



Ioan Dobrinescu

Roumanie, Bucharest

Il Barbiere di Sevilla - Overture Rossini, Gioacchino

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Il Barbiere di Sevilla - Overture
Compositeur : Rossini, Gioacchino
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Il Barbiere di Sevilla

- Overture -

for Transylvanian Winds

Gioacchino Rossini arr. Ioan Dobrinescu

Andante maestoso ♩ = 112

Flute: *ff*, *p*, *ff*, *p*

Oboe: *ff*, *p*, *ff*

Clarinet in A: *ff*, *pp*, *p*, *ff*, *pp*, *p*

Horn in F: *f*, *pp*, *f*

Bassoon: *ff*, *pp*, *p*, *p*, *ff*, *pp*, *p*

Fl. (5): *pp*, *f*

Ob.: *p*, *p*, *f*

Cl.: *pp*, *f*

Hn.: *pp*, *pp*, *p*, *f*

Bsn.: *p*, *pp*, *p*, *f*

11 **A**

Fl. *pp* *dolce* *mp*

Ob. *p* *mp*

Cl. *pp* *mp*

Hn. *pp*

Bsn. *pp*

Detailed description: This system covers measures 11, 12, and 13. The Flute part begins with a dynamic of *pp* and a *dolce* marking, playing a melodic line with grace notes. The Oboe and Clarinet parts have dynamics of *p* and *mp* respectively. The Bassoon part is marked *pp*. The Horn part has a *pp* dynamic. The music is in a key with three sharps (F#, C#, G#).

14

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p*

Hn. *p*

Bsn. *p*

Detailed description: This system covers measures 14, 15, and 16. The Flute part has dynamics of *p* and *mp*. The Oboe and Clarinet parts also have dynamics of *p* and *mp*. The Bassoon part is marked *p*. The Horn part has a *p* dynamic. There are slurs and accents over the notes. A sixteenth-note figure is marked with a '6' in measure 16.

17

Fl. *pp* *f* *p* *f* *p*

Ob. *pp* *f* *p* *f* *p*

Cl. *pp* *f* *p* *f* *p*

Hn. *f* *f* *p*

Bsn. *f* *f* *p*

Detailed description: This system covers measures 17, 18, and 19. The Flute part has dynamics of *pp*, *f*, *p*, *f*, and *p*. The Oboe and Clarinet parts have dynamics of *pp*, *f*, *p*, *f*, and *p*. The Bassoon part has dynamics of *f*, *f*, and *p*. The Horn part has dynamics of *f*, *f*, and *p*. The music features rapid sixteenth-note passages.

20

Fl. *p*

Ob.

Cl. *p*

Hn.

Bsn. *p*

23

B Allegro vivace ♩ = 102

Fl. *ff* *p*

Ob. *ff* *pp*

Cl. *ff* *pp*

Hn.

Bsn. *ff* *pp*

29

Fl.

Ob.

Cl.

Hn.

Bsn.

34

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn. *p*

Detailed description: This system contains measures 34 through 39. The Flute part has rests in measures 34-35 and enters in measure 36 with a melodic line, marked *p*. The Oboe and Clarinet parts have a rhythmic pattern of eighth notes, also marked *p*. The Bassoon part has a similar rhythmic pattern, marked *p*. The Horn part is silent throughout this system.

40

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 40 through 44. The Flute part continues its melodic line. The Oboe and Clarinet parts continue their rhythmic patterns. The Bassoon part continues its rhythmic pattern. The Horn part remains silent.

45

Fl.

Ob.

Cl.

Hn.

Bsn.

C

ff

ff

ff

ff

Detailed description: This system contains measures 45 through 49. Measures 45-48 continue the previous patterns. In measure 49, there is a section marked with a 'C' in a box, indicating a C-section. The Flute part has a melodic line, and the Oboe, Clarinet, and Bassoon parts have a rhythmic pattern, all marked *ff*. The Horn part has a rhythmic pattern, also marked *ff*. A triplet of eighth notes is marked in the Oboe part in measure 49.

