



Mike Magatagan

États-Unis, SierraVista

"D'amore al dolce impero" from "Armida" for Bb Clarinet & Small Orchestra (Act II No. 6) Rossini, Gioacchino

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"D'amore al dolce impero" from "Armida" for Bb Clarinet & Small Orchestra [Act II No. 6]
Compositeur :	Rossini, Gioacchino
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"D'amore al dolce impero"
from "Armida" (Act II No. 6)

Gioacchino Rossini, 1813

Arranged for Clarinet & Small Orchestra by Mike Magatagan 2019



"D'amore al dolce impero" from "Armida" (Act II No. 6) by Gioacchino Rossini Arranged for Clarinet & Small Orchestra by Mike Magatagan

Andante grazioso (♩ = 86)

Solo B♭ Clarinet *mf* *poco f* *f*

Flute *f* *mf* *f*

Oboe *p* *mf* *f*

B♭ Clarinet *mf* *p* *mf* *f*

B♭ Trumpet

Horn in F *f*

Bassoon *p* *f*

Timpani

Violin 1 *p* *cresc.* *f* *p* *f* *pizz.*

Violin 2 *p* *cresc.* *f* *p* *f* *pizz.*

Viola *p* *cresc.* *f* *p* *f* *pizz.p*

Cello *p* *cresc.* *f* *p* *f* *p*

Musical score for Clarinet and Small Orchestra. The score includes parts for Clarinet (C), Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Trumpet (Tr), Horns (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Clarinet part features a melodic line with triplets and a dynamic marking of *f*. The string parts provide harmonic support with various articulations like *arco* and *pizz.*

Musical score for "D'amore al dolce impero" from "Armida" (Act II No. 6) by Gioacchino Rossini, arranged for Clarinet & Small Orchestra by Mike Magatagan. The score includes parts for Clarinet (C), Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc).

The score is in 2/4 time and G major. The Clarinet part (C) features a melodic line with triplets and accents, starting at measure 22. The woodwinds (Fl, Ob, Cl) and strings (V1, V2, Va, Vc) provide harmonic support. Dynamics include *sf* (sforzando), *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance techniques such as *arco.* (arco) and *pizz.* (pizzicato) are indicated for the strings.

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Clarinet (Cl), Flute (Fl), Oboe (Ob), Trumpet (Tr), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is in 4/4 time and features a variety of dynamics including *f* (forte), *p* (piano), and *arco* (arco). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Flute and Oboe parts have some melodic lines with slurs and accents. The Viola part is marked *arco* and plays a steady accompaniment. The Violoncello part is also marked *f* and provides a solid bass line.

39

C

mf cresc. *f* *mf*

Fl

Ob

Cl

Tr

Fh

Ba

Ti

V1

V2

Va

Vc

ff *p* *pizz.* *cresc.* *dim.* *dim.* *dim.*

ff *p* *cresc.* *dim.* *dim.* *dim.*

ff *p* *cresc.* *dim.* *dim.* *dim.*

ff *p* *cresc.* *dim.* *dim.* *dim.*

ff *p* *cresc.* *dim.* *dim.* *dim.*

44

C

Fl

Ob

Cl

Tr

Fh

Ba

Ti

V1

V2

Va

Vc

cresc.

ff

f

arco.

pizz.

sf

p

81

The score is written for a Clarinet and Small Orchestra. The Clarinet part (C) features a complex melodic line with many sixteenth notes and slurs. The woodwinds (Fl, Ob, Cl, Tr) are mostly silent, with some entries in the later measures. The brass section (Fh, Ba, Ti) provides harmonic support with dotted rhythms and dynamic markings like *mf*, *pp*, and *cresc.*. The string section (V1, V2, Va, Vc) plays a rhythmic accompaniment of eighth notes, with dynamic markings such as *arco. sf* and *pizz. p*.

88

C

Fl

Ob

Cl

Tr

Fh

Ba

Ti

V1

V2

Va

Vc

f

mf

f

espress.

espress.

cresc.

cresc.

arco.

arco.

arco.

arco.

