



Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie

A propos de l'artiste

Publisher and organist, from Split (Croatia)

Page artiste : http://www.free-scores.com/partitions_gratuites_nlendic.htm

A propos de la pièce



Titre : Tu l'opra tua seconda (Aria Zenovito from SIGISMONDO)
Compositeur : Rossini, Gioacchino
Arrangeur : Lendic, Niksa
Droit d'auteur : Copyright © LENDIC NIKSA
Editeur : Lendic, Niksa
Instrumentation : Voix basse et Piano
Style : Opera

Niksa Lendic sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

SIGISMONDO

(Aria Zenovito)

Gioacchino Rossini

Allegro

Piano

5

f

ff

dolce.

p

9

tr

ff

13

16

Tu l'o-pra tua se - con - da

pp

20

che m'in-spi ra - sti, o cie - lo tu squar-cia il ne - ro ve - lo

pp

24

che oscu-ra in lei l'o- nor, tu

dolce.

tr~

28

suar - cia il ne - ro ve - lo che o - scu-ra in lei che o-scu-ra in

b>

32

lei l'o - nor.

f

35

Musical score for measures 35-38. The system includes a bass line and a grand staff (treble and bass clefs). The music features a piano accompaniment with a rhythmic pattern of eighth notes and chords, and a vocal line with notes and slurs. The piano part has dynamic markings of *sf* (sforzando) at measures 36, 37, and 38.

39

Musical score for measures 39-41. The system includes a bass line and a grand staff. The vocal line has the lyrics: Tro - vi l'a-mi - ca spon - da. The piano accompaniment continues with a rhythmic pattern and chords. Dynamic markings of *sf* are present at measures 40 and 41.

42

Musical score for measures 42-44. The system includes a bass line and a grand staff. The vocal line has the lyrics: do - po si gra - vi af - fan - ni, e. The piano accompaniment continues with a rhythmic pattern and chords. Dynamic markings of *sf* are present at measures 43 and 44.

45

Musical score for measures 45-47. The system includes a bass line and a grand staff. The vocal line has the lyrics: ca - dan li - re e i dan - ni sul - l'em - pio tra - di -. The piano accompaniment continues with a rhythmic pattern and chords. Dynamic markings of *sf* are present at measures 46 and 47.

48

tor sul - l'em - - pio

50

tra - di - tor. Tu l'o-pra tua se - con - da

54

che m'in-spi-ra - sti, o cie - lo: tu squar-cia il ne - ro ve - lo

58

che o-scu-ra in lei l'o- nor, tu tr

dolce.

62

suar - cia il ne - ro ve - lo che o - scu-ra in lei che o-scu-ra in

66

lei l'o - nor. Tro - vi l'a-mi - ca

69

spon - da do - po si gra - vi af -

71

fan - ni, e ca-dan l'i-re e i dan - ni sul -

76

l'em - pio tra - di - tor.

79

Tro - vi l'a-mi - ca spon - da

81

do - po si gra - vi af - fan - ni, e ca-dan l'i-re e i

84

dan - ni sul - l'em - pio tra - di -

89

tor, e ca-dan l'i - re l'i-re e i dan - ni sul'em-pio

92

tra - - - di - tor e ca - dan

94

l'i - - re l'i - re e i dan - - ni sull' em - pio

96

tra - - - di - tor sul - -

98

l'em - pio tra - di - tor sul - -

This system contains measures 98 and 99. The vocal line in the bass clef has a melodic line with a slur over the final two notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

100

l'em - pio tra - di - tor, sul tra - di -

This system contains measures 100 and 101. The vocal line continues with a melodic line, featuring accents (>) over the notes. The piano accompaniment maintains the rhythmic pattern, with accents (>) in the left hand.

102

tor, sul tra - di - tor sul tra-di - tor.

This system contains measures 102, 103, 104, and 105. The vocal line continues with a melodic line, featuring accents (>) over the notes. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

106

This system contains measures 106, 107, 108, and 109. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment continues with a rhythmic pattern, featuring accents (>) in the left hand.

110

ff

Musical notation for measures 110 and 111. The score is in 3/4 time. Measure 110 begins with a treble clef, a key signature of one flat, and a dynamic marking of *ff*. The right hand features a rapid sixteenth-note arpeggiated pattern, while the left hand plays a steady eighth-note accompaniment. Measure 111 continues this pattern.

112

Musical notation for measures 112, 113, and 114. Measure 112 shows the right hand playing chords and the left hand playing a simple eighth-note line. Measure 113 features a more complex chordal texture in the right hand. Measure 114 concludes the section with a final chord in the right hand and a whole note in the left hand.