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Croatie

A propos de l'artiste

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A propos de la pièce



Titre : Canzonetta spagnuola (En medio a mis colores)

Compositeur : Rossini, Gioacchino

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Editeur : Lendic, Niksa

Instrumentation : Voix Mezzo-Soprano, Piano

Style : Romantique

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CANZONETTA SPAGNUOLA

(En medio a mis colores)

Gioacchino ROSSINI

Allegro

Piano

Measures 1-4 of the piano introduction. The music is in 3/4 time, B-flat major, and features a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

Measures 5-8 of the vocal line. The melody begins with a quarter rest, followed by a series of eighth notes. A dynamic marking of *f* (forte) is placed above the staff, with a hairpin crescendo leading to a long note in measure 8.

1. En me-dio a mis co - lo - res, a - - y,
2. Qui - so que yo pin - ta - se, a - - y,
3. Co - no - ce la her-mo - su - ra, a - - y,

Measures 5-8 of the piano accompaniment. The bass line continues with eighth notes, while the treble line plays chords. A dynamic marking of *f* is present above the piano part.

Measures 9-12 of the vocal line. The melody continues with eighth notes and a long note in measure 12. A dynamic marking of *f* is placed above the staff.

pin-tan-do esta-ba un di - a, a - - y,
ob - je - to so - bre hu - ma - no, a - - y,
un co - ra-zon va - ga - do, a - - y,

Measures 9-12 of the piano accompaniment. The bass line continues with eighth notes, and the treble line plays chords. A dynamic marking of *f* is present above the piano part.

Measures 13-16 of the vocal line. The melody begins with a quarter rest, followed by eighth notes. A dynamic marking of *p* (piano) is placed above the staff, and a hairpin crescendo leads to a long note in measure 16. A dynamic marking of *f* is placed above the staff.

cuan-do la mu - sa mi - a, a - - y,
pe - ro lo qui-so en va - no, a - - y,
mas su des-tin mal - va - do, a - - y,

Measures 13-16 of the piano accompaniment. The bass line continues with eighth notes, and the treble line plays chords. A dynamic marking of *pp* (pianissimo) is placed above the piano part.

17

f

me vi-no a tor-men - tar a - - y, a -
 lo tu - vo que de - jar, a - - y, a -
 le im-pi - de de can - tar, a - - y, a -

21

y, _____ ay! con _____ do -
 y, _____
 y, _____

f

Ped.

25

- lor _____ pues de - jo em pre - sa tan -

29

- - fe - liz cual es _____ de _____

33

bel - la e - Ni - ce las pren - das_ ce -

37

- le - brar, las pren-das ce-le - brar,_____

41

las pren-das ce-le - brar,_____ a - - y,

45

a - - y.

1.2. 3.