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

94 *espress.*

C

Fl

Ob

Cl

Tr

Fh

Ba

Ti

V1

V2

Va

Vc

Poco Allegro (♩ = 108)

98 *a Tempo e poco accel.*

Clarinet (C): *f*, *f*, *f*, *f*, *sf*, *sf*

Flute (Fl): *f*, *mf*

Oboe (Ob): *sf*, *sf*

Clarinet in C (Cl): *f*, *mf*

Trumpet (Tr): *p*, *sf*, *f*, *f*, *sf*

Horn (Fh): *p*, *sf*

Bassoon (Ba): *f*, *sf*

Trombone (Ti): *f*, *sf*

Violin I (V1): *pizz.*, *p*, *arco.*

Violin II (V2): *pizz.*, *p*, *turco.*

Viola (Va): *pizz.*, *p*

Violoncello (Vc): *pizz.*, *p*

110

C
Fl
Ob
Cl
Tr
Fh
Ba
Ti
V1
V2
Va
Vc

cresc.

116

espress.

f *ff* *f*

C

Fl

Ob

Cl

Tr

Fh

Ba

Ti

V1

V2

Va

Vc

(cresc.)

124 *a Tempo*

C Fl Ob Cl Tr Fh Ba Ti V1 V2 Va Vc

f *ff* *rall.*

Solo B \flat Clarinet

"D'amore al dolce impero"

from "Armida" (Act II No. 6)

Gioacchino Rossini, 1813

Arranged for Clarinet & Small Orchestra by Mike Magatagan 2019

Andante grazioso ($\text{♩} = 86$)

The musical score is written for a Solo B \flat Clarinet in 3/4 time. It begins with a tempo marking of "Andante grazioso" and a metronome marking of $\text{♩} = 86$. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 12, 19, 25, 31, 42, 45, 48, 51, 55, and 59 indicated. Dynamics include *mf*, *poco f*, *f*, *cresc.*, *ff*, and *espress.*. Articulation includes accents, slurs, and fermatas. Technical markings include triplets, trills, and a mordent. The score concludes with the tempo marking "a Tempo".

63 **15** *Più mosso*

mf *f*

82

87 *mf* *f* *mf*

91 *espress.* *f* *espress.* 3

95 *espress.*

97 *a Tempo e poco accel.* *f* **Poco Allegro**

100 9 *f*

105 *ff* *cresc.* *fff* *f*

111 *f*

118 *espress.* *f* *ff*

122 *f* *f* 3 *ff* 3 3 *a Tempo* *rall.*

Flute,
Flutes

"D'amore al dolce impero"

from "Armida" (Act II No. 6)

Gioacchino Rossini, 1813

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Andante grazioso (♩ = 86)

2 *f* *mf* *f* 7

17 *sf* *sf* *sf* *sf* *p* *f* *p*

34 *f* *ff* *sf* 7 4

52 *sf* *sf* *sf* *f* *espress.* 4

66 *mf* *ff* *f* *ff*

74 *p* *mf* *f* *sf* *Più mosso* 7

88 *sf* *sf* *espress.* *espress.* *espress.* *a Tempo e poco accel.* 2 *f*

103 *mf* *f* *mf cresc.* *f* *f* *f*

109 *f* *f* *f* *f*

116 *espress.* 4 *a Tempo* *rall.* *f* *ff* 3 3

Oboe,
Oboes

"D'amore al dolce impero"

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Andante grazioso (♩ = 86)

3 2 7 4

p *mf* *f* *sf* *sf* *sf*

25 *sf* *p* *f* *p*

35 *f* *f* *ff* *sf*

48 *sf* *sf* *sf* *f* *mp* *espress.*

65 *mf* *ff* *mf*

70 *f* *mf* *sf* *sf* *sf* *f* *sf* *Più mosso*

87 *sf* *sf* *sf* *sf* *sf* *f* *mf cresc.* *a Tempo e poco accel.*

106 *(cresc.)* *sf* *sf* *sf* *f* *espress.*

122 *f* *v* *ff* *rall.*

B \flat Clarinet,
Clarinet

"D'amore al dolce impero"

from "Armida" (Act II No. 6)

Gioacchino Rossini, 1813

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Andante grazioso (♩ = 86)

The musical score is written for a B \flat Clarinet in 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamic markings such as *mf*, *p*, *f*, *sf*, *ff*, *mp*, *cresc.*, and *rall.*. There are also articulation marks like accents and slurs. Tempo markings include *Andante grazioso*, *Più mosso*, *a Tempo e poco accel.*, *a Tempo*, and *rall.*. Fingerings are indicated by numbers 1-4 above notes. The score ends with a fermata over a final chord.

