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Croatie

A propos de l'artiste

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A propos de la pièce



Titre : Eco pietosa (Cavatina Clarice from: LA PIETRA DEL PARAGONE)
Compositeur : Rossini, Gioacchino
Arrangeur : Lendic, Niksa
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Editeur : Lendic, Niksa
Instrumentation : Voix Mezzo-Soprano, Piano
Style : Opera

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LA PIETRA DEL PARAGONE

(Cavatina Clarice - contralto)

Gioacchino Rossini

Allegro

Piano

p

3 3

The piano introduction consists of three measures. The right hand starts with a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The left hand plays a steady eighth-note accompaniment. The first measure has a piano (*p*) dynamic marking. The second and third measures contain triplet markings over the right hand.

4

3 3 3 3

The piano introduction continues with measures 4, 5, and 6. The right hand features triplet markings over the first two measures. The left hand continues with the eighth-note accompaniment. The dynamics remain piano.

7

Clarice:

E - co pie - to - sa

p *col canto*

The vocal entry begins at measure 7. The vocal line starts with a half rest, followed by a quarter note (F4), a quarter note (A4), and a quarter note (C5). The piano accompaniment continues with the eighth-note accompaniment. The dynamic is piano (*p*) and the instruction is *col canto*. Triplet markings are present in the piano part.

11

su... que - ste spon - de... (Piú non ri-

The vocal entry continues with measures 11, 12, and 13. The vocal line has a half rest in measure 11, followed by a quarter note (F4), a quarter note (A4), and a quarter note (C5). The piano accompaniment continues with the eighth-note accompaniment. The dynamic is piano.

15 **a tempo**

spon-de, piú non ri - spon-de) E - co pie - to - sa...

a tempo

p

19

tu... sei la so - la che mi con - so - la

23

nel mio do - lor che mi con - so - la nel

f *p*

27

mi - o nel mio do - lor. E - co pie-

p

30

to - sa, su que - ste spon - de,

8va
cresc.

33

(Piú non ri - spon - de no,

8va

36

no (a piacere) E - co pie - to - sa...

a tempo

col canto

a tempo

p

40

tu sei la so - la che mi con - so - la nel

44

rall.**a tempo**

mi - o nel mio do - lor, **a tempo** tu sei la so - la che mi con -

rall.

47

-so - la che mi con - so - la nel mio do - lor tu sei la

f **pp**

50

so - la che mi con - so - la che mi con - so - la nel mio do

f **p**

53

lor nel mio do - lor nel mio do - lor che mi con

pp **sf** **sf**

56

so - la nel mio do - lor che mi con -

58

so - la nel mio do - lor.

60

ff