



# Cosimo Rossetti

Italie, grottaglie (Ta)

## La tempesta (The Storm)

### A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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### A propos de la pièce



**Titre :** La tempesta (The Storm)  
**Compositeur :** Rossetti, Cosimo  
**Arrangeur :** Rossetti, Cosimo  
**Droit d'auteur :** Copyright © Cosimo Rossetti  
**Instrumentation :** Orchestre  
**Style :** Classique moderne

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# La tempesta

The storm

Cosimo Rossetti

Partitura

$\text{♩} = 112$

*rit.*

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Percussioni

Pianoforte

*mf*

*rit.*

*♩ = 112*

Violino I

Violino II

Viola

Cello

Contrabbasso

La tempesta

8  $\text{♩} = 112$

Fl.

Ob.

Cl. Sib.

Fg.

*a tempo*

8

Cr.

8

Perc.

8 *mf*

Pf.

8  $\text{♩} = 112$

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*a tempo*

La tempesta

13

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

La tempesta

This musical score is for the fourth page of a piece titled "La tempesta". It features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts begin at measure 19 with a dynamic marking of *mf* and play a complex, rhythmic melody. The Clarinet in B-flat (Cl. Sib.) and Bassoon (Fg.) parts are silent throughout this section. The Horn (Cr.) part also begins at measure 19 with a dynamic marking of *mf* and plays a steady, rhythmic accompaniment. The Percussion (Perc.) part features a consistent pattern of eighth notes. The Piano (Pf.) part is silent. The Violin I (Vln. I) part plays a melodic line with a dynamic marking of *mf* and includes a large slur over several measures. The Violin II (Vln. II) part is silent. The Viola (Vla.) part plays a rhythmic accompaniment with a dynamic marking of *mf*. The Cello (Vc.) and Double Bass (Cb.) parts play a steady, rhythmic accompaniment.

La tempesta

Fl. 24

Ob.

Cl.Sib 24 *mf*

Fg.

Cr. 24

Perc. 24

Pf. 24

Vln. I 24

Vln. II

Vla.

Vc.

Cb.

6

La tempesta

*rit.*

28

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

Detailed description: This is a page of a musical score for an orchestral piece titled "La tempesta". The page is numbered "6" in the top left corner. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Trumpet (Cr.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score begins at measure 28. The Flute part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Clarinet in B-flat and Bassoon parts have similar rhythmic patterns. The Trumpet part has a more melodic line. The Percussion part consists of a steady, rhythmic pattern. The Piano part is mostly silent. The Violin I part has a melodic line with many slurs. The Violin II part is mostly silent. The Viola part has a melodic line with many slurs. The Violoncello part has a melodic line with many slurs. The Contrabass part has a melodic line with many slurs. The tempo marking "La tempesta" is centered at the top, and "rit." (ritardando) is written at the end of the first staff and at the end of the Violin I staff.

La tempesta

*a tempo*

32

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

32

32

32

*mf*

*mf*

*mf*

*mf*

*mf*

*a tempo*



43

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

La tempesta

*rit.*

50

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*rit.*

*mf*

56

Fl.

Ob.

Cl.Sib

Fg.

56

Cr.

56

Perc.

Pf.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'La tempesta', contains measures 61 through 66. The score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fg.). Below these is the Cor Anglais (Cr.). The percussion part (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes. The piano part (Pf.) consists of two staves with dense, flowing textures. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes, while the piano and percussion provide the primary rhythmic and melodic activity. The key signature has one sharp (F#) and the time signature is 4/4.

67

Fl. *mf*

Ob. *mf*

Cl.Sib. *mf*

Fg. *mf*

Cr. *mf*

Perc.

Pf.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

La tempesta

Musical score for 'La tempesta' page 13, measures 73-112. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features complex rhythmic patterns, including sixteenth-note runs and syncopation. The key signature changes from one sharp (F#) to one flat (Bb) at measure 73. The piano part includes dynamic markings of *mf* and *f*. The percussion part features a complex rhythmic pattern. The string parts provide a steady accompaniment. The score ends at measure 112 with a tempo marking of  $\text{♩} = 112$ .

La tempesta

This musical score is for the piece "La tempesta" and covers measures 79 to 82. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Treble clef, *mf* dynamic. A *8va-* marking is present above the staff in measure 80.
- Ob. (Oboe):** Treble clef, *mf* dynamic.
- Cl.Sib. (Clarinet in B-flat):** Treble clef, *mf* dynamic.
- Fg. (Bassoon):** Bass clef, *mf* dynamic.
- Cr. (Horn):** Treble clef, rests throughout.
- Perc. (Percussion):** Percussion clef, rests throughout.
- Pf. (Piano):** Grand staff (treble and bass clefs), *mf* dynamic.
- Vln. I (Violin I):** Treble clef, *mf* dynamic.
- Vln. II (Violin II):** Treble clef, *mf* dynamic.
- Vla. (Viola):** Bass clef, *mf* dynamic.
- Vc. (Cello):** Bass clef, *mf* dynamic.
- Cb. (Double Bass):** Bass clef, rests throughout.

The music is in 2/4 time and features a consistent rhythmic pattern of eighth notes across most parts. The dynamic marking *mf* (mezzo-forte) is maintained throughout the section.

La tempesta

*rit.*

83

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Perc.

Pf.

*mf*

*mf*

83

*rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.