



Cosimo Rossetti

Italie, grottaglie (Ta)

Risurrezione

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Risurrezione
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Instrumentation : Orchestre
Style : Classique

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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Risurrezione

Partitura

Cosimo Rossetti

♩ = 88

Ottavino

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Do

Trombone

Tuba

Timpani

Percussioni

Pianoforte

Violino I

Violino II

Viola

Cello

The score is written in 4/4 time with a tempo of 88 beats per minute. It features a variety of instruments: woodwinds (Ottavino, Flauto, Oboe, Clarinetto in Sib, Fagotto), brass (Corno in Fa, Tromba in Do, Trombone, Tuba), percussion (Timpani, Percussioni), and strings (Violino I, Violino II, Viola, Cello). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation like accents and slurs. The woodwinds and brass sections play complex rhythmic patterns, often involving triplets. The strings provide a steady accompaniment.

Risurrezione

This musical score is for the second page of a piece titled "Risurrezione". It features a full orchestral ensemble. The instruments and their parts are as follows:

- Ot. (Oboe):** Starts with a rest, then plays a melodic line starting at measure 7 with a forte (*f*) dynamic.
- Fl. (Flute):** Starts with a rest, then plays a melodic line starting at measure 3 with a mezzo-forte (*mf*) dynamic, including triplet markings.
- Ob. (Clarinet in B-flat):** Starts with a rest, then plays a melodic line starting at measure 3 with a mezzo-forte (*mf*) dynamic, including triplet markings.
- Cl.Sib. (Clarinet in C):** Starts with a rest, then plays a melodic line starting at measure 3 with a mezzo-forte (*mf*) dynamic, including triplet markings.
- Fg. (Bassoon):** Starts with a rest, then plays a melodic line starting at measure 3 with a mezzo-forte (*mf*) dynamic, including triplet markings.
- Cr. (Cornet):** Starts with a rest, then plays a melodic line starting at measure 7 with a mezzo-forte (*mf*) dynamic.
- Tr.Do (Trumpet in D):** Starts with a rest, then plays a melodic line starting at measure 7 with a mezzo-forte (*mf*) dynamic.
- Tbn. (Trombone):** Remains silent throughout the page.
- Tuba:** Remains silent throughout the page.
- Timp. (Timpani):** Starts with a rest, then plays a rhythmic pattern starting at measure 7 with a forte (*f*) dynamic.
- Perc. (Percussion):** Starts with a rest, then plays a rhythmic pattern starting at measure 7 with a forte (*f*) dynamic.
- Pf. (Piano):** Starts with a rest, then plays a melodic line starting at measure 7 with a mezzo-forte (*mf*) dynamic.
- Vln. I (Violin I):** Starts with a rest, then plays a melodic line starting at measure 7 with a mezzo-piano (*mp*) dynamic.
- Vln. II (Violin II):** Starts with a rest, then plays a melodic line starting at measure 7 with a mezzo-piano (*mp*) dynamic.
- Vla. (Viola):** Starts with a rest, then plays a melodic line starting at measure 7 with a mezzo-piano (*mp*) dynamic.
- Vc. (Violoncello):** Starts with a rest, then plays a melodic line starting at measure 7 with a mezzo-forte (*mf*) dynamic.

Risurrezione

Musical score for 'Risurrezione' page 3, measures 13-18. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 13-18 are marked with a rehearsal sign '13'. The Oboe part has a melodic line starting on G4. The Flute part has a melodic line starting on G4. The Piano part has a complex rhythmic pattern. The Violin I and II parts have a melodic line starting on G4. The Viola part has a melodic line starting on G4. The Violoncello part has a melodic line starting on G2. The Percussion part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Trombone part has a melodic line starting on G2. The Tuba part has a melodic line starting on G2. The Cor Anglais part has a melodic line starting on G4. The Bassoon part has a melodic line starting on G2. The Clarinet in B-flat part has a melodic line starting on G2. The Flute part has a melodic line starting on G4. The Oboe part has a melodic line starting on G4.

Dynamic marking: *mf* (mezzo-forte) is indicated in the Flute part at measure 18.

Risurrezione

19

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Timp.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

p

p

p

Risurrezione

Musical score for measures 25-30 of the piece 'Risurrezione'. The score includes staves for the following instruments: Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 25-26 show the Flute and Bassoon playing a melodic line with accents. The Piano part features a complex texture with multiple voices. The strings (Violins, Viola, and Cello) provide harmonic support, with the Cello and Viola parts marked *mf* starting in measure 27.

