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Croatie

A propos de l'artiste

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A propos de la pièce



Titre : Non temer d'un basso affetto (Cavatina Calbo from: MAOMETTO SECONDO)
Compositeur : Rossini, Gioacchino
Arrangeur : Lendic, Niksa
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Editeur : Lendic, Niksa
Instrumentation : Voix Mezzo-Soprano, Piano
Style : Opera

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MAOMETTO SECONDO

(Cavatina Calbo)

Gioacchino Rossini

Andante

Piano

5

Calbo:

7

10

6

fet-to non fu ma-i quel cor ca -

12

f

-pa - ce non fu mai quel cor ca

5

5

14

f *tr*

pa - - - - ce ne-sa-preb - be la tua

p

3 3 3 3

17

tr *f*

pa - ce ne sa-preb - be la tua pa - ce mai com-

3 3 3 3 3 3 3 3 3 3 3 3

20 *ff*

prar con la vil - - - ta no ne - sa-

ff

22 *ff mf*

preb - be la tua pa - ce mai com

sf

24 *mf* *tr*

par con la vil - tá - - - ne-sa-preb - be la tua

27 *tr*

pa - - - ce ne sa-preb - be la tua

29

pa - - - - - ce mai com

mf

3 3 3 3

Detailed description: This system contains measures 29 and 30. Measure 29 features a vocal line with a melodic phrase and a piano accompaniment with triplets. Measure 30 continues the vocal line with a melodic phrase and piano accompaniment with triplets and octaves.

30

prar - - - - - con - - - - - la - - - - - vil - - - - -

6 8 8 8

3 3 3 3

Detailed description: This system contains measures 30 and 31. Measure 30 features a vocal line with a melodic phrase and piano accompaniment with triplets and octaves. Measure 31 features a vocal line with a melodic phrase and piano accompaniment with triplets and octaves.

31

-ta no mai - - - - - com - - - - -

f tr

3

ff

Detailed description: This system contains measures 31 and 32. Measure 31 features a vocal line with a melodic phrase and piano accompaniment with triplets and octaves. Measure 32 features a vocal line with a melodic phrase and piano accompaniment with triplets and octaves.

32

prar con la

Detailed description: This system contains measures 32 and 33. Measure 32 features a vocal line with a melodic phrase and piano accompaniment with triplets and octaves. Measure 33 features a vocal line with a melodic phrase and piano accompaniment with triplets and octaves.

Allegro

33

Musical score for measures 33-34. The vocal line begins with the lyrics "vil - - - tá" under a long melisma. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f* and *ff*. The tempo is marked **Allegro**.

35

Musical score for measures 35-36. The piano accompaniment continues with dense sixteenth-note patterns in the right hand and a consistent eighth-note bass line. Dynamics include *ff*.

37

Musical score for measures 37-39. The vocal line has the lyrics "Del pe - ri - glio al fe - ro as - pet - to al - la in". The piano accompaniment features a rapid sixteenth-note run in the right hand and a bass line with some rests. Dynamics include *ff*.

40

Musical score for measures 40-42. The vocal line has the lyrics "tre - pi - da già par mi". The piano accompaniment features a sixteenth-note run in the right hand and a bass line with eighth notes. Dynamics include *p* and *ff*.

43

im - pu-gnar lo scu - do e

46

l'ar-mi d'u - na bel - la fe - del - ta del pe

49

ri - glio al fero as - pet - to ella in - tre - pi - da già

52

par - mi im - pu - gnar lo scu - do e l'ar - mi d'u - na

55

bel - - la fe - del - tá im - pu

57

gnar - - lo - - scu - do e - l'ar - mi d'u - na

59

bel - la - fe - del - tá d'u - na

61

bel - la fe - del - tá si, d'u-na bel - la fe - del

64

Musical score for measures 64-67. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: tá, si, si, si, si. The piano accompaniment features a strong *f* dynamic in the first two measures, transitioning to a *p* dynamic in the last two measures. The key signature is three sharps (F#, C#, G#).

68

Musical score for measures 68-70. This system shows the piano accompaniment for measures 68 and 70. The piano part continues with complex rhythmic patterns and arpeggiated figures. The key signature remains three sharps.

71

Musical score for measures 71-73. This system shows the piano accompaniment for measures 71 and 73. The piano part features a prominent melodic line in the right hand with slurs and accents, and a steady accompaniment in the left hand. The key signature remains three sharps.

74

Musical score for measures 74-76. This system shows the piano accompaniment for measures 74 and 76. The piano part continues with complex rhythmic patterns and arpeggiated figures. The key signature remains three sharps.

77

E d'un tro - no al-la spe

80

ran - za al-la spe - ran - za dir con

83

pla - ci-da sem - bian - za, bas - so af -

87

fet - to nel mio pet - to ni - do_a -

91

ver mai non po - trá

Musical score for measures 91-93. The vocal line features a melodic phrase with slurs and accents. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

94

no non

p

Musical score for measures 94-96. The vocal line has a melodic phrase with slurs and accents. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, starting with a piano (*p*) dynamic.

97

tr tr tr tr

pp *cresc.*

Musical score for measures 97-99. The vocal line includes trills. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, with dynamics *pp* and *cresc.* indicated.

100

po - - - - trá

p

Musical score for measures 100-102. The vocal line includes trills. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, with a piano (*p*) dynamic indicated.

103

del pe - ri - - glio

Musical score for measures 103-104. The vocal line features a half note 'del', a dotted half note 'pe - ri', and a quarter note 'glio'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand.

105

al fie - ro as - pet - to

cresc:

Musical score for measures 105-106. The vocal line has a quarter note 'al', a dotted half note 'fie - ro', and a quarter note 'as - pet - to'. The piano accompaniment continues with a similar pattern, and a 'cresc:' marking is placed below the piano part in measure 106.

107

el - la in - tre - pi - da

Musical score for measures 107-108. The vocal line features a half note 'el - la', a dotted half note 'in - tre', and a quarter note 'pi - da'. The piano accompaniment maintains the eighth-note rhythmic structure.

109

el - la par - mi im - pu

Musical score for measures 109-110. The vocal line has a dotted half note 'el - la', a quarter note 'par - mi', and a dotted half note 'im - pu'. The piano accompaniment continues with the eighth-note pattern.

112

gnar lo scu - do e l'ar - mi

115

d'u - - na bel - la fe - - del -

118

tá si, si, si, si.

121

124

127

130

133

136

dir' con pla - ci-da sem- bian - za

Musical score for measures 136-139. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line features a melodic phrase with a long note on 'za'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

140

bas - so af - fet - to nel mio pet - to

Musical score for measures 140-143. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line features a melodic phrase with a long note on 'to'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

144

ni - do a - ver mai non po -

Musical score for measures 144-146. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line features a melodic phrase with a long note on 'po'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

147

trá no

Musical score for measures 147-150. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line features a melodic phrase with a long note on 'no'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

150

non

tr tr

153

tr tr tr

po - - - -

156

- trá bas - so af - fet - to nel mio

ff

158

pet - to ni-do a-ver mai non po - trá no

f *ff*

161

no ni - do a -

164

ver no non po - trá bas - so af

166

fet - to nel mio pet - to ni - do a

168

ver no non po - trá nó no

171

ni - do a - ver no non po

174

trá nó non po - trá nó non po -

178

trá nó non po - trá nó non po - trá no, non po

181

trá