



# LENDIC NIKSA

Arrangeur, Interprete, Editeur

Croatie

## A propos de l'artiste

Publisher and organist, from Split (Croatia)

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## A propos de la pièce



**Titre :** Mi dai corona e vita (Duetto Adelaide and Ottone from: ADELAIDE DI BORGOGNA)  
**Compositeur :** Rossini, Gioacchino  
**Arrangeur :** NIKSA, LENDIC  
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**Editeur :** NIKSA, LENDIC  
**Instrumentation :** Voix Soprano et Mezzo  
**Style :** Opera

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Full Score  
**DUETTO**

(Adelaide, Ottone)

Rossini

**Allegro**

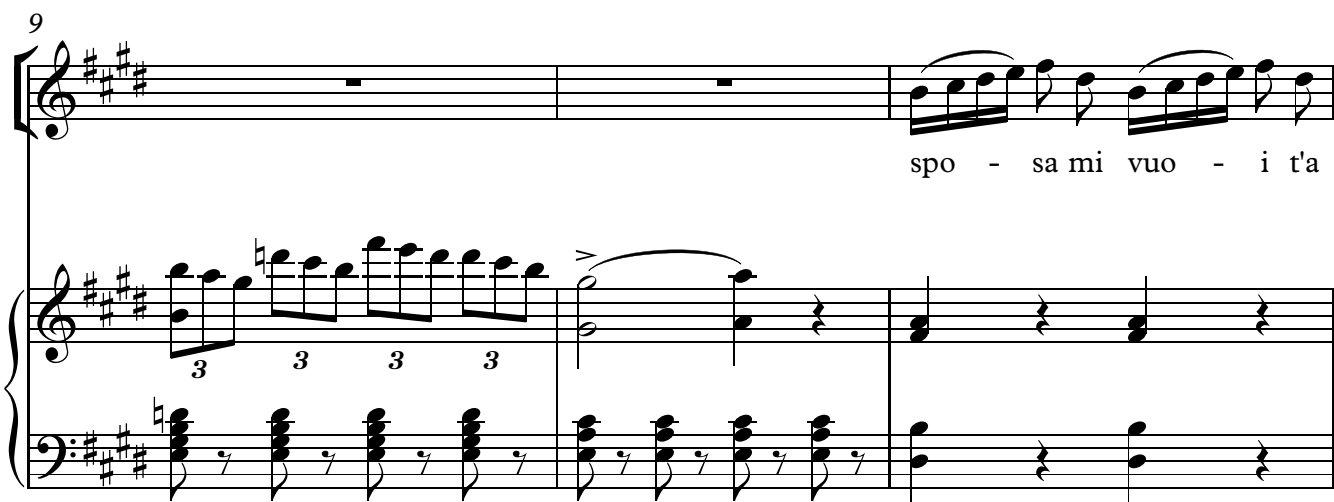
A.  Musical notation for the first system. The vocal line (A.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a whole rest followed by a quarter rest and a quarter note G5. The piano accompaniment (Piano) is in grand staff with a key signature of three sharps and a 4/4 time signature. It begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Mi

**Allegro**

A.  Musical notation for the second system. The vocal line (A.) starts at measure 5 and includes the lyrics: "dai co-ro - na e vi - ta, mio di-fen- sor l'o - no - ro;". The piano accompaniment (Piano) continues with a piano (p) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

dai co-ro - na e vi - ta, mio di-fen- sor l'o - no - ro;

A.  Musical notation for the third system. The vocal line (A.) starts at measure 9 and includes the lyrics: "spo - sa mi vuo - i t'a". The piano accompaniment (Piano) features a piano (p) dynamic and includes a triplet of eighth notes in the right hand and chords in the left hand.

