

L'Italiana in Algeri

arr. Hans Jørgen Messerschmidt

Gioacchino Rossini

Andante ($\text{♩} = 108$)

Trumpet C

Horn F

Euphonium

8

14

21

27

34

p, *sfz*, *pp*, *f*, *Allegro*, *mf*, *sfz*

40

Trumpet C

Horn F

Euphonium

45

50

54

58

62

66

70

Trumpet C

Horn F

Euphonium

74

sfz

mf

p

81

p

sfz

p

87

92

97

103

107

Trumpet C

Horn F

Euphonium

111

116

121

127

133

140

mf

mf

mf

p

p

p

f

ff

ff

ff

ff

p

p

p

mf

mf

mf

147
Trumpet C
sfz mf *sfz mf* *sfz mf* *sfz mf*

Horn F
sfz mf *sfz mf* *sfz mf* *sfz mf*

Euphonium
sfz mf *sfz mf* *sfz mf* *sfz mf*

153

159
p *p* *p*

164
f *fff* *fff* *fff*

168

172

176
mp *pp* *mp* *pp* *mp* *pp*

This musical score is for three instruments: Trumpet C, Horn F, and Euphonium. It consists of six systems of music, each starting with a measure number in a box: 184, 190, 195, 201, 207, and 211. The score is written in treble clef for all instruments. The key signature has one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a group of notes). The Euphonium part has a more active role in the later systems, with complex rhythmic figures. The overall texture is dense, with all three instruments contributing to the melodic and harmonic development.

221

Trumpet C

Horn F

Euphonium

mf

mf

mf

225

f

ff

f

ff

ff

232

f

ff

238

f

ff

243

f

ff

247

f

ff