



Quartetto Genovese

Arrangeur, Interprete, Professeur

Italie

Page artiste : www.free-scores.com/partitions_gratuites_quartettogenovese.htm

A propos de la pièce

Titre : Barbiere di Siviglia - Si, si, la vincerò
Compositeur : Rossini, Gioacchino
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Style : Opera

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Barbiere di Siviglia

Si, si, la vincerò

G. Rossini

arr. Budeanu Cristian

The image displays a musical score for the piece "Si, si, la vincerò" from "The Barber of Seville" by Rossini, arranged by Cristian Budeanu. The score is divided into two systems. The first system includes parts for Soprano, Piano, Violino I, Violino II, Viola, and Violoncello. The Soprano part features a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part consists of two staves (treble and bass clefs) with a dynamic marking of *p* (piano). The string parts (Violino I, Violino II, Viola, and Violoncello) are also marked with *p* and play sustained notes with long slurs. The second system, starting at measure 4, includes parts for Soprano (S.), Piano (Pf), Violino I (VI. I), Violino II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The Soprano part continues with a more active melodic line. The Piano part features a more complex accompaniment with chords and moving lines in both staves. The string parts continue with sustained notes and slurs.

7

S.

Pf.

VI. I

VI. II

Vla.

Vlc.

9

S.

Pf.

VI. I

VI. II

Vla.

Vlc.

12

S.

Pf

VI. I

VI. II

Vla.

Vlc.

16

S.

Pf


VI. I

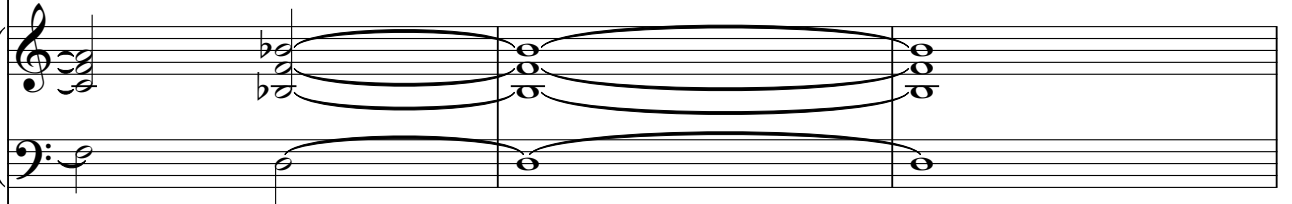
VI. II


Vla.

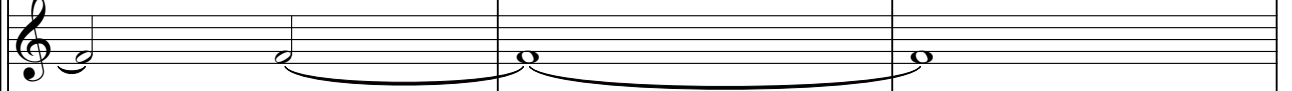
Vlc.

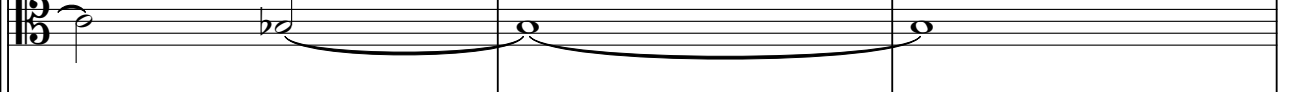
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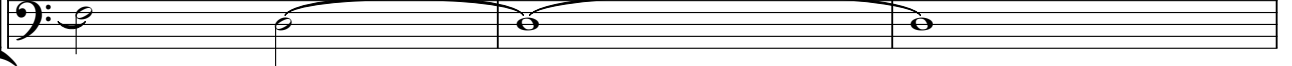
S. 

Pf. 


VI. I 

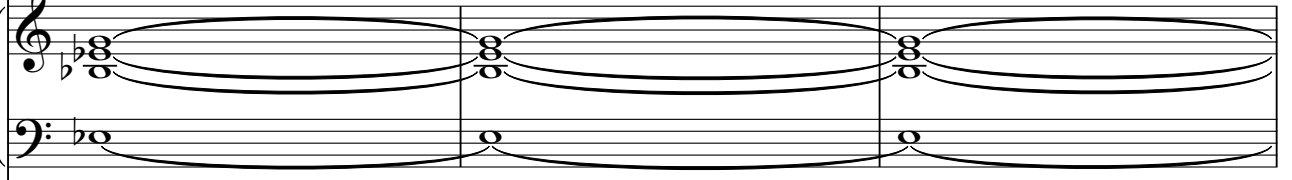
VI. II 

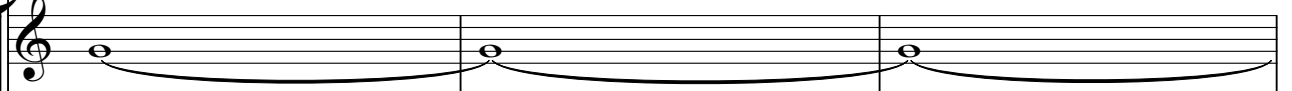
Vla. 

