



Cosimo Rossetti

Italie, grottaglie (Ta)

Victoria

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Victoria
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Instrumentation : Orchestre
Style : Classique moderne

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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Victoria

Partitura

Cosimo Rossetti

♩=112

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Do

Arpa

Pianoforte

♩=112

Violino I *pp*

Violino II *pp*

Viola *pp*

Cello *pp*

Contrabbasso

Detailed description: This is a page of a musical score for the piece 'Victoria' by Cosimo Rossetti. The score is written for a full orchestra and piano. The tempo is marked as quarter note = 112. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The instruments listed are Flauto, Oboe, Clarinetto in Sib, Fagotto, Corno in Fa, Tromba in Do, Arpa, Pianoforte, Violino I, Violino II, Viola, Cello, and Contrabbasso. The Flauto part has a melodic line with some rests. The Oboe, Clarinetto in Sib, and Tromba in Do parts are mostly silent. The Fagotto, Corno in Fa, and Arpa parts have rhythmic accompaniment. The Pianoforte part has a complex accompaniment with many chords. The Violino I part has a series of chords marked *pp*. The Violino II part has a series of chords marked *pp*. The Viola part has a series of chords marked *pp*. The Cello part has a series of chords marked *pp*. The Contrabbasso part has a melodic line with some rests.

2012giugno

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Victoria

This musical score page, titled "Victoria", is the second page of a piece. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Remains silent throughout this section.
- Ob. (Oboe):** Plays a melodic line of eighth and quarter notes.
- Cl.Sib. (Clarinet in B-flat):** Enters in the fifth measure with a melodic line, marked *mf*.
- Fg. (Bassoon):** Remains silent throughout this section.
- Ct. (Trumpet):** Remains silent until the eighth measure, then plays a short melodic phrase, marked *mf*.
- Tr.Do. (Trombone):** Plays a melodic line of eighth and quarter notes.
- Ar. (Piano):** Provides a rhythmic accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.
- PF. (Piano):** Features a complex accompaniment with chords and moving lines in both hands.
- Vln. I (Violin I):** Plays sustained chords.
- Vln. II (Violin II):** Plays sustained chords.
- Vla. (Viola):** Plays sustained chords.
- Vc. (Cello):** Plays sustained chords.
- Cb. (Double Bass):** Provides a rhythmic accompaniment with eighth-note patterns.

Victoria

18

Fl.

Ob.

Cl.Sib

Fg.

Ct.

Tr.Do

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

26

Fl.

Ob.

Cl.Sib

Fg.

Ct.

Tr.Do

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Victoria

Musical score for Victoria, page 5, measures 33-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Trumpet in D (Tr.Do), Trombone (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 33-38 are shown. The key signature is B-flat major (two flats). The score features various instruments with their respective parts. The Flute and Oboe parts are mostly rests. The Clarinet in B-flat and Bassoon parts have melodic lines. The Trumpet in D and Trombone parts have harmonic support. The Piano part has a complex texture with chords and moving lines. The Violin I and Violin II parts have melodic lines. The Viola part has sustained chords. The Violoncello and Contrabass parts have rhythmic patterns.

Fl.

Ob.

Cl.Sib

Fg.

Ct.

Tr.Do

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

pp

pp

Victoria

48

Fl.

Ob.

Cl.Sib

Fg.

Ct.

Tr.Do

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

Detailed description: This page of a musical score, titled 'Victoria', is page 7. It features a full orchestral arrangement starting at measure 48. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) and Trumpet (Tr.Do) parts play a rhythmic eighth-note pattern. The Clarinet in B-flat (Cl.Sib) and Bassoon (Fg.) parts have a few notes, with the Bassoon marked *mf*. The Trumpet (Tr.Do) and Trombone (Tr.Do) parts play a similar eighth-note pattern. The Piano (Pf.) part has a complex accompaniment with chords and moving lines in both hands. The Violin I (Vln. I) and Violin II (Vln. II) parts have a few notes, with the Violin II marked *p*. The Viola (Vla.) part has a sustained chord. The Violoncello (Vc.) part has a few notes. The Contrabass (Cb.) part has a few notes. The score is in a key signature of two flats and a common time signature.

Fl. *mf*

Ob.

Cl.Sib

Fg.

Ct. *mf*

Tr.Do

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Fl.

Ob.

Cl.Sib

Fg.

64

Cr.

Tr.Do

64

Ar.

64

Pf.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

Musical score for Victoria, page 10, measures 71-77. The score is in B-flat major and 3/4 time. The instruments and their parts are:

- Fl.**: Flute, rests in measures 71-76, then plays a quarter note G4 in measure 77.
- Ob.**: Oboe, rests in measures 71-76, then plays a quarter note G4 in measure 77.
- Cl.Sib**: Clarinet in B-flat, plays a quarter note G3 in measure 71, a half note G3 in measure 72, and quarter notes G3, A3, B3, C4 in measures 73-76, then rests in measure 77.
- Fg.**: Bassoon, plays eighth notes G3, A3, B3, C4 in measures 71-77.
- Ct.**: Trumpet, rests in measures 71-72, then plays eighth notes G3, A3, B3, C4 in measures 73-77.
- Tr.Do**: Trombone, rests in measures 71-72, then plays quarter notes G3, A3, B3, C4 in measures 73-77.
- Ar.**: Piano, rests in measures 71-77.
- Pf.**: Piano, plays quarter notes G3, A3, B3, C4 in measures 71-77.
- Vln. I**: Violin I, rests in measures 71-72, then plays quarter notes G3, A3, B3, C4 in measures 73-77.
- Vln. II**: Violin II, rests in measures 71-72, then plays quarter notes G3, A3, B3, C4 in measures 73-77.
- Vla.**: Viola, plays sustained chords in measures 71-77.
- Vc.**: Violoncello, plays eighth notes G3, A3, B3, C4 in measures 71-77.
- Cb.**: Double Bass, plays eighth notes G3, A3, B3, C4 in measures 71-77.

Victoria

rit.

78

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.