



# Cosimo Rossetti

Italie, grottaglie (Ta)

## Preludio alla speranza

### A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

**Sociétaire :** SIAE - Code IPI artiste : 00176621460

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rosso.htm](https://www.free-scores.com/partitions_gratuites_rosso.htm)

### A propos de la pièce



**Titre :** Preludio alla speranza  
**Compositeur :** Rossetti, Cosimo  
**Arrangeur :** Rossetti, Cosimo  
**Droit d'auteur :** Copyright © Cosimo Rossetti  
**Instrumentation :** Orchestre  
**Style :** Classique moderne

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=85077>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

# Preludio alla speranza

Partitura

Cosimo Rossetti

The score is written for a piano and a full orchestra. The piano part is in the lower middle section, starting with a melody in the right hand and a bass line in the left hand, both marked *mp*. The orchestral parts are arranged in staves above and below the piano. The instruments listed are: Ottavino, Flauto, Oboe, Clarinetto in Sib, Fagotto, Corno in Fa, Tromba in Do, Trombone, Tuba, Arpa, Violino I, Violino II, Viola, Cello, and Contrabbasso. The score is in 4/4 time and the key signature has one sharp (F#).

Preludio alla speranza

This musical score is for the second page of a piece titled "Preludio alla speranza". It features a full orchestral arrangement. The instruments listed on the left are: Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Si.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Arco (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into systems. The first system (measures 1-8) shows the woodwinds, brass, and strings with rests, while the piano/celeste part is active. The second system (measures 9-16) shows the piano/celeste part continuing with a complex rhythmic pattern, while the other instruments remain at rest. The piano/celeste part consists of two staves (treble and bass clef). The piano part features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The strings and other instruments are marked with rests throughout the page.

Preludio alla speranza

Musical score for 'Preludio alla speranza' page 3, measures 17-24. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Ot. (Oboe):** Rest.
- Fl. (Flute):** Rest.
- Ob. (Clarinet in B-flat):** Rest.
- Cl.Sib. (Clarinet in C):** Rest.
- Fg. (Bassoon):** *mf* (measures 17-18), *mf* (measures 19-20), then rest.
- Cr. (Cornet):** *mf* (measures 17-18), *mf* (measures 19-20), then rest.
- Tr.Do. (Trumpet in D):** Rest (measures 17-18), *f* (measures 19-20), then rest.
- Tbn. (Trombone):** Rest.
- Tuba:** Rest.
- Ar. (Cello/Double Bass):** *mf* (measures 17-24).
- Pf. (Piano):** *mf* (measures 17-24).
- Vln. I (Violin I):** *mp* (measures 17-20), *mf* (measures 21-24).
- Vln. II (Violin II):** *mp* (measures 17-20), *mf* (measures 21-24).
- Vla. (Viola):** *pp* (measures 17-20), *pp* (measures 21-24).
- Vc. (Violoncello):** Rest.
- Cb. (Contrabasso):** Rest.

Preludio alla speranza

25

Ot.

Fl.

mf

Ob.

mf

Cl.Sib

mf

Fg.

25

Cr.

mf

Tr.Do

Tbn.

Tuba

25

Ar.

mf

mf

25

Pf.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Preludio alla speranza

This page of the musical score, titled "Preludio alla speranza", covers measures 34 through 40. The score is arranged for a full orchestra and includes the following parts:

- Ot.** (Oboe): Resting throughout the measures.
- Fl.** (Flute): Plays a melodic line starting with a *mf* dynamic. The melody consists of eighth and sixteenth notes.
- Ob.** (Clarinet in B-flat): Plays a rhythmic accompaniment of eighth notes.
- Cl.Sib.** (Clarinet in C): Plays a rhythmic accompaniment of eighth notes.
- Fg.** (Bassoon): Plays a rhythmic accompaniment of eighth notes.
- Cr.** (Cornet): Plays a melodic line similar to the flute, starting with a *mf* dynamic.
- Tr.Do** (Trumpet in D): Plays a melodic line similar to the flute, starting with a *mf* dynamic.
- Tbn.** (Trombone): Plays a rhythmic accompaniment of eighth notes.
- Tuba**: Plays a rhythmic accompaniment of eighth notes.
- Ar.** (Arpeggiatore): Resting throughout the measures.
- Pf.** (Pianoforte): Resting throughout the measures.
- Vln. I** (Violin I): Resting throughout the measures.
- Vln. II** (Violin II): Resting throughout the measures.
- Vla.** (Viola): Resting throughout the measures.
- Vc.** (Violoncello): Resting throughout the measures.
- Cb.** (Contrabbasso): Resting throughout the measures.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated for the melodic lines of the flute and cornet.

This musical score is for the sixth page of 'Preludio alla speranza'. It features a woodwind section with Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Si.), and Bassoon (Fg.). The brass section includes Trumpet in D (Cr.), Trombone (Tr. Do), Tenor Trombone (Tbn.), and Tuba. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The woodwinds and brass have active parts, while the strings and keyboard are silent. A rehearsal mark '41' is present at the beginning of each staff.

Preludio alla speranza

50

Ot. *mp*

Fl.

Ob.

Cl.Si *mf*

Fg. *mf*

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf. *f*

*mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, titled 'Preludio alla speranza', contains measures 50 through 56. The score is for a full orchestra and piano. The woodwind section includes Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Si), and Bassoon (Fg.). The brass section includes Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The strings section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pf.) part is also present. The score begins at measure 50 with a dynamic marking of *mp* for the Oboe and *mf* for the Clarinet in B-flat and Bassoon. The Piano part starts with a dynamic marking of *f*. The Violin I and II parts start with a dynamic marking of *mf*. The Viola, Violoncello, and Contrabass parts also start with a dynamic marking of *mf*. The score continues with various musical notations including eighth and sixteenth notes, rests, and dynamic markings.



Preludio alla speranza

57

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Preludio alla speranza

This page of the musical score, titled "Preludio alla speranza", covers measures 65 through 74. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Ot. (Oboe):** Measures 65-66, then rests.
- Fl. (Flute):** Measures 65-66, then rests.
- Ob. (Clarinet in B-flat):** Measures 65-66, then rests.
- Cl.Sib. (Clarinet in C):** Measures 65-66, then rests.
- Fg. (Bassoon):** Measures 65-66, then rests.
- Cr. (Cornet):** Measures 65-66, then rests.
- Tr.Do. (Trumpet in D):** Measures 65-66, then rests.
- Tbn. (Trombone):** Measures 65-66, then rests.
- Tuba:** Rests throughout.
- Ar. (Arpeggiator):** Rests throughout.
- Pf. (Piano):** Measures 65-66, then rests.
- Vln. I (Violin I):** Measures 65-66, then rests.
- Vln. II (Violin II):** Measures 65-66, then rests.
- Vla. (Viola):** Measures 65-66, then rests.
- Vc. (Violoncello):** Measures 65-66, then rests.
- Cb. (Contrabasso):** Measures 65-66, then rests.

The score begins at measure 65 with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and single notes. The string parts are mostly rests, with some activity in the lower registers. The woodwinds and brass parts have specific melodic lines in measures 65-66 before resting for the remainder of the page.

*rit.*

74

Ot.

Fl.

Ob.

Cl.Sib

Fg.

74

Cr.

Tr.Do

Tbn.

Tuba

74

Ar.

74

Pf.

*mf*

*rit.*

74

Vln. I

Vln. II

Vla.

Vc.

Cb.