spo - sa mi vuo - i t'a

12

A. do - ro, dell'—

15

A. al - ma mi - a si- gnor, dell' al - ma mia si -

18

A. gnor, dell' al- ma mi - a si - gnor, dell'

21

A. al - ma mi - a si gnor, dell' al - ma mia si -

24

A. *gnor.*

O. Che di - fen-sor ti

*p*

26

O. so - - no spar - gi mio ben d'ob -

28

O. bli - - o, spar - gi mio ben d'ob -

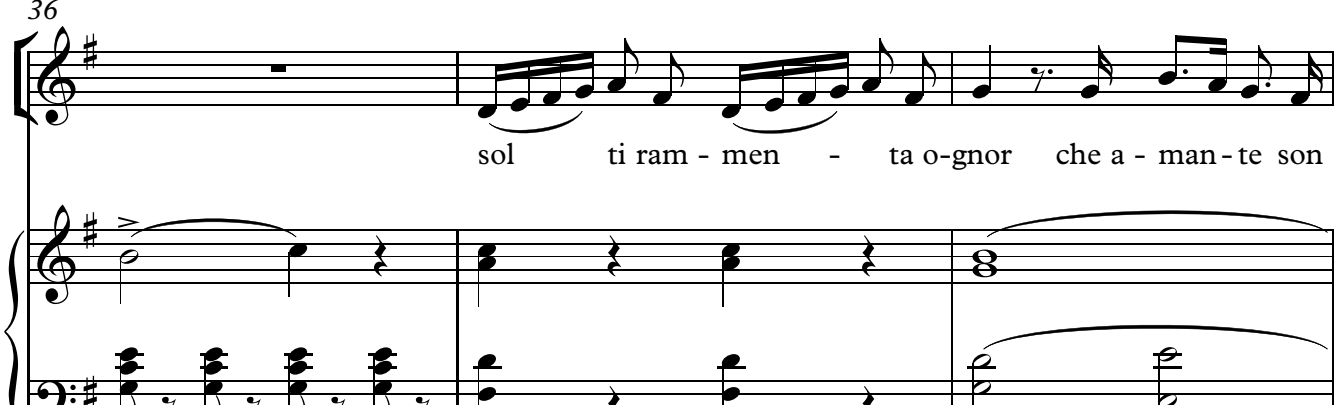
30

O. 
  
bli - o; che a

33

O. 
  
man - te tuo son io

36

O. 
  
sol ti ram - men - ta o-gnor che a - man - te son

39

O. 
  
i - o sol ti ram - men - ta o-gnor che a - man - te son i - o sol ti ram - men - ta o

42

O.

gnor, sol ti ram - men - ta o - gnor, sol

45

A.

O.

Te so - lo il co - re a -

ti ram - men - ta o gnor.

48

A.

do - ra, te so - lo il co - re a -

50

A. do - ra.

O. L'i - do - lo mio sei

8va

52

O. tu, l'i - do - lo mio sei

54

A. Te so - lo il co - re a - do - ra,

O. tu, l'i - do - lo mio sei

56

A. te so-lo il co - re a - do - ra. Me

O. l'i - do - lo mio sei tu. Me

59

A. lo ri-pe - ti an - co - ra, e non mi dir di

O. lo ri-pe - ti an - co - ra, e non mi dir di

62

A. piú, e non mi dir mi dir di piú, me lo ri-pe - ti an

O. piú e non mi dir e non mi dir, me lo ri-pe - ti an -



66

A. co - ra, e non mi dir di piú, e non mi dir di

O. co - ra, e non mi dir di piú, e non mi dir di

70

A. piú, e non mi dir di piú, e non mi dir di

O. piú, e non mi dir di piú, e non mi dir di

74

A. piú, e non mi dir di piú.

O. piú, e non mi dir di piú.

77 **Maestoso** *a piacere*

O. *Vie - ni al tem - pio, ah! vie - ni o*

**Maestoso** *f* *colla parte*

83

O. *ca - ra, al mio sen per sem pre u - ni - ta, al mio*

87

A. *T'a - me - ró, qual t'a - mo all'*

O. *se - no per sem - pre u - ni - ta.*

*p*

91

A. a - ra, fin - ché il ciel mi ser - ba in vi - ta. Sem - pre

94

A. fi - a che il cor t'a - do - ri, sem - pre

O. Sem - pre fi - a che il cor t'a -

96

A. fi - do a te sa - rá, che il cor t'a -

O. do - ri, che il cor t'a -

99

A. *- ro - ri sem - pre fi - do a te sa - rá, sem - pre,*

O. *- ro - ri sem - pre fi - do a te sa - rá,*

102

A. *che il cor t'a - do - ri, sem - pre fi - do a*

O. *che il cor t'a - do - ri, sem - pre fi - do a*

105

A. *te sa - rá.*

O. *te sa - rá.*

108 **Allegro**

Musical score for measures 108-110. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 108 features a piano introduction with a melodic line in the treble and a rhythmic accompaniment in the bass. Measures 109 and 110 continue the piano accompaniment with some melodic movement in the treble.

111

Musical score for measures 111-114. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 111 features a piano introduction with a melodic line in the treble and a rhythmic accompaniment in the bass. Measures 112, 113, and 114 continue the piano accompaniment with some melodic movement in the treble.

115

A.   
Tu che i pu - ri

O.   
Tu che i pu - ri

Musical score for measures 115-117. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Soprano and Alto) enter in measure 115 with the lyrics "Tu che i pu - ri". The piano accompaniment continues with a rhythmic pattern in the bass and some melodic movement in the treble. A forte (*f*) dynamic marking is present at the end of measure 117.

118

A.   
e ca - sti af - fet - ti, dol - ce a - mo - re,

O.   
e ca - sti af - fet - ti, dol - ce a - mo - re,

Musical score for measures 118-121. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Soprano and Alto) enter in measure 118 with the lyrics "e ca - sti af - fet - ti, dol - ce a - mo - re,". The piano accompaniment continues with a rhythmic pattern in the bass and some melodic movement in the treble.

