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A propos de l'artiste

Publisher and organist, from Split (Croatia)

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A propos de la pièce



Titre : Chi sa dirmi o mia speranza (Recitativo e Cavatina
Arsace from AURELIANO IN PALMIRA)
Compositeur : Rossini, Gioacchino
Arrangeur : Lendic, Niksa
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Editeur : Lendic, Niksa
Instrumentation : Voix Mezzo-Soprano, Piano
Style : Opera

Niksa Lendic sur free-scores.com



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AURELIANO IN PALMIRA

(Recitativo e Cavatina Arsace)

Gioacchino Rossini

Piano

Maestoso

1 2 3 4

5 6 7 8

9 10

11 12

13 14

15

Musical score for measures 15 and 16. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Trills are marked with 'tr' in the bass line at the end of each measure.

17

Musical score for measures 17 and 18. Similar to the previous system, it features a melodic right hand and an eighth-note accompaniment in the left hand. Trills are marked with 'tr' in the bass line.

19

Musical score for measures 19 and 20. The right hand continues with the melodic line, and the left hand maintains the eighth-note accompaniment. Trills are marked with 'tr' in the bass line.

20

Musical score for measures 20 and 21. The right hand has a melodic line with slurs and accents. The left hand features a triplet of eighth notes in the bass line, marked with a '3' above the notes.

21

Musical score for measures 21 and 22. The right hand continues with the melodic line. The left hand features a triplet of eighth notes in the bass line, marked with a '3' above the notes.

22

23

25

27 **Arsace:**

8 Ec - co - mi in - giu - sti Nu - mi op - pres - so e pri - gio

31

8 nier!

33

34

8

co-me un sol

36

8

gior-no la sor - te mi-a la sor - te mia can-gió!

39

8

sof-frir co - stan-te po-tre - i tut-to l'or

sostenuto.

p

42 *12*

ror de ma - - - li

44 **Adagio**

mie - i ma Ze - no-bia ah! Ze-no-bia

Adagio

48

io ti per - de - - i.

Andantino

4

f

7

Chi sa dir-mi o mia spe

p

10

ran - za se mai piú ti ri-ve - dró

13

ah! la vi-ta che m'a - van - za te chia - man-do te chia-man-do io per de -

16

8 ró. ah! la vi-ta che m'a-van za te chia-man-do te chia

19

8 man-do io per - de - ró. ah!... mai

22

8 piú ah mai piú ti - ri - ve - dró chi sa

25

8 dir - mi o mi - a spe - ran - za se mai

27

8
più ti ri - ve - dró

29

8
ah! la vi-ta che m'av-van - za te chia-man-do te chia-man-do io per-de -

32

8
-ró ah! la vi-ta che m'av-van za e chia-man-do io chia

35

8
man-do io per - - de - ró,

37

io per-de-ró io per - de - ró

8va-----|

ff

Detailed description: This system contains measures 37 to 40. The vocal line (treble clef) has lyrics 'io per-de-ró' in measure 37 and 'io per - de - ró' in measure 38. Measure 39 has a whole note rest, and measure 40 has a whole note G5 with an 8va marking above it. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A forte (*ff*) dynamic marking appears in measure 40.

41

8va-----|

p

Detailed description: This system contains measures 41 to 43. Measure 41 has an 8va marking above the staff. The piano accompaniment (grand staff) continues with the rhythmic pattern. A piano (*p*) dynamic marking is present in measure 41. The system ends with a double bar line in measure 43.