



Ioan Dobrinescu

Roumanie, Bucharest

Duetto Buffo dei due Gatti Rossini, Gioacchino

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Duetto Buffo dei due Gatti
Compositeur : Rossini, Gioacchino
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Sextet de Cuivres
Style : Classique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Duetto Buffo di due Gatti

Gioacchino Rossini arr. Ioan Dobrinescu

Adagio ♩ = 70

Musical score for Trombones and Tubas, measures 1-6. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Adagio with a metronome marking of ♩ = 70. The instruments are 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Tuba in F, 2nd Tuba in F, and 3rd Tuba in Bb. The 1st Trombone part is mostly rests. The 2nd Trombone part starts with a piano (*p*) dynamic. The 3rd Trombone part also starts with a piano (*p*) dynamic. The 1st Tuba in F part has a *portato sempre* marking and a mezzo-piano (*mp*) dynamic. The 2nd Tuba in F part starts with a piano (*p*) dynamic. The 3rd Tuba in Bb part starts with a piano (*p*) dynamic.

Musical score for Trombones and Tubas, measures 7-12. The score continues from the previous page. The instruments are Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1, Tba. 2, and Tba. 3. The 1st Trombone part has a *portato sempre* marking and a mezzo-piano (*mp*) dynamic. The 2nd Trombone part has a piano (*p*) dynamic. The 3rd Trombone part has a piano (*pp*) dynamic. The 1st Tuba in F part has a piano (*p*) dynamic. The 2nd Tuba in F part has a piano (*pp*) dynamic. The 3rd Tuba in Bb part has a piano (*pp*) dynamic.

A

14

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Tba. 3

p

mp

p

portato sempre

mp

p

mf

21

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Tba. 3

mf

p

mf

mp

p

pp

mp

p

28 rit. **B** ♩ = 82

Musical score for measures 28-33. The score is for six parts: Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1, Tba. 2, and Tba. 3. The key signature has three flats (B-flat major or D-flat minor). The time signature is 6/8. Measure 28 starts with a *rit.* marking and a **B** section marker. The tempo is marked as ♩ = 82. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are also *ossia* markings in measures 32 and 33. The Tbn. 3 part has a *p* dynamic in measure 28. The Tba. 1 and 2 parts have *mp* dynamics in measure 29. The Tba. 2 part has *ossia* markings in measures 32 and 33.

34 rit.

Musical score for measures 34-39. The score is for six parts: Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1, Tba. 2, and Tba. 3. The key signature has three flats. The time signature is 6/8. Measure 34 starts with a *rit.* marking. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also *ossia* markings in measures 35 and 36. The Tbn. 1 part has *mp* dynamics in measures 34 and 35. The Tbn. 2 part has *mp* dynamics in measures 34 and 35. The Tbn. 3 part has *mp* dynamics in measures 34 and 35. The Tba. 1 part has *p* dynamics in measures 34 and 35. The Tba. 2 part has *p* dynamics in measures 34 and 35. The Tba. 3 part has *p* dynamics in measures 34 and 35. The Tbn. 1 part has *mf* dynamics in measures 37 and 38. The Tbn. 2 part has *mf* dynamics in measures 37 and 38. The Tbn. 3 part has *mf* dynamics in measures 37 and 38.

40 **C** ♩ = 110

Tbn. 1
Tbn. 2
Tbn. 3
Tba. 1
Tba. 2
Tba. 3

44 **poco rit.** ♩ = 110

Tbn. 1
Tbn. 2
Tbn. 3
Tba. 1
Tba. 2
Tba. 3

48

Tbn. 1

Tbn. 2 *poco f* *mf*

Tbn. 3 *p*

Tba. 1 *mf*

Tba. 2

Tba. 3

51

poco rit.

Tbn. 1 *sf* *f* 1.

Tbn. 2 *sf*

Tbn. 3 *sf*

Tba. 1 *sf* *f*

Tba. 2 *sf*

Tba. 3 *sf*

54 $\text{♩} = 110$

The score is for a tuba and trombone section. It consists of six staves: Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1, Tba. 2, and Tba. 3. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. Measure 54 starts with a first ending bracket over measures 54 and 55. Tbn. 1 has a melodic line with a first ending and a second ending. Tbn. 2, 3, Tba. 2, and Tba. 3 play a rhythmic accompaniment of eighth notes. Tba. 1 has a melodic line. Dynamics include *p*, *mf*, *ff*, and *sff*. There are crescendo and decrescendo hairpins. The score ends with a double bar line at the end of measure 56.

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Tba. 3

p

mf

ff

sff