



Niksa Lendic

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Croatie, Split

A propos de l'artiste

Publisher and organist, from Split (Croatia)

A propos de la pièce



Titre: Oh fiamma soave (cavatina Uberto from LA DONNA DEL LAGO)
Compositeur: Rossini, Gioacchino
Arrangeur: Vito Frazzi
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Editeur: Lendic, Niksa
Instrumentation: Tenor, Piano
Style: Romantique

Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

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(original key)

OH FIAMMA SOAVE

Gioacchino ROSSINI

Andante

(La donna del lago)

Uberto

Piano

sotto voce

f

6

10

f

f

14

17

21

25

29

34

fp

38

f *p* *f*

tr *tr*

41

Uberto

Oh fiam - ma so - a - ve che il

f *p*

45

se - no m'ac - cen - ³ di pie - to - sa ti

48

ren - di a un fi - do a - ma - tor, oh

52

fiam - ma so - a - ve pie - to - sa ti

56

ren - di a un - fi - do a - ma - tor.

59

per te for - sen - na - to af fron - to, il - pe

62

ri-glio non cu - ro il mio

f *p*

65

sta - to non ho piu con - si - glio ve -

67

der - ti un mo - men - to be -

69

ar - mi in quel ci - glio e il

71

8 dol - - - - - ce con -

ten - - - - - to che a - - -

-ne la il mi - o cor, e il

8 dol - - - - - ce con -

p

Detailed description: This system contains measures 71 and 72. The vocal line (treble clef) features a melodic line with slurs and accents. The piano accompaniment (grand staff) consists of block chords in the right hand and single notes in the left hand. The key signature has three sharps (F#, C#, G#).

72

8 -ne la il mi - o cor, e il

73

8 dol - - - - - ce con -

f

p

Detailed description: This system contains measures 73 and 74. The vocal line continues with a melodic line. The piano accompaniment features a dynamic change to *f* in measure 73 and back to *p* in measure 74. The key signature remains three sharps.

73

8 dol - - - - - ce con -

f

p

Detailed description: This system contains measures 75 and 76. The vocal line continues with a melodic line. The piano accompaniment features a dynamic change to *f* in measure 75 and back to *p* in measure 76. The key signature remains three sharps.

75

8 dol - - - - - ce con -

p

Detailed description: This system contains measures 77 and 78. The vocal line continues with a melodic line. The piano accompaniment features a dynamic change to *p* in measure 77. The key signature remains three sharps.

76

- ten - to che a - ne la il mi - o

78

cor che a - - ne - la il mi - o

80

cor, che a - ne - - la il mio

82

cor.

85

Oh fiam - ma, so - a - ve ah

90

oh fiam - ma so - a - ve che il

kadenza ad libitum

93

se - no m'ac - cen - di pie - to - sa ti

96

ren - di a un fi - do a - ma - tor, oh

100

fiam - ma m'ac - cen - di pie - to - sa ti

104

ren - - di a un fi - - do a - - ma

106

tor, per te for - sen -

108

-na - - to af - fron - to il per

110

ri - - glio non cu - - ro il mio

This system contains measures 110 and 111. The vocal line starts with a dotted quarter note 'ri', followed by a quarter rest, then a quarter note 'glio'. The piano accompaniment features a dense texture of sixteenth notes in the right hand and eighth notes in the left hand.

112

sta - to non ho - - piu con -

This system contains measures 112 and 113. The vocal line continues with a quarter note 'sta', a quarter rest, a quarter note 'to', a quarter rest, a quarter note 'non', a quarter rest, a quarter note 'ho', a quarter rest, a quarter note 'piu', and a quarter rest. The piano accompaniment continues with similar rhythmic patterns.

114

si - glio ve der - ti un mo

This system contains measures 114 and 115. The vocal line begins with a quarter note 'si', a quarter rest, a quarter note 'glio', a quarter rest, a quarter note 've', a quarter rest, a quarter note 'der', a quarter rest, a quarter note 'ti', and a quarter rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

116

men - - to be - ar - mi in quel

This system contains measures 116 and 117. The vocal line starts with a dotted quarter note 'men', followed by a quarter rest, then a quarter note 'to'. The piano accompaniment includes a trill (tr) over the first measure. The right hand has a melodic line with sixteenth notes, and the left hand has a bass line with eighth notes.

118

ci - glio e il dol - - - ce con -

120

- ten - to che a - ne la - il mio

122 *poco piu mosso*

cor e il dol - ce con - ten - to che a -

125

- ne - la il mio cor e il dol - ce con

128

ten - - to che a - ne - la il mio

fp

130

cor che a - ne - - la il mio

132

cor che a - ne - - la il mio

134

cor il mio cor il mio

136

cor che a - ne - la il mio

138

cor.

p

141

f

tr

p

143

f

tr