



Cosimo Rossetti

Italie, grottaglie (Ta)

Studio n.7 (Etude n.7)

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Studio n.7 (Etude n.7)
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Instrumentation : Piano seul
Style : Classique moderne

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Studio Nr.7

Etude N.7

Cosimo Rossetti

$\text{♩} = 110$

Pianoforte

mf

5

Musical notation for measures 5-8. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody in the right hand consists of eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

9

Musical notation for measures 9-12. The piece continues with the same eighth-note patterns in both hands.

13

Musical notation for measures 13-16. The piece concludes with a final chord in the left hand and a whole note in the right hand.

17

Musical score for measures 17-20. The piece is in G minor (one flat) and 3/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a steady accompaniment of quarter notes and chords.

21

mp

Musical score for measures 21-24. The right hand continues with eighth-note patterns, and the left hand features a more active accompaniment with eighth-note runs. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 21.

25

Musical score for measures 25-28. The right hand continues with eighth-note patterns, and the left hand features a more active accompaniment with eighth-note runs. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 25.

29

mf

Musical score for measures 29-32. The right hand continues with eighth-note patterns, and the left hand features a more active accompaniment with eighth-note runs. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 29.

33

Musical score for measures 33-36. The right hand continues with eighth-note patterns, and the left hand features a more active accompaniment with eighth-note runs. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 33.

37 *rit.*

Musical score for measures 37-40. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment. A 'rit.' (ritardando) marking is placed above the treble staff at the beginning of measure 39. The piece concludes with a double bar line and repeat signs in both staves.

41 $\text{♩} = 180$
mp

Musical score for measures 41-44. The tempo is marked as quarter note = 180. The dynamic is mezzo-piano (*mp*). The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The piece ends with a double bar line and repeat signs.

45

Musical score for measures 45-48. The treble staff features a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment. The piece ends with a double bar line and repeat signs.

49 *mf*

Musical score for measures 49-52. The dynamic is mezzo-forte (*mf*). The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The piece ends with a double bar line and repeat signs.

53 54

Musical score for measures 53-56. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The piece ends with a double bar line and repeat signs.

57

Musical score for measures 57-60. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and some accidentals, while the left hand provides a steady accompaniment of eighth notes.

61

Musical score for measures 61-64. The right hand continues the melodic development with some rests and eighth-note runs. The left hand maintains the eighth-note accompaniment.

65

Musical score for measures 65-68. The right hand has more complex rhythmic patterns, including some sixteenth notes. The left hand continues with eighth-note accompaniment.

69

Musical score for measures 69-72. The right hand concludes with a final melodic phrase and a fermata. The left hand ends with a few final notes and a fermata.