



LENDIC NIKSA

Arrangeur, Interprete, Editeur

Croatie

A propos de l'artiste

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A propos de la pièce



Titre : Che recate (Coro di soldati e di esploratori from: Ricciardo e Zoraide)
Compositeur : Rossini, Gioacchino
Arrangeur : NIKSA, LENDIC
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Editeur : NIKSA, LENDIC
Instrumentation : Choeur TT et piano
Style : Opera

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No 6 - Coro di Soldati e di Esploratori

(Ricciardo e Zoraide)

Rossini

Allegro giusto

Piano

3

5

7

8

3

3

10

Sol. Che re - ca - te? Non la -

Esp. Tut - to e cal - ma.

pp *ff*

13

Sol. scia - te d'e - splo - rar,

Esp. d'e - splo - rar, Stia mo at - ten - ti, vi - gi -

pp

17

Sol.

Esp.

lan - ti, tut-ti tut-ti,

lan - ti, tut-ti

20

Sol.

Esp.

se al-cun ten - ta se al-cun ten-ta d'a - van

8va

6

23

Sol. no di of - fe - - se non tre-

Esp. zar, no d'of

25

Sol. mia - mo no non tre -

Esp. fe - se non tre - mia - mo no non tre -

27

Sol. mia - mo son le mu - - ra che guar

Esp. mia - mo son le

29

Sol. dia - mo ben di - fe - se,

Esp. mu - ra che guar - dia - mo ben di -

ben di -

31

Sol. ne bra-vu - ra ne l'in-gan - no

ne bra - - vu - ra ne l'in -

Esp. fe - se ne bra - vu - ra, ne l'in -

fe - se ne bra - vu - ra, ne l'in -

33

Sol. ci fa-ran - no ci fa-ran - no spa - ven

gan - no ci fa - ran - no spa - ven -

Esp. ci fa-ran - no ci fa-ran - no spa - ven

gan - no, ci fa - ran - no spa - ven -

35

tar, ne bra-vu - ra ne l'in-gan-no ci fa-ran-no pa-ven - tar no pa - ven - 7

Sol.

tar, no, no, no pa - ven -

tar, no ci fa-ran no pa ven

tar, ci fa-ran-no pa-ven - tar,

Esp.

tar no, pa - ven - tar no pa - ven -

tar, no, ci fa-ran no pa ven

Piano accompaniment for measures 35-37. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. A dynamic marking of *f* (forte) is present in the final measure.

38

tar ne bra-vu - ra ne l'in-gan-no ci fa-ran-no pa-ven - tar,

Sol.

tar, no, no, no, pa - ven -

tar, no, no ci fa-ran no pa ven

ci fa-ran-no pa-ven - tar,

Esp.

tar no no no no no pa - ven -

tar, no, ci fa-ran no pa ven

Piano accompaniment for measures 38-40. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand maintains the bass line. A dynamic marking of *f* (forte) is present in the final measure.

41

Sol. tar, no pa - ven - tar, no pa - ven -

Esp. tar, no, pa - ven - tar, no, pa - ven -

tar, no pa - ven - tar no pa - ven -

f

45

Sol. tar,

Esp. tar, stia-mo at

tar,

pp

49

Sol. stia - mo at-ten - ti, vi - gi-lan - ti,

Esp. ten - - ti, vi - gi - lan - - ti,

8^{va}

51

Sol. tut - ti

Esp. tut - ti, se al - cun

8^{va}

53

Sol. se al - cun ten - ta d'a - van - za - re

Esp. ten - - ta, d'a - van - za - - re,

8^{va}

Detailed description: This block contains the musical notation for measures 53 and 54. It features three staves: Soprano (Sol.), Alto (Esp.), and Piano. The Soprano part has lyrics 'se al - cun ten - ta d'a - van - za - re'. The Alto part has lyrics 'ten - - ta, d'a - van - za - - re,'. The piano accompaniment consists of a right-hand melody with a slur and a left-hand bass line with a steady eighth-note pattern. An '8^{va}' marking is present above the piano staff.

55

Sol. ne bra - vu - ra ne l'in

Esp. se al - cun ten - ta d'a - van - zar,

(8) 8^{va}

Detailed description: This block contains the musical notation for measures 55 and 56. It features three staves: Soprano (Sol.), Alto (Esp.), and Piano. The Soprano part has lyrics 'ne bra - vu - ra ne l'in'. The Alto part has lyrics 'se al - cun ten - ta d'a - van - zar,'. The piano accompaniment continues with the same eighth-note bass line and a right-hand melody. An '(8)' marking is above the piano staff, and an '8^{va}' marking is above the right-hand staff.

57

Sol. gan - no ci fa-ran - no pa - ven

Esp. ne bra-vu - ra ne l'in-gan - no

(8) 8^{va}

59

Sol. tar, ne bra-vu - ra ne l'in

Esp. ci fa-ran - no pa - ven-tar, ne bra-vu - ra ne l'in

(8)

61

Sol. gan - no ci fa - ran - no pa - ven - tar, non la -

Esp. gan - no ci fa - ran - no pa - ven - tar,

ff

(8)

65

Sol. scia - te d'a - scol - tar ne bra - vu - ra ne l'in

Esp. non la - scia - te d'a - scol - tar,

8va

68

Sol. gan - no, ci fa-ran - no pa - ven

Esp. ne bra-vu - ra ne l'in-gan - no,

8^{va}

70

Sol. tar, ne bra-vu - ra ne l'in

Esp. ci fa-ran - no pa - ven-tar, ne bra-vu - ra ne l'in

8^{va}

72

Sol. gan - no ci fa-ran - no pa - ven - tar,

Esp. gan - no ci fa-ran - no pa - ven - tar,

8va

ff

75

Sol. non la - scia - te d'a - scol - tar.

Esp. non la - scia - te d'a - scol - tar.

pp

79

Musical notation for measures 79-80. The piece is in a minor key (three flats). Measure 79 features a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. Measure 80 shows a treble clef with a whole chord and a bass clef with the same eighth-note accompaniment.

81

Musical notation for measures 81-82. Measure 81 has a treble clef with a half-note chord and a bass clef with eighth-note accompaniment. Measure 82 features a treble clef with a half-note chord and a bass clef with eighth-note accompaniment.

83

Musical notation for measures 83-84. Measure 83 has a treble clef with a half-note chord and a bass clef with eighth-note accompaniment. Measure 84 features a treble clef with a half-note chord and a bass clef with eighth-note accompaniment.

85

Musical notation for measures 85-86. Measure 85 has a treble clef with a half-note chord and a bass clef with eighth-note accompaniment. Measure 86 features a treble clef with a triplet of eighth notes and a bass clef with eighth-note accompaniment.

87

Musical notation for measures 87-89. Measure 87 has a treble clef with a half-note chord and a bass clef with a half note. Measure 88 has a treble clef with a half-note chord and a bass clef with a half note. Measure 89 features a treble clef with a half-note chord and a bass clef with a half note.