



Cosimo Rossetti

Italie, grottaglie (Ta)

La scala dei sogni (The scale of dreams)

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : La scala dei sogni
[The scale of dreams]
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
Droit d'auteur : Copyright © Cosimo Rossetti
Instrumentation : Orchestre
Style : Classique moderne

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La scala dei sogni

Partitura

Cosimo Rossetti

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their respective staves are shown on the right. The score is in 4/4 time and features a piano introduction with a melody in the right hand and accompaniment in the left hand. The piano part is marked *mf* (mezzo-forte). The score is for a full orchestra and piano.

Instrument list:

- Ottavino
- Flauto
- Oboe
- Clarinetto in Si
- Fagotto
- Corno in Fa
- Tromba in Do
- Arpa
- Pianoforte
- Violino I
- Violino II
- Viola
- Cello
- Contrabbasso

La scala dei sogni

This musical score is for the piece "La scala dei sogni" (The Dream Scale), page 2. It is a full orchestral score. The instruments included are:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet in Bb)
- Cl.Sib (Clarinet in Bb)
- Fg. (Bassoon)
- Cr. (Trumpet in C)
- Tr.Do (Trumpet in D)
- Ar. (Piano)
- Pf. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part (Pf.) is the only instrument with musical notation on this page, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The other instruments are marked with a fermata, indicating they are silent for this section.

La scala dei sogni

Musical score for measures 17-24 of 'La scala dei sogni'. The score is arranged in a standard orchestral format with the following parts:

- Ot. (Oboe): Rests in measures 17-18, then plays a melodic line in measures 19-24.
- Fl. (Flute): Plays a melodic line throughout measures 17-24, marked *mf*.
- Ob. (Oboe): Plays a melodic line throughout measures 17-24, marked *mf*.
- Cl.Sib. (Clarinet in B-flat): Rests throughout measures 17-24.
- Fg. (Fagotto): Rests throughout measures 17-24.
- Cr. (Corni): Rests throughout measures 17-24.
- Tr.Do. (Trombe): Rests throughout measures 17-24.
- Ar. (Armonici): Accompanying piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mf*.
- Pf. (Pianoforte): Accompanying piano part with a rhythmic accompaniment in the right hand and a melodic line in the left hand, marked *mf*.
- Vln. I (Violini I): Rests throughout measures 17-24.
- Vln. II (Violini II): Rests throughout measures 17-24.
- Vla. (Viola): Rests throughout measures 17-24.
- Vc. (Violoncello): Plays a bass line throughout measures 17-24, marked *mf*.
- Cb. (Contrabbasso): Rests throughout measures 17-24.

25

Ot.

Fl.

Ob.

Cl.Sib

Fg.

25

Cr.

Tr.Do

25

Ar.

25

Pf.

25

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

Cb.

La scala dei sogni

Musical score for measures 33-40 of 'La scala dei sogni'. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Trumpet in D (Tr.Do), Trombone (Cr.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 33 starts with a *mf* dynamic marking. The Flute part features a melodic line with a trill in measure 34. The Clarinet in B-flat and Bassoon parts have a similar melodic line. The Piano part features a rhythmic accompaniment with chords. The Violoncello and Contrabass parts have a rhythmic accompaniment with chords.

This musical score is for the piece "La scala dei sogni" (The Dream Ladder), page 6. It is a full orchestral score with the following instruments and parts:

- Ot.** (Oboe): Rests throughout the page.
- Fl.** (Flute): Melodic line starting at measure 41 with a *mf* dynamic.
- Ob.** (Bassoon): Melodic line starting at measure 41 with a *f* dynamic.
- Cl.Sib.** (Clarinet in B-flat): Harmonic accompaniment starting at measure 41 with a *mf* dynamic.
- Fg.** (Fagotto): Rhythmic accompaniment starting at measure 41 with a *mf* dynamic.
- Cr.** (Corni): Rests throughout the page.
- Tr.Do** (Trombe in Do): Rests throughout the page.
- Ar.** (Archi): Rests throughout the page.
- Pf.** (Pianoforte): Harmonic accompaniment starting at measure 41 with a *mf* dynamic.
- Vln. I** (Violini I): Melodic line starting at measure 41 with a *mf* dynamic.
- Vln. II** (Violini II): Harmonic accompaniment starting at measure 41 with a *mf* dynamic.
- Vla.** (Viola): Harmonic accompaniment starting at measure 41.
- Vc.** (Violoncello): Harmonic accompaniment starting at measure 41 with a *mf* dynamic.
- Cb.** (Contrabbasso): Rests throughout the page.