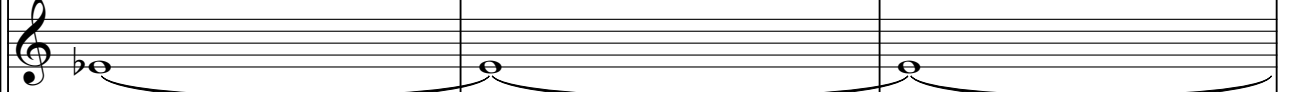
Vlc. 

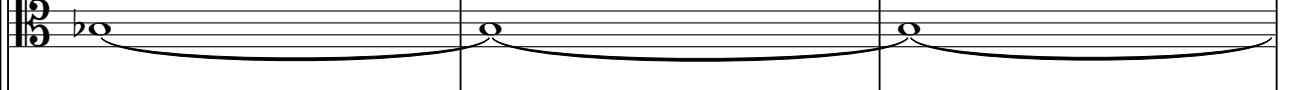
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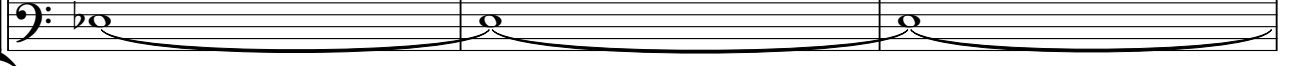
S. 

Pf. 

VI. I 

VI. II 

Vla. 

Vlc. 

25

S.

Pf.

VI. I

VI. II

Vla.

Vlc.

28

S.

Pf.

VI. I

VI. II

Vla.

Vlc.

31

S.

Pf.

VI. I

VI. II

Vla.

Vlc.

34

S.

Pf.

VI. I

VI. II

Vla.

Vlc.

Barbiere di Siviglia

Soprano

Si, si, la vincerò

G. Rossini

arr. Budeanu Cristian



Barbiere di Siviglia

Piano

Si, si, la vincerò

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Musical score for piano, measures 1-7. The piece is in C major and common time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. A piano dynamic marking 'p' is present at the beginning.

8

Musical score for piano, measures 8-14. The right hand continues the melodic development with slurs and ties, and the left hand maintains the accompaniment. The key signature changes to C minor at measure 11.

15

Musical score for piano, measures 15-23. The right hand features a complex melodic line with many slurs and ties, and the left hand continues the accompaniment. The key signature changes to D minor at measure 18.

24

Musical score for piano, measures 24-29. The right hand continues the melodic line with slurs and ties, and the left hand provides the accompaniment. The key signature changes to D major at measure 27.

30

Musical score for piano, measures 30-36. The right hand continues the melodic line with slurs and ties, and the left hand provides the accompaniment. The key signature changes to D minor at measure 33.

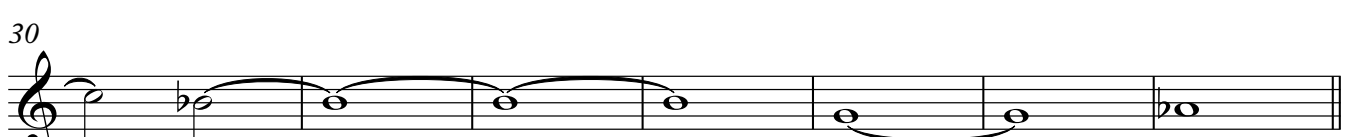
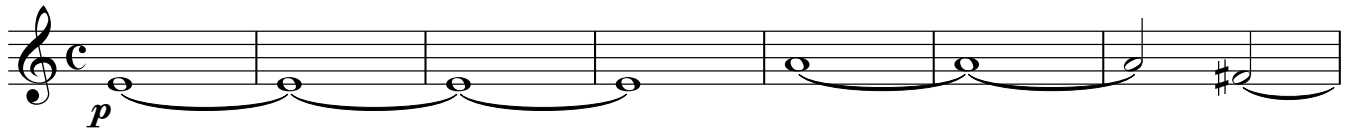
Barbiere di Siviglia

