



# LENDIC NIKSA

Arrangeur, Interprete, Editeur

Croatie

## A propos de l'artiste

Publisher and organist, from Split (Croatia)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_nlendic.htm](https://www.free-scores.com/partitions_gratuites_nlendic.htm)

## A propos de la pièce



**Titre :** Se di certo io non sapessi (Cavatina Conte from: LA PIETRA DEL PARAGONE)  
**Compositeur :** Rossini, Gioacchino  
**Arrangeur :** NIKSA, LENDIC  
**Droit d'auteur :** Copyright © LENDIC NIKSA  
**Editeur :** NIKSA, LENDIC  
**Instrumentation :** Voix basse et Piano  
**Style :** Opera

LENDIC NIKSA sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# LA PIETRA DEL PARGONE

(Cavatina il Conte Asdrubale - Atto I)

Gioachino Rossini

0 **Andante**

Piano *ff*

3 *p*

6

8 *p*

10 **Il Conte Asdrubale**

Se di

13

cer - to, se di cer - to io non sa - pes - si, che la

16 *marcato*

don - na e in - gan - na - tri - - ce che la

18

*rall.*

don-na che la don-na che la don - na e in - gan - na - tri - ce,

20

*a tempo*

I la - men - ti di Cla - ri - ce mi fa - reb - be - ro pie -

22

- ta, si i la-men-ti di Cla - ri - ce mi fa-reb-ber, mi fa-reb-be-ro pie

24

ta mi fa - reb - - be - ro pie -

26

- ta.

28

**Allegro**

**Allegro**

32

Pie - ta? pie

35

ta? spro - po - si - ti do - ve do - ve mi va la

*p*

38

te - sta? do - ve do - ve mi va la

40

te - sta? guai se a pie - ta mi de - sta! son

43

frit - to, son frit - to co - me va! Pie - ta? spro-

The musical score for measures 43-44 features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The vocal line has lyrics: "frit - to, son frit - to co - me va! Pie - ta? spro-". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

45

po - si - ti: do - ve mi va la te - sta? guai se a pie - tá mi

The musical score for measures 45-46 continues the vocal line and piano accompaniment. The vocal line has lyrics: "po - si - ti: do - ve mi va la te - sta? guai se a pie - tá mi". The piano accompaniment maintains the same rhythmic pattern.

47

de - sta son frit - to co - me va! son frit - to co - me

The musical score for measures 47-48 continues the vocal line and piano accompaniment. The vocal line has lyrics: "de - sta son frit - to co - me va! son frit - to co - me". The piano accompaniment maintains the same rhythmic pattern.

49

va, co - me va, co - me va!

The musical score for measures 49-50 continues the vocal line and piano accompaniment. The vocal line has lyrics: "va, co - me va, co - me va!". The piano accompaniment maintains the same rhythmic pattern, with a forte (*f*) dynamic marking in the right hand.

51

*meno* Ah! non se-dur - mi a

*f* *pp*

54

mo - re: é giu - sto il mio ri - go - re: é

57

giu-sto il mio ri - go - re: ah! non fia ver che in

60

fem - mi - ne i - o so - gni fe - del - ta no, ah!

63

non fia ver che in fem - mi - na io

65

so - - gni, so - gni fe - del - ta. Pie - ta? pie - ta? spro

68

po - si - ti: do - ve mi va la te - sta? quai se pie - ta mi

70

de - sta! Son frit - to co - me va. Ah! non se - dur - mi, a



72

mo - re: e giu - sto il mio ri - go - re, Ah! non fia ver che in

*p*

74

fem - mi na io so - gni fe del - ta; non fia ver ch'io so - gni fe - del -

*f*

77

ta ch'io so - gni fe - del - ta, no fe - del -

*ff* *p*

80

- ta, no fe - del - ta, no fe - del - ta.

*p* *ff*

tr

83

Musical score for measures 83-89. The score is written for piano in two staves (treble and bass clef). Measure 83 begins with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music consists of chords and single notes. Measures 84-85 feature chords with accents (v) above them. Measure 86 has a half note chord with an accent. Measure 87 has a half note chord with an accent. Measure 88 has a half note chord with an accent. Measure 89 has a half note chord with an accent. The score ends with a double bar line.