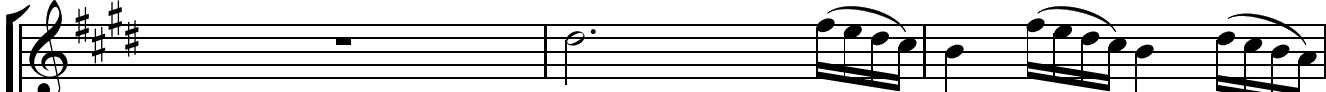
122


A.   
nell' al - ma ac - cen - di,

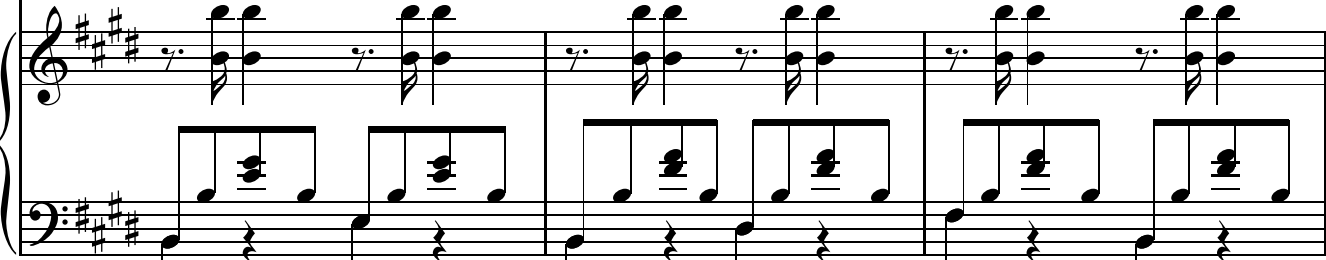
O.   
nell' al - ma ac - cen - di, tu pro -



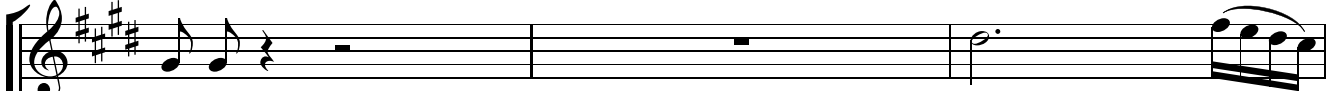
125


A.   
tu pro - teg - gi, tu di -

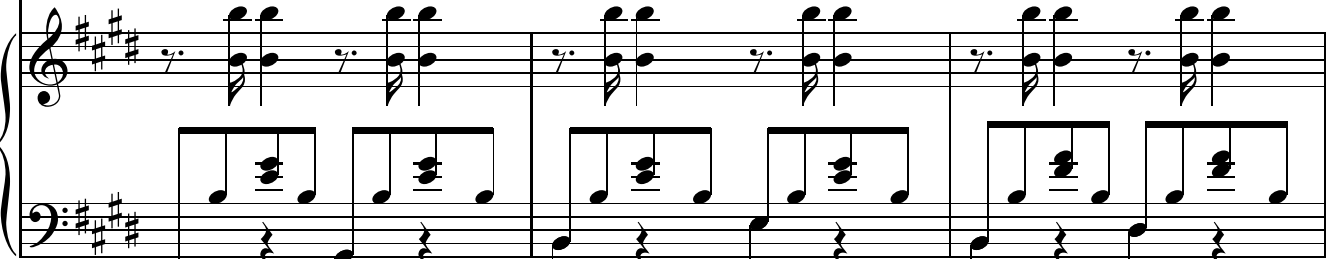
O.   
teg - gi, tu di - fen-di



128

A.   
fen-di co - si

O.   
co - si bel - la fe - del - tá,



131

A. bel - la fe - del - tá. Dol - ce a - mor che l'al - ma ac -

O. Dol - ce a - mor che l'al - ma ac

*p*

134

A. cen - di, tu pro - teg - gi tu di - fen - di co - si

O. cen - di, tu pro - teg - gi tu di - fen - di co - si

*mf* *cresc.*

137

A. bel - la fe - del - tá.

O. bel - la fe - del - tá.

*f* *p*

140

A.

O.

*f*

co - si

143

A.

fe - del - tá, co - si

O.

bel - la fe - del - tá, co - si

*f*

146

A.

bel - la fe - del - tá, co - si

O.

bel - la fe - del - tá co - si

*f<sub>o</sub>*

*fp*



148

A. *bel - la fe - del - tá fe - del - tá, fe - del*

O. *bel - la fe - del - tá fe - del - tá, fe - del*

*fp fp*

151 *(partono)*

A. *tá fe - del - tá.*

O. *tá fe - del - tá.*

154

156