Horn in F,
Horns

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Andante grazioso (♩ = 86)

7 4

23 sf sf p f p

36 7 4 5 espress. f p ff sf sf sf sf

63 f f mp f mf 4

76 Più mosso p sf

87 espress. espress. espress. a Tempo e poco allegro (♩ = 108) pp cresc. sf sf p

101 3 sf sf sf sf sf sf sf sf sf sf

118 espress. 4 a Tempo rall. f ff f 3 3

Bassoon,
Bassoons

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Andante grazioso (♩ = 86)

7 *p* *f* *sf* *f* *sf* *sf* *sf* 4

31 *p* *f* *f* *p*

39 *ff* *sf* *sf* *sf* *sf* *f* *espress.* 4

63 *p* *mf* *mp* *f* *mp*

73 *p* *mf* *Più mosso* *p*

83 *sf* *pp cresc.* *sf* *sf* *espress.* *espress.* *espress.*

97 *f* *sf* *f* *mf cresc.* *sf* *sf* *sf* *sf*

111 *espress.* 4

126 *f* *a Tempo* *ff* *rall.*

Timpani

"D'amore al dolce impero"

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Andante grazioso (♩ = 86)

16 4 5

sf f

34 2 7 4

ff sf sf sf

55 5 2

sf f

71 4 7 2

mf sf sf

92 6

sf

109 3 4

sf sf

126 3 3

f ff

Violin,
Violins 1

"D'amore al dolce impero"

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Andante grazioso (♩ = 86)

9 *p* *cresc.* *f* *p*

17 *f* *pizz.* *p* *f* *arco.* *pizz.* *arco.* *sf* *sf*

26 *sf* *pizz.* *mf* *arco.* *p*

32 *f*

36 *ff*

40 *pizz.* *p* *dim.* *cresc.*

45 *(cresc.)* *arco.* *sf* *pizz.* *p* *espress.*

50 *arco.* *sf* *sf* *sf*

58 *a Tempo* *pizz.* *p* *cresc.* *p* *arco.* *f*

63 *f*

67

71

74

77

80

84

88

94

99

105

112

122

129

f

f

p

mf

Più mosso

pizz.

arco.

pizz.

sf

espress.

arco.

sf

a Tempo e poco accel.

pizz.

Poco Allegro ($\text{♩} = 108$)

arco.

sf

sf

sf

sf

sf

sf

sf

f

espress.

a Tempo

f

rall.

f

3

3

ff

Violin,
Violins 2

"D'amore al dolce impero"

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Andante grazioso (♩ = 86)

