



Cosimo Rossetti

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, grottaglie (Ta)

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame et les Éditions MusicAurea de Savone.

Il a fréquenté le séminaire sur ... (la suite en ligne)

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A propos de la pièce



Titre : Un Tico para Elisa
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
Droit d'auteur : Copyright © Cosimo Rossetti
Instrumentation : Flûte, Clarinette, Guitare
Style : Classique moderne

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Un Tico para Elisa

Partitura

Guitar and melodic instruments

Cosimo Rossetti

$\text{♩} = 104$

The musical score is arranged in three systems, each with three staves. The top staff in each system is for a melodic instrument (Flute or Clarinet), the middle staff is for another melodic instrument (Clarinet or Flute), and the bottom staff is for Chitarra (Guitar). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 104. The score includes various musical notations such as slurs, accents, and fingering numbers. The guitar part features a rhythmic accompaniment with chords and single notes, often marked with 'p' for piano. The melodic lines are primarily eighth and sixteenth notes, with some longer notes and rests.

System 1:

- melodic instrument (top): Rest, then quarter note G4, quarter note A4, quarter note B4.
- melodic instrument (middle): Rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Chitarra (bottom): Rest, then quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

System 2:

- Fl. (top): Rest, then quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Cl. (middle): Rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Chit. (bottom): Rest, then quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

System 3:

- Fl. (top): Rest, then quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Cl. (middle): Rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Chit. (bottom): Rest, then quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

16

Fl.

Cl.

Chit.

21

Fl.

Cl.

Chit.

26

Fl.

Cl.

Chit.

Doppie note per fisarmonica (accordion)

p_2

p_3

Un Tico para Elisa

31

Fl.

Cl.

Chit.

36

Fl.

Cl.

Chit.

41

Fl.

Cl.

Chit.

accordion

46

Fl.

Cl.

46

Chit.

51

Fl.

Cl.

51

Chit.

56

Fl.

Cl.

56

Chit.

Un Tico para Elisa

The image displays a musical score for three instruments: Flute (Fl.), Clarinet (Cl.), and Chitarra (Chit.). The score is organized into three systems, each containing staves for the respective instruments. The first system covers measures 61 to 65, the second system covers measures 66 to 70, and the third system covers measures 71 to 75. The Flute part features melodic lines with various ornaments and articulations. The Clarinet part provides a harmonic accompaniment with similar rhythmic patterns. The Chitarra part consists of chords and arpeggiated figures, with some measures marked with fingerings and specific techniques like 'a)'. The score includes dynamic markings such as *8va* (octave) and *CIII* (Crescendo III), and various time signatures and key signatures are indicated throughout.

a)

This musical score is for the piece "Un Tico para Elisa" and is divided into three systems. Each system includes parts for Flute (Fl.), Clarinet (Cl.), and Chitarra (Guitar).
- **System 1 (Measures 76-81):** The Flute part features a melodic line with slurs and a dynamic marking of *8va* (octave) indicated by a dashed line. The Clarinet part provides a harmonic accompaniment. The Chitarra part includes chord diagrams for C V, C III, and C III, along with fingerings (3, 2, 3, 4, 3, 4) and a circled 'o' for a natural sign.

- **System 2 (Measures 82-84):** The Flute part continues with a melodic line. The Clarinet part has a long note with a slur. The Chitarra part features a rhythmic pattern with fingerings 1, 2, 4, 4, 2, 3, 1 and a circled 'o'.

- **System 3 (Measures 85-88):** The Flute part continues with a melodic line. The Clarinet part has a long note with a slur. The Chitarra part features a rhythmic pattern with fingerings 4, 1, 3, 2, 4, 3, 1 and circled 'o's.

Un Tico para Elisa

89

Fl.

Cl.

Chit.

1 o 2 4

4 2 3 1

93

Fl.

Cl.

Chit.

4 1 3 2

96

Fl.

Cl.

Chit.

1. 2.

1. 2.

4 o 3 o

1. 2.

1 4 2