



Cosimo Rossetti

Italie, grottaglie (Ta)

Recommencer

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Recommencer
Compositeur : Rossetti, Cosimo
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Instrumentation : Orchestre
Style : Classique

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Ricominciare

Partitura

Cosimo Rossetti

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flauto**: Flute, staff with treble clef, key signature of two flats, 4/4 time signature. The staff contains a whole rest.
- Oboe**: Oboe, staff with treble clef, key signature of two flats, 4/4 time signature. The staff contains a whole rest.
- Clarinetto in Si♭**: Clarinet in B-flat, staff with treble clef, key signature of two flats, 4/4 time signature. The staff contains a whole rest.
- Fagotto**: Bassoon, staff with bass clef, key signature of two flats, 4/4 time signature. The staff contains a whole rest.
- Corno in Fa**: Horn in F, staff with treble clef, key signature of two flats, 4/4 time signature. The staff contains a whole rest.
- Tromba in Do**: Trumpet in C, staff with treble clef, key signature of two flats, 4/4 time signature. The staff contains a whole rest.
- Trombone**: Trombone, staff with bass clef, key signature of two flats, 4/4 time signature. The staff contains a whole rest.
- Tuba**: Tuba, staff with bass clef, key signature of two flats, 4/4 time signature. The staff contains a whole rest.
- Arpa**: Harp, grand staff (treble and bass clefs), key signature of two flats, 4/4 time signature. Both staves contain whole rests.
- Pianoforte**: Piano, grand staff (treble and bass clefs), key signature of two flats, 4/4 time signature. The right hand plays a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment.
- Violino I**: Violin I, staff with treble clef, key signature of two flats, 4/4 time signature. The part begins with a *pp* dynamic marking and features a melodic line with long notes and ties.
- Violino II**: Violin II, staff with treble clef, key signature of two flats, 4/4 time signature. The part begins with a *pp* dynamic marking and features a similar melodic line to the Violino I.
- Viola**: Viola, staff with alto clef, key signature of two flats, 4/4 time signature. The part begins with a *pp* dynamic marking and features a melodic line with long notes and ties.
- Cello**: Cello, staff with bass clef, key signature of two flats, 4/4 time signature. The part begins with a *p* dynamic marking and features a rhythmic accompaniment of eighth notes.
- Contrabbasso**: Double Bass, staff with bass clef, key signature of two flats, 4/4 time signature. The staff contains a whole rest.

Cosimo Rossetti 2014

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Ricominciare

This musical score is for the piece "Ricominciare" and is marked with a "2" in the top left corner. The score is arranged for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si^b), Bassoon (Fg.), Horn in C (Cr.), Trumpet in D-flat (Tr. Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score begins with a rehearsal mark "8" at the top of the first staff. The key signature is B-flat major (two flats). The flute part starts with a melodic line in the final measure. The oboe and clarinet parts play a rhythmic eighth-note pattern. The bassoon part has a similar eighth-note pattern. The piano part features a complex texture with chords and moving lines in both hands. The string section (Violin I, Violin II, Viola, Cello, and Contrabass) provides harmonic support with sustained chords and rhythmic patterns.

Ricominciare

This musical score page, titled "Ricominciare" and numbered "3", contains measures 15 through 21. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The flute plays a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The oboe plays a melodic line with eighth and sixteenth notes.
- Clarinet in B-flat (Cl. Si♭):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The clarinet plays a melodic line with eighth and sixteenth notes.
- Bassoon (Fg.):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The bassoon plays a melodic line with eighth and sixteenth notes.
- Cor Anglais (Cr.):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The cor plays a melodic line with eighth and sixteenth notes.
- Trumpet in D (Tr. Do):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The trumpet plays a melodic line with eighth and sixteenth notes.
- Trombone (Tbn.):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The trombone plays a melodic line with eighth and sixteenth notes.
- Tuba:** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The tuba plays a melodic line with eighth and sixteenth notes.
- Arco (Ar.):** The strings are marked "Arco" and play a rhythmic accompaniment of eighth notes.
- Piano (Pf.):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The piano plays a rhythmic accompaniment of eighth notes.
- Violin I (Vln. I):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The violin I plays a melodic line with eighth and sixteenth notes.
- Violin II (Vln. II):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The violin II plays a melodic line with eighth and sixteenth notes.
- Viola (Vla.):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The viola plays a melodic line with eighth and sixteenth notes.
- Violoncello (Vc.):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The cello plays a melodic line with eighth and sixteenth notes.
- Contrabasso (Cb.):** Measures 15-16 are in G major. At measure 17, the key signature changes to B-flat major. The double bass plays a melodic line with eighth and sixteenth notes.