This musical score is for the sixth page of a piece titled "Risurrezione". It features a variety of instruments and includes dynamic markings such as *mf* and *f*. The score is divided into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Si), and Bassoon (Fg.).
- Brass:** Trumpet (Cr.), Trombone (Tr.Do), Tuba, and Timp. (Tympani).
- Percussion:** Perc. (Percussion).
- Piano (Pf.):** Includes both right and left hand parts.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score begins with a rehearsal mark *31* at the top of the first system. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final *f* marking at the bottom of the string section.

Risurrezione

Musical score for 'Risurrezione' page 7, measures 37-42. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Si), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.Do), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in several parts starting at measure 37. The Flute, Oboe, and Bassoon parts feature a melodic line of eighth notes. The Clarinet and Bassoon parts play a sustained harmonic accompaniment. The Piano part has a rhythmic accompaniment of eighth notes. The Violin I and II parts play a melodic line of eighth notes. The Viola and Violoncello parts play a sustained harmonic accompaniment.

This musical score page, titled "Risurrezione" and numbered "8", covers measures 43 through 48. The instrumentation includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score features a complex rhythmic texture with frequent triplets in the woodwinds and strings. The woodwinds (Fl., Ob., Cl. Si., Fg., Cr., Tr. Do, Tbn.) play a driving eighth-note triplet pattern, often with accents. The strings (Vln. I, Vln. II, Vla., Vc.) provide a steady accompaniment, with the cellos and violas playing a simple eighth-note pattern. The percussion (Timp., Perc.) adds rhythmic emphasis with sharp, accented strokes.

Dynamic markings are used throughout to shape the music's intensity. Measures 43-44 are marked *mp* (mezzo-piano). Measures 45-46 feature a *f* (forte) dynamic, with the woodwinds and strings playing more forcefully. Measures 47-48 return to the *mp* dynamic. The score concludes with a final measure (48) featuring a *mp* dynamic.

Risurrezione

This musical score page, titled "Risurrezione" and numbered "9", covers measures 49 through 54. The instrumentation includes:

- Ot.** (Oboe): Rests in measures 49-53, then plays a melodic line in measure 54.
- Fl.** (Flute): Rests in measures 49-53, then plays a melodic line in measure 54.
- Ob.** (Clarinet in B-flat): Starts with a *f* dynamic, then *mf* with triplets in measures 50-51, and continues in measure 54.
- Cl.Sib.** (Clarinet in C): Starts with a *f* dynamic, then *mf* with triplets in measures 50-51, and continues in measure 54.
- Fg.** (Bassoon): Starts with a *f* dynamic, then *mf* with triplets in measures 50-51, and continues in measure 54.
- Cr.** (Cornet): Rests in measures 49-53, then plays a melodic line in measure 54.
- Tr.Do.** (Trumpet in D): Rests in measures 49-53, then plays a melodic line in measure 54.
- Tbn.** (Trombone): Rests throughout.
- Tuba**: Rests throughout.
- Timp.** (Timpani): Starts with a *f* dynamic in measure 49, then rests.
- Perc.** (Percussion): Starts in measure 49, then rests.
- Pf.** (Piano): Rests in measures 49-53, then plays a melodic line in measure 54.
- Vln. I** (Violin I): Starts with a *f* dynamic, then *p* in measure 54.
- Vln. II** (Violin II): Starts with a *f* dynamic, then *p* in measure 54.
- Vla.** (Viola): Starts with a *f* dynamic, then *p* in measure 54.
- Vc.** (Violoncello): Starts with a *f* dynamic, then *mf* in measure 54.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the start of their respective staves.

55

Ot.

Fl.

Ob.

Cl.Sib

Fg.

55

Cr.

Tr.Do

Tbn.

Tuba

55

Timp.

55

Perc.

55

Pf.

55

Vln. I

Vln. II

Vla.

Vc.

mf

mf

Risurrezione

♩ = 76

♩ = 60

♩ = 50

61

Ot.

Fl. *8^{va}* *rit.*

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Timp.

Perc.

Pf.

61

Vln. I

Vln. II

Vla.

Vc.

♩ = 76

♩ = 60

♩ = 50

rit.

Detailed description: This is a page of a musical score for the piece 'Risurrezione', page 11, measures 61-66. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe (Ot.), Flute (Fl.) with an 8va line, Clarinet in B-flat (Cl.Sib.), and Bassoon (Fg.). The brass section includes Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The piano (Pf.) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score features a key signature of one sharp (F#) and a time signature of 2/4. The tempo markings are ♩ = 76, ♩ = 60, and ♩ = 50. The first measure (61) is marked with a dynamic of *8^{va}*. The second measure (62) is marked with a dynamic of *rit.*. The score is divided into measures 61, 62, 63, 64, 65, and 66. The page number '11' is in the top right corner.