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Croatie

A propos de l'artiste

Publisher and organist, from Split (Croatia)

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A propos de la pièce



Titre : S'ella m'e ognor fedele (Cavatina Ricciardo from: RICCIARDO E ZORAIDE)
Compositeur : Rossini, Gioacchino
Arrangeur : Lendic, Niksa
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Editeur : Lendic, Niksa
Instrumentation : Voix Tenor, Piano
Style : Opera

Niksa Lendic sur free-scores.com



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RICCIARDO E ZORAIDE

(Cavatina Ricciardo: S'ella m'e ognor fedele)

Andantino

Gioacchino Rossini

Piano

tr p

3

6

9

S'el - la m'e og - nor fe - de - - le,

11

se l'a - mi-sta mi é gui - - da,

13

Quest'

15

al - ma non dif - fi - - da di pos-se-

17

der - la di pos - se-der - la an-cor quest' al - ma non dif-

19

fi - da di pos - se - der - la an cor, no non dif -

tr

21

fi - da di pos - se der - la an -

23

- cor di pos - se - der - la an -

25

- cor di pos - se - der - la an -

27

cor. **Ernesto:**

All' a-mis-ta t af - fi - da

30 **Allegro**

t'af-fi-da a que-sto cor, t'af-fi - da a que - sto cor. **Allegro**

33 **Ricciardo:**

Tri - on - - - fe -

35

re - - - mo in - sie-me

37

di si ti -

39

ran - - - na - sor - te

41

le bar - - ba - -

43

-re ri - - tor - - te

45

sa - pra sprez -

47

-zar a - - mor, sa-prá sprez-

49

zar a - mor, sa-prá sprez-

51

zar a - mor, a -

54

mor. a - mor.

pp

58

p

62

f

65 **Ricciardo:**

Qual sa-rá mai la gio - ja al lor che a lei d'ac-can-to, ver-san-do un dol-ce

f

68

pian-to d'a-mor le par-le - ró al-lor che a lei d'ac

71

can-to ver-san - do un dol-ce pian - to, d'a-mor le par-le - ro, se

colla parte

74

nel pen - sar - lo so - lo o - gni

76

piu a - cer-bo duo-lo già

78

nel mio sen ces - só, o-gni piú a - cer bo

f

81

duo - lo giá nel mio sen ces - só; **Ernesto:** Di -

ff *f*

84

vi - de-ró tua sor - te o

86

vin - to, o vin - ci - tor di -

88

vi - de-ro tua sor-te, o

90

vin-to, o vin-ci-tor di-vi-de-

92

ró tua sor-te, o vin-to, o-

94

vin-ci-tor. Ti

97

fre - na ti cal - ma.

100

pp *p*

104

p

107

Qual sa - rá mai la gio - ja al - lor che a lei d'ac

f *p*

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110

can-to, ver-san-do un dol-ce pian-to d'a-mor le par le - ró,

113

al lor che a lei d'ac-can-to ver-san-do un dol-ce pian - to, d'a-mor le par-le

116

ró, se nel pen - sar lo_____ so-lo_____ o - gni

119

piu a - cer-bo_____ duo-lo giá

121

nel mio sen ces - só o-gni piú a - cer - bo

124

duo - lo giá nel mio sen ces -

126

só; giá nel mio sen giá nel mio
di - vi - de - ro tua sor - te di - vi - de - ro tua sor - te o

128

sen già nel mio sen ces - so nel mio
 vin - to o vin - ci - tor o vin - ci - tor o

130

sen ces - só già nel mio
 vin - - ci - - tor di - vi - de - ro tua sor -

132

sen già nel mio sen già nel mio sen ces -
 -te di - vi - de - ro tua sor - te o vin - to o vin - ci - tor o vin - ci -

134

8
- so nel mio sen ces -
8
tor o vin - - ci - -
8

Detailed description: This system contains measures 134 and 135. The vocal line (treble clef) features a melodic line with a slur over measures 134-135. The lyrics are "- so nel mio sen ces -" for measure 134 and "tor o vin - - ci - -" for measure 135. The piano accompaniment (grand staff) includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

136

8
só nel sen ces - -
8
tor, o vin - - ci - -
8

Detailed description: This system contains measures 136 and 137. The vocal line (treble clef) has a simpler melodic line. The lyrics are "só nel sen ces - -" for measure 136 and "tor, o vin - - ci - -" for measure 137. The piano accompaniment (grand staff) continues with a right-hand part of chords and a left-hand part of eighth notes.

138

8
so nel sen ces - -
8
tor o vin - - ci - -
8

Detailed description: This system contains measures 138 and 139. The vocal line (treble clef) features a melodic line with a slur over measures 138-139. The lyrics are "so nel sen ces - -" for measure 138 and "tor o vin - - ci - -" for measure 139. The piano accompaniment (grand staff) includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A watermark "free-scores.com" is visible at the bottom center.

140

8

-só nel sen ces - só nel sen ces -

tor o vin - ci - tor o vin - ci -

Detailed description: This system contains measures 140 and 141. It features a vocal line with two staves and a piano accompaniment with two staves. The vocal line consists of eighth notes with lyrics. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

142

8

só nel sen ces - só.

tor o vin - ci - tor.

Detailed description: This system contains measures 142 and 143. It features a vocal line with two staves and a piano accompaniment with two staves. The vocal line consists of quarter notes with lyrics. The piano accompaniment features a complex rhythmic pattern with triplets in the right hand and quarter notes in the left hand. A double bar line with repeat dots is present at the end of measure 143.

144

Detailed description: This system contains measures 144 and 145. It features a piano accompaniment with two staves. The right hand has a complex rhythmic pattern with triplets and a melodic line. The left hand has a rhythmic pattern of quarter notes. A double bar line with repeat dots is present at the end of measure 145.

146

Detailed description: This system contains measures 146 and 147. It features a piano accompaniment with two staves. The right hand has a complex rhythmic pattern with triplets and a melodic line. The left hand has a rhythmic pattern of quarter notes. A double bar line with repeat dots is present at the end of measure 147.

149

Musical score for measures 149-151. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 149 features a complex treble staff with sixteenth-note patterns and a bass staff with a single note and rests. Measure 150 has a treble staff with eighth-note patterns and a bass staff with rests. Measure 151 has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns.

152

Musical score for measures 152-153. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 152 has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. Measure 153 has a treble staff with a whole note chord and a bass staff with eighth-note patterns.

154

Musical score for measures 154-156. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 154 has a treble staff with a whole note chord and a bass staff with eighth-note patterns. Measure 155 has a treble staff with a whole note chord and a bass staff with eighth-note patterns. Measure 156 has a treble staff with a whole note chord and a bass staff with eighth-note patterns.