



# Cosimo Rossetti

Italie, grottaglie (Ta)

## Studio di Pinocchio

### A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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### A propos de la pièce



**Titre :** Studio di Pinocchio  
**Compositeur :** Rossetti, Cosimo  
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**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# Studio di Pinocchio

Pianoforte

Cosimo Rossetti

♩ = 168

*espress.*

Pianoforte

*mf*

6

Pf.

Musical notation for measures 6-9. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth-note runs, while the left hand provides a steady accompaniment of eighth notes. The dynamic is marked *mf*.

10

Pf.

Musical notation for measures 10-13. The melody in the right hand continues with eighth-note runs, and the left hand accompaniment remains consistent. The dynamic is marked *Pf.*.

14

Pf.

Musical notation for measures 14-17. The melody in the right hand continues with eighth-note runs, and the left hand accompaniment remains consistent. The dynamic is marked *Pf.*.

8<sup>va</sup>-----

Pf.

Musical score for piano, measures 18-21. The piece is in 3/4 time and B-flat major. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. The dynamic is marked *Pf.*

Pf.

(8<sup>va</sup>)-----

rit.

Musical score for piano, measures 22-25. The right hand melody continues with a *rit.* (ritardando) starting at measure 24. The piece concludes with a repeat sign and a final 3/4 time signature. The dynamic is marked *Pf.*

Pf.

a tempo

mp

cresc.

Musical score for piano, measures 26-29. The tempo is marked *a tempo*. The right hand melody is marked *mp* (mezzo-piano) and *cresc.* (crescendo). The left hand continues with eighth-note accompaniment. The dynamic is marked *Pf.*

Pf.

Musical score for piano, measures 30-33. The right hand melody continues with eighth notes. The left hand accompaniment remains steady. The dynamic is marked *Pf.*

Pf.

Musical score for piano, measures 34-37. The right hand melody continues with eighth notes. The left hand accompaniment remains steady. The dynamic is marked *Pf.*

Pf.

Musical score for measures 38-41. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Measure numbers 38, 39, 40, and 41 are indicated at the top of the system.

Pf.

Musical score for measures 42-45. The right hand continues the melodic line. The left hand features a steady eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) at the start of measure 42 and *cresc.* (crescendo) starting in measure 43. Measure numbers 42, 43, 44, and 45 are indicated at the top of the system.

Pf.

Musical score for measures 46-49. The right hand continues the melodic line. The left hand continues the eighth-note accompaniment. Measure numbers 46, 47, 48, and 49 are indicated at the top of the system.

Pf.

Musical score for measures 50-53. The right hand continues the melodic line. The left hand continues the eighth-note accompaniment. Measure numbers 50, 51, 52, and 53 are indicated at the top of the system.

Pf.

Musical score for measures 54-57. The right hand continues the melodic line. The left hand continues the eighth-note accompaniment. Measure numbers 54, 55, 56, and 57 are indicated at the top of the system.

Pf. *f* *energico*

58

Pf.

62

Pf. *mf*

66

Pf.

70

Pf. *espress.*

74

8va

8<sup>va</sup>

Pf.

Musical score for measures 78-81. The piece is in G minor (three flats) and 3/4 time. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment.

Pf.

Musical score for measures 82-85. The right hand continues the eighth-note melody. The left hand accompaniment becomes more complex with some chords and rests. The instruction *marcato* is written below the first measure.

Pf.

Musical score for measures 86-89. The right hand continues the eighth-note melody. The left hand accompaniment features more frequent chords and rests.

Pf.

Musical score for measures 90-93. The right hand continues the eighth-note melody. The left hand accompaniment features a prominent eighth-note pattern. The instruction *espress.* is written above the second measure, and *mf* is written below the first measure.

Pf.

Musical score for measures 94-97. The right hand continues the eighth-note melody. The left hand accompaniment features a steady eighth-note pattern.

Pf.

98

Pf.

102

Pf.

106

8<sup>va</sup>

Pf.

109

(8<sup>va</sup>)

Pf.

112

rit.