Violino I

Si, si, la vincerò

G.Rossini

arr. Budeanu Cristian



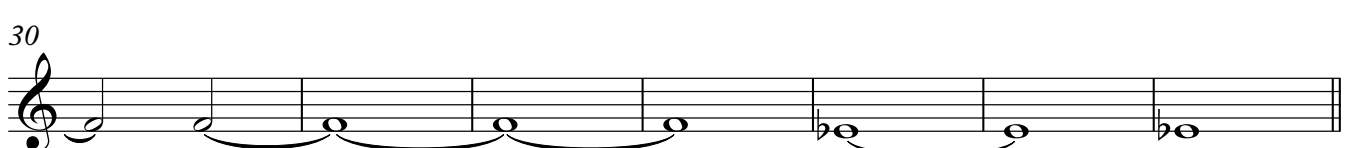
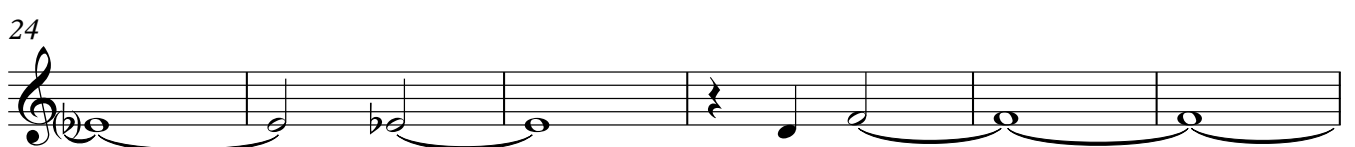
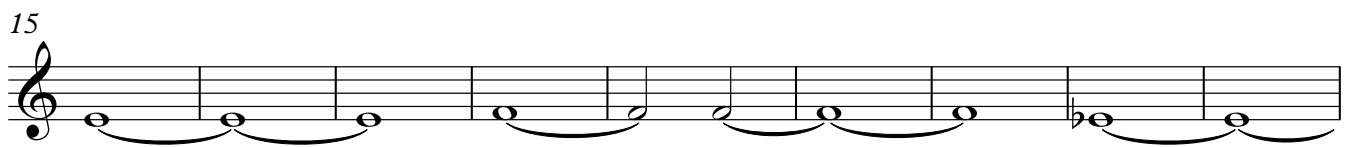
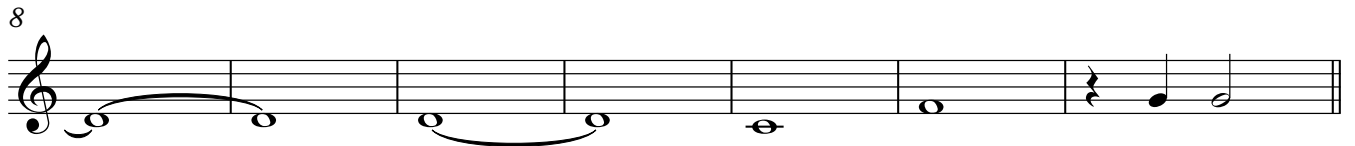
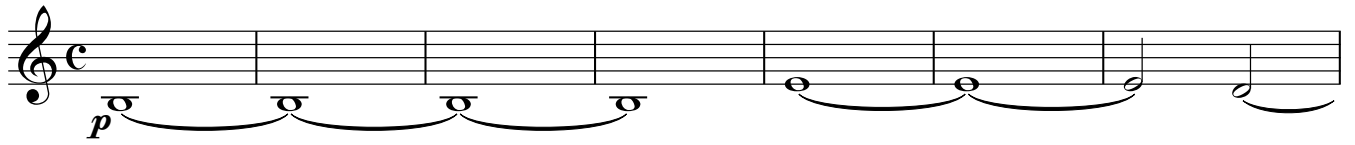
Barbiere di Siviglia

Violino II

Si, si, la vincerò

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Barbiere di Siviglia

Viola

Si, si, la vincerò

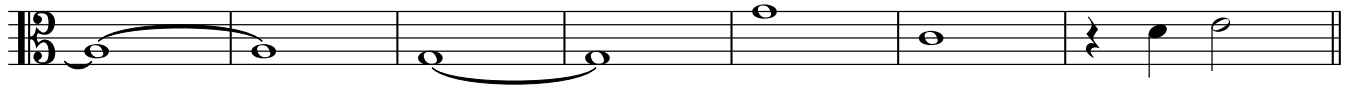
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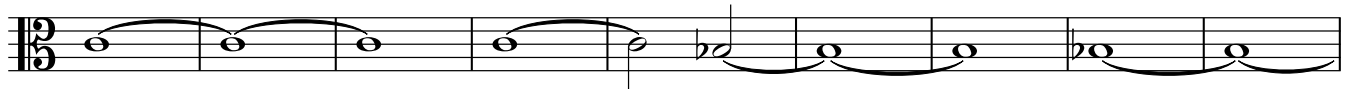


p

8



15



24



30



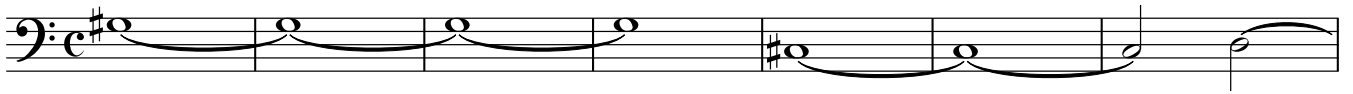
Barbiere di Siviglia

Violoncello

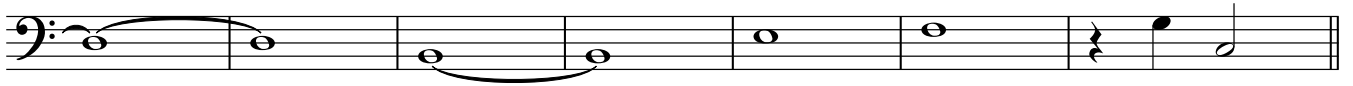
Si, si, la vincerò

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8



15



24



30