La scala dei sogni

This page of the musical score, titled "La scala dei sogni", page 7, features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), and Clarinet in B-flat (Cl. Sib.). The brass section consists of Trumpet in D (Tr. Do) and Trombone (Ar.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The piano (Pf.) part is also present. The score begins at measure 49. The Flute and Violin I parts have a melodic line with eighth and sixteenth notes. The Clarinet in B-flat and Viola parts provide harmonic support with chords and sustained notes. The Trombone part is mostly silent. The piano part features a complex texture with chords and moving lines in both hands. A dynamic marking of *mf* (mezzo-forte) is indicated for the Trumpet in D part at measure 50. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score is for the piece "La scala dei sogni" (The Dream Ladder), page 8. It is written for a full orchestra and piano. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwind section includes Oboe (Ot.), Flute (Fl.), and Clarinet in B-flat (Cl. Sib.). The string section includes Trumpet in D (Tr. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pf.) part is also included. The score begins at measure 57. The Flute and Oboe parts have a melodic line starting with a quarter note G4, followed by eighth notes. The Clarinet in B-flat part is silent. The string section provides a harmonic accompaniment with sustained notes and rhythmic patterns. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is indicated throughout the score.

La scala dei sogni

This page of the musical score, titled "La scala dei sogni", page 9, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), and Bassoon (Fg.). The brass section consists of Trumpet in C (Cr.) and Trombone (Tr.Do). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The piano (Ar.) part is also present. The score begins at measure 65. The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes at the end of the page with a double bar line and a key signature change to two sharps (F# and C#).

73

Ot.

Fl.

Ob.

Cl.Sib

Fg.

73

Cr.

Tr.Do

73

Ar.

73

Pf.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

La scala dei sogni

This page of the musical score, titled "La scala dei sogni", page 11, features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Ot. (Oboe):** Starts at measure 81 with a melodic line marked *mp* (mezzo-piano).
- Fl. (Flute):** Plays a melodic line in the upper register.
- Ob. (Clarinet):** Plays a melodic line in the middle register.
- Cl.Sib. (Bassoon):** Remains silent throughout this page.
- Fg. (Bassoon):** Remains silent throughout this page.
- Cr. (Trumpet):** Remains silent throughout this page.
- Tr.Do (Trombone):** Remains silent throughout this page.
- Ar. (Piano):** Provides harmonic support with chords and arpeggios in both hands.
- Pf. (Piano):** Features a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mp*.
- Vln. I (Violin I):** Plays a melodic line in the upper register.
- Vln. II (Violin II):** Remains silent throughout this page.
- Vla. (Viola):** Plays a melodic line in the middle register.
- Vc. (Cello):** Provides a bass line with sustained notes.
- Cb. (Double Bass):** Provides a bass line with sustained notes.

This musical score is for the piece "La scala dei sogni" and covers measures 89 to 94. The score is arranged for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Ot. (Oboe):** Features a melodic line with eighth-note patterns and a *rit.* marking at the end of the section.
- Fl. (Flute):** Plays a melodic line similar to the oboe.
- Ob. (Clarinet):** Provides a rhythmic accompaniment with eighth-note patterns.
- Cl.Sib. (Bassoon):** Remains silent throughout this section.
- Fg. (Bassoon):** Remains silent throughout this section.
- Cr. (Trumpet):** Remains silent throughout this section.
- Tr.Do (Trombone):** Remains silent throughout this section.
- Ar. (Piano):** Provides harmonic support with chords and rhythmic patterns.
- Pf. (Piano):** Features a complex texture with multiple voices, including a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Vln. I (Violin I):** Plays a melodic line with eighth-note patterns.
- Vln. II (Violin II):** Provides a rhythmic accompaniment with eighth-note patterns.
- Vla. (Viola):** Provides a rhythmic accompaniment with eighth-note patterns.
- Vc. (Cello):** Provides a rhythmic accompaniment with eighth-note patterns.
- Cb. (Double Bass):** Provides a rhythmic accompaniment with eighth-note patterns.