9 *p* *cresc.* *pizz.* *f* *p* *f*

17 *arco.* *pizz.* *arco.* *sf* *sf*

26 *sf* *mf* *pizz.* *arco.* *p* *f*

33

39 *ff* *p* *cresc.* *dim.*

44 *cresc.* *arco.* *pizz.* *sf* *p* *espress.*

49 *arco.* *sf* *sf* *sf*

57 *a Tempo* *pizz.* *p* *cresc.* *p* *arco.* *f*

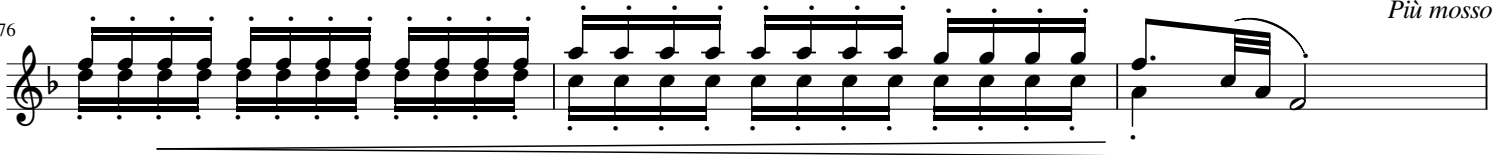
63

68 *p*

72



76



79



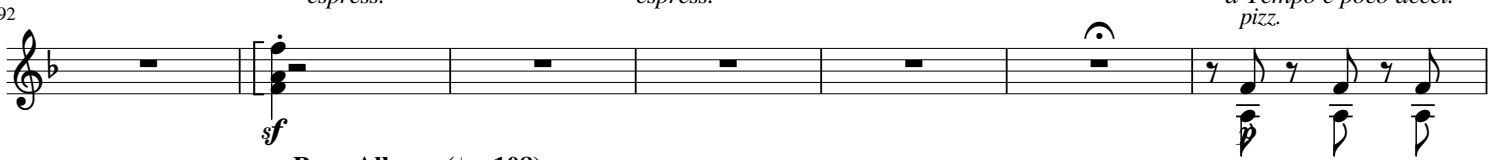
83



87

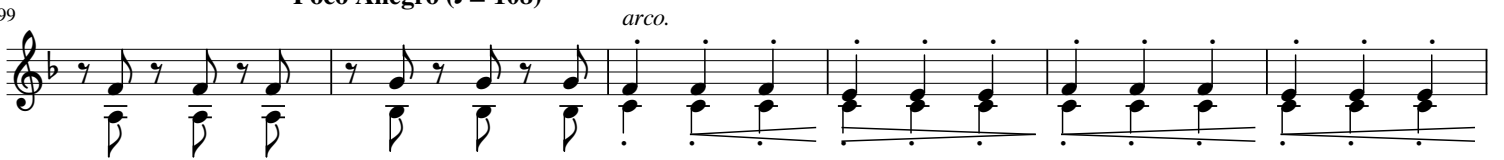


92



Poco Allegro (♩ = 108)

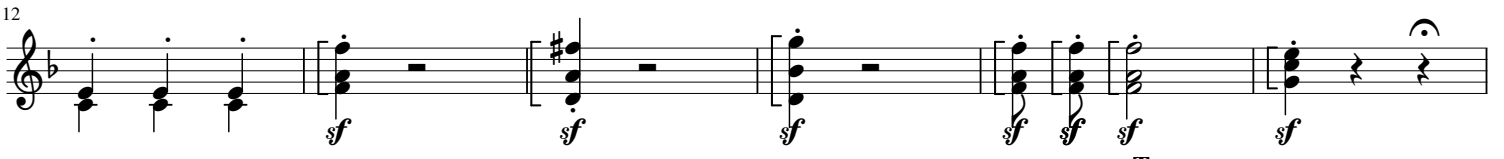
99



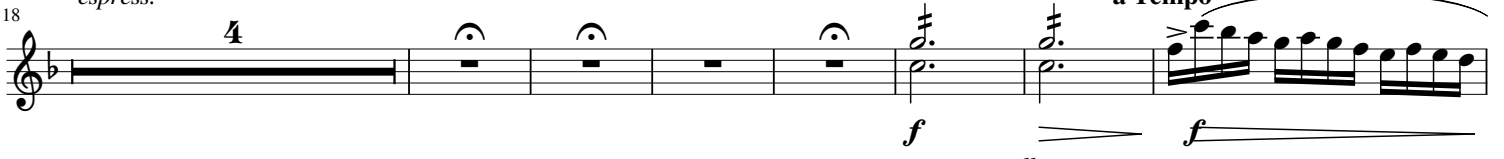
105



112



118



129



Viola,
Violas

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Andante grazioso (♩ = 86)

p cresc. *f* *p* *f* *p* *pizz.*

16 *f* *arco.* *pizz.* *f* *arco.* *sf* *sf* *sf* *mf* *pizz.*

31 *p* *f* *p* *ff* *pizz.* *cresc.*

41 *(cresc.)* *dim.* *cresc.* *espress.* *a Tempo* *pizz.* *f* *p* *arco.* *pizz.*

50 *sf* *sf* *sf* *p cresc.* *p* *f* *arco.*

63 *f* *f* *f* *f* *mf*

75 *mf* *Più mosso* *pizz.* *p*

84 *espress.* *arco.* *pizz.* *espress.* *arco.* *espress.* *f*

95 *espress.* *a Tempo e poco accel.* *Poco Allegro* (♩ = 108) *pizz.* *f* *arco.*

106 *sf* *espress.* *f* *f* *f* *f* *a Tempo* *arco.* *rall.*

116 *f* *ff* *3* *3*

Violoncello,
Violoncellos

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Andante grazioso (♩ = 86)

p *cresc.* - - - *f* *p* *f* *p* *pizz.*

16 *arco.* *pizz.* *arco.* *pizz.*

f *sf* *f* *sf* *sf* *sf* *mf*

32 *arco.* *pizz.*

f *p* *ff* *p* *cresc.* - - - *a Tempo* *pizz.*

46 *arco.* *pizz.* *arco.* *pizz.*

sf *p* *sf* *sf* *sf* *p*

62 *arco.* *pizz.*

f *f* *mf* *p*

75 *arco.* *Più mosso* *pizz.* *arco.*

mf *p* *espress.* *espress.* *espress.* *a Tempo e poco a* *sf* *pizz.*

87 *pizz.* *arco.* *espress.* *espress.* *espress.* *a Tempo e poco a* *sf* *pizz.*

p *f* *f* *p*

Poco Allegro (♩ = 108)

f *arco.*

107 *pizz.* *f* *espress.*

113 *arco.* *cresc.* - - - *a Tempo* *rall.*

122 *f* *ff* *p*