49

Fl. *ff*

Ob. *f* *tr* *ff* 3

Cl. *f* *ff*

Hn. *ff*

Bsn. *ff*

Detailed description: This system covers measures 49 to 53. The Flute part features a melodic line with a trill and a dynamic marking of *ff*. The Oboe part has a trill and a triplet, with dynamics *f* and *ff*. The Clarinet part plays a rhythmic pattern with dynamics *f* and *ff*. The Horn part has a rhythmic accompaniment with a dynamic of *ff*. The Bassoon part has a rhythmic accompaniment with a dynamic of *ff* and accents.

54

Fl.

Ob. *f* *tr* *ff* 3

Cl. *f* *ff*

Hn.

Bsn.

Detailed description: This system covers measures 54 to 58. The Flute part continues with a melodic line. The Oboe part has a trill and a triplet, with dynamics *f* and *ff*. The Clarinet part plays a rhythmic pattern with dynamics *f* and *ff*. The Horn part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment with accents.

59

Fl.

Ob. *f* *tr* *ff* 3

Cl. *f* *ff*

Hn.

Bsn. *f*

Detailed description: This system covers measures 59 to 63. The Flute part continues with a melodic line. The Oboe part has a trill and a triplet, with dynamics *f* and *ff*. The Clarinet part plays a rhythmic pattern with dynamics *f* and *ff*. The Horn part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment with a dynamic of *f* and accents.

64

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Measures 64-68: Flute (Fl.) starts with a forte (*f*) melodic line. Oboe (Ob.) and Clarinet (Cl.) have rests in measure 64, then enter in measure 65 with a forte (*f*) melodic line. Horns (Hn.) and Bassoon (Bsn.) have rests in measure 64, then enter in measure 65 with a forte (*f*) melodic line. The music continues with various dynamics and articulations through measure 68.

69

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Measures 69-73: The woodwinds continue their melodic lines. Flute (Fl.) and Oboe (Ob.) have a forte (*f*) dynamic. Clarinet (Cl.) and Bassoon (Bsn.) also have a forte (*f*) dynamic. Horns (Hn.) have a forte (*f*) dynamic. The music continues with various dynamics and articulations through measure 73.

74

Fl. *fz*

Ob. *fz p*

Cl. *fz p*

Hn. *fz*

Bsn. *fz p*

Measures 74-78: The woodwinds continue their melodic lines. Flute (Fl.) has a forte (*fz*) dynamic. Oboe (Ob.) and Clarinet (Cl.) have a forte (*fz*) dynamic with a piano (*p*) marking. Horns (Hn.) and Bassoon (Bsn.) have a forte (*fz*) dynamic with a piano (*p*) marking. A dynamic marking **D** is present above the Flute staff in measure 74. The music continues with various dynamics and articulations through measure 78.

80

Fl. *fz p* *mf*

Ob. *fz p* *fz p*

Cl. *fz p* *fz p*

Hn.

Bsn. *fz p*

E

87

Fl. *p* *pp*

Ob. *p*

Cl. *pp* *p*

Hn. *pp*

Bsn. *pp* *pp*

95

Fl. *p* *pp* *p3*

Ob. *pp*

Cl. *p*

Hn.

Bsn. *p* *p*

101

Fl. *mf* *pp*

Ob. *pp*

Cl. *mf* *p*

Hn. *p* *p*

Bsn. *pp*

107

Fl. *p* *p* *3*

Ob. *p*

Cl. *p* *3*

Hn. *p*

Bsn. *p* *p*

113

Fl. *mf* *pp* *dolce*

Ob. *pp* *dolce*

Cl. *mf* *pp* *dolce*

Hn. *pp*

Bsn. *pp*

119 *dolce* *cresc. poco a poco*

Fl. *pp* *p*

Ob. *pp*

Cl. *pp* *p*

Hn. *pp* *pp*

Bsn. *pp* *p*

124

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

129

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

134 *crescendo*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *f*

G 139

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

144

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

151 *diminuendo* **H**

Fl. *p*

Ob. *pp*

Cl. *pp*

Hn.

