marking. Measure 26 has a 'ff' marking. The right hand has dense chordal patterns, and the left hand has a steady bass line.

27

(tr)

Musical score for measures 27-30. Measure 27 has a '(tr)' marking. The right hand has a melodic line with many accidentals, and the left hand has a bass line with some chords.

31

O tran

Musical score for measures 31-34. Measure 31 has a vocal line with the lyrics 'O tran'. The piano accompaniment continues with a bass line and chords. The time signature changes to 4/4.

35

quil - lo sog - gior-no!

Musical score for measures 35-38. Measure 35 has a vocal line with the lyrics 'quil - lo sog - gior-no!'. The piano accompaniment features a bass line and chords. The time signature changes to 6/8.

39

O dol-ce, o ca-ra so-li - tu - di-ne a

43

mi-ca! A voi nel

48

se-no vo cer-can-do la cal-ma e sem-pre in - va-no che il mio

pp *ff*

51

fa - to in-u - ma-no a tol-le-rar m'a - strin-ge e ter - no

54

duo-lo. Un so-lo og-get-to, un so-lo vi-ci-no a me fa-ri-a

58

la mia fe-li-ci-tá, la gio-ja

60

mi - a.

Adagio

Adagio Og-get-to a

7

ma - bi - le, o - gnor o - gnor da for - te ser - bo im - mu

10

ta - bi - le ser - bo im - mu - ta - bi - le can - dor can - dor di

13

fé. In - giu - sto in - giu - sto e bar - ba - ro mi

17

dan - - ni mi dan - ni a mor - te! in -

19

giu - sto mi dan - ni a mor - - - te!

21

pur non so vi - ve-re lon - tan lon - tan da

24

te, mi dan-ni a mor - te mi dan-ni a mor - te, pur non so

27

vi ve - re lon - tan lon - tan da te lon -

cresc.

29

tan da te.

f

This system contains measures 29 and 30. The vocal line features a long melisma on the word 'tan' in measure 29, followed by 'da te.' in measure 30. The piano accompaniment is marked *f* and consists of chords in the right hand and a bass line in the left hand.

Allegro

31

pp

This system contains measures 31, 32, and 33. The tempo is marked **Allegro**. The piano part is marked *pp*. The right hand has a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment.

34

This system contains measures 34, 35, and 36. The piano part continues with the same melodic and accompaniment patterns as the previous system.

37

This system contains measures 37, 38, and 39. The piano part continues with the same melodic and accompaniment patterns.

40

Di - let - ta im - ma - gi - ne

This system contains measures 40, 41, and 42. The vocal line begins with the lyrics 'Di - let - ta im - ma - gi - ne'. The piano accompaniment continues with the same rhythmic pattern.

43

del mi - o con - sor - te, per te quest'

46

a - ni - ma re - spi-ra in me,

49

Pur non so vi - ve - re

51

lon - tan da te

53

lon - - tan da te. In -

55

giu - sto e bar - ba-ro mi

57

dan - ni mi dan - ni a mor - te, in

60

giu - sto! ah! non so vi - ve-re ah non so

free-scores.com

64

vi - ve - re lon - tan da te

sf *p* *pp* *ff*

67

dim *p*

70

Di - let - ta im - ma - gi - ne del mi - o con -

73

sor - te, per te quest' a - ni - ma

76

re - spi - ra in me. Di - let - ta im

79

ma - gi - ne del mio con -

81

sor - te, mi dan - ni a mor - te, ma non so vi - ve - re lon - tan da

84

te

86

lon - - -

88

tan da te lon - -

90

tan lon - tan da te lon - -

92

tan lon - tan da te lon - tan da

free-scores.com

94

te, lon - tan da te lon - -

96

tan da te.

99

101