Ricominciare

22

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

Ricominciare

This musical score page, titled "Ricominciare" and numbered "5", contains measures 30 through 37. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 30-32 have a melodic line; measures 33-37 are silent.
- Ob.** (Oboe): Measures 30-32 have a melodic line; measures 33-37 are silent.
- Cl.Sib** (Clarinet in B-flat): Measures 30-32 have a melodic line; measures 33-37 are silent.
- Fg.** (Bassoon): Measures 30-32 have a rhythmic accompaniment; measures 33-37 are silent.
- Cr.** (Cornet): Measures 30-32 have a melodic line; measures 33-37 are silent.
- Tr.Do** (Trumpet in D): Measures 30-32 have a melodic line; measures 33-37 are silent.
- Tbn.** (Trombone): Measures 30-32 have a melodic line; measures 33-37 are silent.
- Tuba**: Measures 30-32 have a rhythmic accompaniment; measures 33-37 are silent.
- Ar.** (Arapia): Measures 30-32 have a melodic line; measures 33-37 are silent.
- Pf.** (Piano): Measures 30-32 have a complex accompaniment; measures 33-37 feature a dense chordal texture.
- Vln. I** (Violin I): Measures 30-32 have a melodic line; measures 33-37 play a sustained chord marked *pp*.
- Vln. II** (Violin II): Measures 30-32 have a melodic line; measures 33-37 play a sustained chord marked *pp*.
- Vla.** (Viola): Measures 30-32 have a melodic line; measures 33-37 play a sustained chord marked *pp*.
- Vc.** (Violoncello): Measures 30-32 have a rhythmic accompaniment; measures 33-37 play a sustained chord marked *p*.
- Cb.** (Contrabasso): Measures 30-37 are silent.

39

Fl.

Ob.

Cl.Si^b

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ricominciare

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si^b), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba. The third system is for the Arpa (Piano). The fourth system includes Piano (Pf.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score begins at measure 46. The Flute part features a complex rhythmic pattern of eighth and sixteenth notes. The Oboe part has a more melodic line with some rests. The Clarinet and Bassoon parts enter in measure 46 with a steady eighth-note accompaniment. The Cor Anglais part has a melodic line with some rests. The Trumpet, Trombone, and Tuba parts have a rhythmic accompaniment. The Piano part has a complex rhythmic pattern. The Violin I and II parts have a melodic line with some rests. The Viola and Violoncello parts have a rhythmic accompaniment. The Contrabasso part has a rhythmic accompaniment.

53

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

Ricominciare

60

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ricominciare

This musical score is for the piece "Ricominciare" and spans measures 68 to 73. The score is arranged for a full orchestra and piano. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si^b), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score begins at measure 68. The Flute and Violin I parts have a *rit.* (ritardando) marking above them in measure 72. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern of eighth and sixteenth notes in the left hand. The strings play a steady eighth-note accompaniment. The woodwinds have various melodic and harmonic lines, with the Clarinet and Bassoon playing a similar eighth-note pattern. The brass instruments have a more active role, with the Trumpets and Trombones playing a melodic line and the Tubas playing a rhythmic pattern. The Viola and Cello parts are also active, with the Viola playing a melodic line and the Cello playing a rhythmic pattern. The Contrabass part is mostly silent, indicated by a minus sign (-) in the staff.