



Niksa Lendic

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Croatie, Split

A propos de l'artiste

Publisher and organist, from Split (Croatia)

A propos de la pièce



Titre: Fragolette fortunata (cavatina Adina from ADINA ovvero IL CALIFFO DI BAGDAD)
Compositeur: Rossini, Gioacchino
Arrangeur: Riccioli Eva
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Editeur: Lendic, Niksa
Instrumentation: Soprano solo, clavier
Style: Romantique

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Fragolette fortunée

Gioacchino ROSSINI

(from opera ADINA)

Andante

Adina

Piano

ff *p*

3 3

5

3 3 3 3 6 6

8

p *f*

11

p trill 3 3

13

15 *mp*

Fra go-

18

let - te for - tu³ - na - te, pel-mio ben io³ vi de³ -

p

21

- sti - no, il suo lab - bro di ru³ - bi - no voi ne an

tr

24

da - te a ri - sto - rar.

26

mf

Io frat - tan - to su quel

29

vol - to vol - ge - ro fur - ti - vo un guar - do, ma la

32

fiam - ma on - d'io tut - t'ar - do, spe - ro in -

34 *mp*

va - no di cal-mar. *p* No, non de - ve u - mi - le³ an -

37

.cel - la a-spi - rar a³ tan - to³ be - - nenuo-vi af

40

fan - ni e_vuo - ve³ pe - ne a - vro sem- pre da pro

43 **Allegro** *mf*

var. **Allegro** *p* Fra-go

m.d.

46

let - te for - tu - na - te, io v'in - vi - dio a nol sa

49

pe - te, voi quai lab - brivoi queilab - britoc - che - re - te chemi

52

fan no - che mi fan no - de - li - rar, chemi fan

col canto *a tempo*

55

no - de - li

f

58 *f*

rar. No non

61

de - ve u - mil an - cel - la

cresc...

64

a - spi - rar a tan - to be - ne,

f

67 *mp*

nuo - vi af - fan - ni e nuo - ve

pp

70

pe - ne a - - vro - sem - pre

73

da sof - frir, a - vro

76

sem - pre da sof - frir.

79

Ah!

cresc...

82 *mf*

Fra-go - let - te for - tu - na - te, io v'in

85 *p*

vi - dio e nol sa - pe - te, voi quei

87

lab - bri voi quei lab - bri toc - che - re - te che mi

89

fan no, che mi fan no de - li - rar, che mi fan

92

no_ de - li

95

mf

rar voi quei lab - bri toc - che - re - te chemi

p

98

fan - - no_ de - li - rar, voi quei

cresc

101

lab - bri toc - che - re - te chemi fan - - no_

104

de - - li - rar, che mi

fp *fp*

Detailed description: This system contains measures 104 and 105. The vocal line starts with a melodic phrase in measure 104, followed by a rest in measure 105. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *fp* (fortissimo piano) in measure 105.

106

fan - no de - li - rar, mi

f

Detailed description: This system contains measures 106 and 107. The vocal line continues with a melodic phrase in measure 106 and another in measure 107. The piano accompaniment maintains a consistent rhythmic pattern. A dynamic marking of *f* (forte) is present in measure 107.

108

fan - no de - li - rar, si, de - li -

Detailed description: This system contains measures 108 and 109. The vocal line features a melodic phrase in measure 108 and another in measure 109. The piano accompaniment continues with the same rhythmic pattern.

110

rar, si, de - li - rar, ³ si, ³ de - li -

Detailed description: This system contains measures 110 and 111. The vocal line includes a melodic phrase in measure 110 and another in measure 111. The piano accompaniment features a bass line with some chords. Triplet markings (³) are present above the notes in measure 111.

112

rar.

ff

115

ff