Bsn. *pp*

158

Fl. *p*

Ob.

Cl.

Hn.

Bsn.

163

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn. *p*

169

Fl.
Ob.
Cl.
Hn.
Bsn.

This system contains measures 169 through 173. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part plays a steady eighth-note accompaniment. The Horn part is silent.

174

Fl. I
Ob.
Cl.
Hn.
Bsn.

pp
pp
p
pp

This system contains measures 174 through 178. A first ending bracket labeled 'I' spans measures 177 and 178. The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part plays a steady eighth-note accompaniment. The Horn part is silent. Dynamics include *pp* (pianissimo) and *p* (piano).

179

Fl.
Ob.
Cl.
Hn.
Bsn.

p
pp

This system contains measures 179 through 183. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Horn part is silent. Dynamics include *p* (piano) and *pp* (pianissimo).

185

Fl. *p* *mf*

Ob. *p*

Cl. *p* *mf*

Hn.

Bsn. *p*

Detailed description: This system covers measures 185 to 190. The Flute part features a melodic line with triplets and dynamic markings from *p* to *mf*. The Oboe and Clarinet parts have similar melodic lines with triplets. The Bassoon part provides a steady accompaniment with a *p* dynamic. The Horn part consists of sustained notes.

191

Fl. *p*

Ob. *p*

Cl. *pp*

Hn.

Bsn. *p*

Detailed description: This system covers measures 191 to 196. The Flute and Oboe parts play a melodic line with a *p* dynamic. The Clarinet part has a *pp* dynamic. The Bassoon part continues with a *p* dynamic accompaniment. The Horn part remains with sustained notes.

197

Fl. *mf* *pp* dolce

Ob. *p* *mf* *pp* dolce

Cl. *p* *mf* *pp* dolce

Hn. *pp*

Bsn. *p* *pp*

J

Detailed description: This system covers measures 197 to 202. The Flute part has a melodic line with triplets, starting at *mf* and ending at *pp* dolce. The Oboe and Clarinet parts have similar melodic lines with triplets and dynamics from *p* to *pp* dolce. The Bassoon part has a *p* dynamic accompaniment that ends at *pp*. The Horn part has a *pp* dynamic accompaniment. A rehearsal mark 'J' is placed above the Flute staff at the beginning of measure 202.

203

dolce

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

209

Fl. *p*

Ob.

Cl. *p*

Hn. *pp*

Bsn. *p*

213

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

218

Fl.
Ob.
Cl.
Hn.
Bsn.

mf

Piú mosso
K

223

Fl.
Ob.
Cl.
Hn.
Bsn.

f

228

Fl.
Ob.
Cl.
Hn.
Bsn.

ff

234

Fl.

Ob.

Cl.

Hn.

Bsn.

L

240

Fl.

Ob.

Cl.

Hn.

Bsn.

246

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

ff

ff

253

Fl.
Ob.
Cl.
Hn.
Bsn.

This system contains measures 253 through 257. The Flute part features a complex, rapid sixteenth-note pattern with many slurs. The Oboe part has a similar but slightly slower sixteenth-note pattern. The Clarinet part plays a rhythmic pattern of eighth notes with slurs. The Horn and Bassoon parts play a steady eighth-note accompaniment.

258

Fl.
Ob.
Cl.
Hn.
Bsn.

This system contains measures 258 through 262. The Flute and Oboe parts have long, sustained notes with slurs, indicating a change in texture. The Clarinet part continues with eighth-note patterns. The Horn and Bassoon parts provide a consistent eighth-note accompaniment.