



# Cosimo Rossetti

Italie, grottaglie (Ta)

## Piccola Sandy

### A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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### A propos de la pièce



**Titre :** Piccola Sandy  
**Compositeur :** Rossetti, Cosimo  
**Arrangeur :** Rossetti, Cosimo  
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**Instrumentation :** Orchestre  
**Style :** Classique moderne

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# Piccola Sandy

Partitura

Cosimo Rossetti

$\text{♩} = 88$

The musical score is arranged in a standard orchestral layout. It includes staves for the following instruments:

- Ottavino
- Flauto
- Oboe (with an accordion part written above it)
- Clarinetto in Sib
- Fagotto
- Corno in Fa
- Tromba in Do
- Trombone
- Arpa (Grand Piano)
- Pianoforte (Grand Piano)
- Violino I
- Violino II
- Cello
- Chitarra

Key features of the score include:

- Tempo:  $\text{♩} = 88$
- Time Signature: 4/4
- Key Signature: One sharp (F#)
- Dynamic markings: *p* (piano) for Oboe and Clarinet; *mf* (mezzo-forte) for Guitar.
- Accordions are indicated above the Oboe staff.
- The guitar part features a rhythmic pattern of eighth notes with accents.





Piccola Sandy

19

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vc.

Chit.

*mf*

Detailed description: This is a page of a musical score for the piece 'Piccola Sandy', starting at measure 19. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Oboe (Ot.), Flute (Fl.), Clarinet in Bb (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Chiton (Chit.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with some grace notes and rests. The Clarinet in Bb part has a few notes in measure 24, marked *mf*. The Piano part has a rhythmic accompaniment with eighth and sixteenth notes. The Chiton part has a rhythmic accompaniment with eighth notes and rests. The Violin I and II parts are mostly rests. The Viola part has a simple harmonic accompaniment. The Oboe, Bassoon, Cor Anglais, Trumpet, and Trombone parts are mostly rests.

Piccola Sandy

25

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vc.

Chit.

Audio un pò diverso

*mf*

*mf*

Musical score for Piccola Sandy, measures 31-36. The score is arranged in a standard orchestral format with the following parts:

- Ot. (Oboe): Measures 31-32 have a melodic line, then rests.
- Fl. (Flute): Measures 31-32 have a melodic line, then rests.
- Ob. (Clarinet in Bb): Measures 31-32 have a melodic line, then rests.
- Cl.Sib. (Clarinet in C): Measures 31-32 have a melodic line, then rests.
- Fg. (Bassoon): Measures 31-32 have a melodic line, then rests.
- Cr. (Cornet): Rests throughout.
- Tr.Do (Trumpet in D): Rests throughout.
- Tbn. (Tuba): Rests throughout.
- Ar. (Piano/Double Bass): Rests throughout.
- Pf. (Piano): Measures 31-32 have a rhythmic accompaniment, then a melodic line starting at measure 33. Dynamics include *f*.
- Vln. I (Violin I): Rests until measure 33, then a melodic line. Dynamics include *f*.
- Vln. II (Violin II): Rests until measure 33, then a melodic line. Dynamics include *f*.
- Vc. (Violoncello): Rests until measure 33, then a melodic line. Dynamics include *f*.
- Chit. (Cello): Measures 31-32 have a rhythmic accompaniment, then a melodic line. Dynamics include *f*.

Piccola Sandy

37

Ot.

Fl.

Ob.

Cl.Sib

Fg.

37

Cr.

Tr.Do

Tbn.

37

Ar.

37

Pf.

37

Vln. I

Vln. II

Vc.

37

Chit.

*mf*

*mf*

*mf*

*mf*

*mf*



Piccola Sandy

Musical score for Piccola Sandy, measures 43-48. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in Bb (Cl.Si), Bassoon (Fg.), Trumpet (Tr.Do), Trombone (Tbn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cymbals (Chit.). The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with *mf* (mezzo-forte) in measures 43 and 44. The Cymbals part features a rhythmic pattern of eighth notes with a dynamic marking of *p* (piano) in measures 43-48.

49

Ot.

Fl. *f*

Ob. *f*

Cl.Sib

Fg.

Cr. *f*

Tr.Do *f*

Tbn. *f*

Ar. *f*

Pf. *f*

Vln. I *f*

Vln. II *f*

Vc. *f*

Chit. *f*

Piccola Sandy

*rit.*

55

Ot.

Fl.

Ob.

Cl.Sib

Fg.

55

Cr.

Tr.Do

Tbn.

55

Ar.

Pf.

55

Vln. I

Vln. II

Vc.

55

Chit.

*rit.*