

LE RENDEZ-VOUS DE CHASSE

pour quatre cors

Gioachino ROSSINI
Arr. : Didier FAVRE

Allegro moderato

Cor I en Ré

mf

Cor II en Ré

Cor III en Ré

Cor IV en Ré

10

Cor I

pp

Cor II

pp

Cor III

pp

Cor IV

pp

17

Cor I

f

Cor II

f

Cor III

f

Cor IV

f

2

24

Cor I

Cor II

Cor III

Cor IV

f

f

f

f

33

Cor I

Cor II

Cor III

Cor IV

40

Cor I

Cor II

Cor III

Cor IV

ff

ff

ff

ff

47

Cor I

Cor II

Cor III

Cor IV

mf

mf

mf

54

Cor I

Cor II

Cor III

Cor IV

p

ff

p

ff

p

ff

61

Cor I

Cor II

Cor III

Cor IV

sfz

sfz

sfz

sfz

4

68

Musical score for four horns (Cor I, Cor II, Cor III, Cor IV) from measure 68 to 76. The score is in 3/4 time and features a key signature of one flat (B-flat). The dynamics are marked as *p* (piano) for measures 70-76 and *pp* (pianissimo) for measures 71-76. The horns play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

77

Musical score for four horns (Cor I, Cor II, Cor III, Cor IV) from measure 77 to 83. The score continues in 3/4 time with the same key signature. The dynamics are marked as *pp* (pianissimo) for measures 77-83. The horns play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

84

Musical score for four horns (Cor I, Cor II, Cor III, Cor IV) from measure 84 to 90. The score continues in 3/4 time with the same key signature. The dynamics are marked as *p* (piano) for measures 84-90. The horns play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

91

Cor I

Cor II

Cor III

Cor IV

mp

mp

mp

mp

98

Cor I

Cor II

Cor III

Cor IV

ff

ff

ff

ff

105

Cor I

Cor II

Cor III

Cor IV

mf

mf

mf

mf

6

112

Cor I *p* *ff*

Cor II *p* *ff*

Cor III *ff*

Cor IV *p* *ff*

119

Cor I *sfz*

Cor II *sfz*

Cor III

Cor IV *sfz*

126

Cor I *p*

Cor II *p*

Cor III *pp* *p*

Cor IV *p*

135

Cor I

Cor II

Cor III

Cor IV

pp

142

Cor I

Cor II

Cor III

Cor IV

149

Cor I

Cor II

Cor III

Cor IV

sf

f

sf

f

8

156

Cor I
mf *sf sf sf*

Cor II
mf

Cor III
mf *sf sf sf*

Cor IV
mf

163

Cor I
sf *sf*

Cor II
sf *sf*

Cor III
sf *sf*

Cor IV
sf *sf*

170

Cor I

Cor II

Cor III

Cor IV