



# Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie

## A propos de l'artiste

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## A propos de la pièce



**Titre :** Ah che invan su questo ciglio (Cavatina Anna from: MAOMETTO SECONDO)  
**Compositeur :** Rossini, Gioacchino  
**Arrangeur :** Lendic, Niksa  
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**Editeur :** Lendic, Niksa  
**Instrumentation :** Voix soprano et piano  
**Style :** Opera

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# MAOMETTO SECONDO

(Cavatina Anna)

Gioacchino Rossini

Andante

Piano

Musical notation for measures 1-4. The score is in 6/8 time with a key signature of three flats. The piano part features a bass line with triplets of eighth notes and a treble line with triplets of eighth notes and sixteenth notes. Dynamics include piano (*p*) and forte (*f*).

Musical notation for measures 5-8. The piano part continues with triplets and sixteenth notes. Dynamics include piano (*p*) and forte (*f*).

Musical notation for measures 9-12. The piano part features a complex texture with triplets and sixteenth notes. Dynamics include piano (*p*) and forte (*f*).

Musical notation for measures 13-15. The piano part continues with triplets and sixteenth notes. Dynamics include piano (*p*) and forte (*f*).

Musical notation for measures 16-19. The piano part features a complex texture with triplets and sixteenth notes. Dynamics include piano (*p*) and forte (*f*).

## 19 Anna

Ah che in - van su que - sto ci - glio chia - mo il

*p*

22

dol - ce o - bli - o de' ma - li non ho pa - ce al ri - o pe -

*f*

25

- ri - glio in cui veg - go il ge - ni - tor

*p* 3 3 3

28

il ge - ni - tor

3 3 3

30

il ge - ni - tor e il ti

33

mor se ta - ce ap - pe - na son d'a

35

mor gli oc - cul - ti stra - li onde o-

37

gnor onde o-gnor di pe-na in pe-na pal-pi - tan-te pal-pi-tan-te on-de-gia il

40

cor onde o - gnor di pe - na in pe - na pal - pi -

43

tan - te ondeg-gia il cor e il ti - mor se ta - ce ap -

46

pe - na son d'a - mor gli oc - cul - ti stral\_\_\_\_\_

49

*a piacere*  
on - de o - gnor di pe - na in pe - na pal - pi -

*colla parte a tempo*

52

tan - te on - deg - gia — il cor

54

e il ti-mor se ta-ce ap - pe - na

56

son d'a-mor gli oc-cul-ti stra - li

58

onde og-nor di pe-na in pe - na pal-pi tan - do on-deg-gia il

60

cor on - de o -

Musical score for measures 60-61. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "cor on - de o -". The piano accompaniment features a complex rhythmic pattern with many triplets in both the right and left hands.

62

gnor di pe - na in

Musical score for measures 62-63. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "gnor di pe - na in". The piano accompaniment continues with the complex triplet pattern.

64

pe - na on - de o -

Musical score for measures 64-65. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "pe - na on - de o -". The piano accompaniment continues with the complex triplet pattern.

66

gnor on-de o - gnor di pe-na in pe - na pal-pi tan - do on-deg-gia il

Musical score for measures 66-67. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "gnor on-de o - gnor di pe-na in pe - na pal-pi tan - do on-deg-gia il". The piano accompaniment continues with the complex triplet pattern. A dynamic marking *p* (piano) is present in the right hand of the piano part in measure 67.

68

cor on - deg - gia il cor

This system contains measures 68, 69, and 70. The vocal line features a melodic phrase starting with a quarter rest, followed by eighth notes. The piano accompaniment consists of a steady eighth-note triplet pattern in the bass and a more complex eighth-note pattern in the treble, including triplets and sixteenth-note runs.

71

on - deg - gia il cor on - deg - gia il

This system contains measures 71 and 72. The vocal line has a melodic phrase with a trill (tr) at the end. The piano accompaniment continues with the eighth-note triplet pattern in the bass and a treble part with triplets and sixteenth-note runs.

73

cor on - deg - on - deg - gia il

This system contains measures 73 and 74. The vocal line features a melodic phrase with a trill (tr) at the end. The piano accompaniment continues with the eighth-note triplet pattern in the bass and a treble part with triplets and sixteenth-note runs.

74

cor il cor il cor il

This system contains measures 75 and 76. The vocal line has a melodic phrase with a trill (tr) and a quintuplet (5) at the end. The piano accompaniment continues with the eighth-note triplet pattern in the bass and a treble part with triplets and sixteenth-note runs.



