



# Cosimo Rossetti

Italie, grottaglie (Ta)

## Oscar Tango

### A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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### A propos de la pièce



**Titre :** Oscar Tango  
**Compositeur :** Rossetti, Cosimo  
**Arrangeur :** Rossetti, Cosimo  
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**Instrumentation :** Orchestre  
**Style :** Classique moderne

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# Oscar tango

(Natale 2013)

Cosimo Rossetti

Partitura

A  $\text{♩} = 120$

Ottavino

Flauto

Oboe *mf*

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Do

Trombone

Tuba

Arpa *mf*

Pianoforte *mf*

Violino I *mf*

Violino II *pp*

Viola *pp*

Cello *mf*

$\text{♩} = 120$



Oscar tango

13 B

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

*mf*

*mf*

*p*

*p*

*p*

*mf*

19

Ot.

Fl.

mf

Ob.

Cl.Sib

Fg.

19

Cr.

Tr.Do

Tbn.

Tuba

19

Ar.

19

Pf.

19

Vln. I

Vln. II

Vla.

Vc.



This musical score is for the piece 'Oscar tango' and covers measures 31 through 36. The score is arranged for a full orchestra and piano. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. Si.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano (Pf.) part is also included. The score begins at measure 31 with a dynamic marking of *mf*. At measure 32, there is a *crescendo* (c) marking. The woodwinds and piano play active parts, while the brass and strings provide harmonic support. The score concludes at measure 36.

Oscar tango

37

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

The musical score for 'Oscar tango' on page 7, measures 37-42, is arranged for a full orchestra. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The instruments and their parts are as follows:

- Oboe (Ot.):** Rests throughout the measures.
- Flute (Fl.):** Plays a melodic line in measures 37-38, then rests.
- Oboe (Ob.):** Plays a melodic line in measures 37-38, then rests.
- Clarinet in Bb (Cl.Sib):** Rests in measures 37-38, then plays a melodic line in measures 39-40, then rests.
- Bassoon (Fg.):** Rests in measures 37-38, then plays a melodic line in measures 39-40, then rests.
- Trumpet (Cr.):** Rests in measures 37-38, then plays a melodic line in measures 39-40, then rests.
- Trombone (Tr.Do):** Plays a melodic line in measures 37-38, then rests.
- Trombone (Tbn.):** Rests in measures 37-38, then plays a melodic line in measures 39-40, then rests.
- Tuba (Tuba):** Rests throughout the measures.
- Horns (Ar.):** Rests in measures 37-38, then plays a rhythmic pattern in measures 39-42.
- Piano (Pf.):** Plays a complex accompaniment with chords and melodic lines throughout the measures.
- Violin I (Vln. I):** Plays a melodic line in measures 37-38, then rests, then plays a melodic line in measures 41-42. Dynamic marking: *mf*.
- Violin II (Vln. II):** Plays a rhythmic pattern in measures 37-40, then rests, then plays a rhythmic pattern in measures 41-42. Dynamic marking: *mf*.
- Viola (Vla.):** Plays a rhythmic pattern in measures 37-40, then rests.
- Cello (Vc.):** Plays a rhythmic pattern in measures 37-40, then rests.



Ot. Fl. Ob. Cl.Sib. Fg.

Cr. Tr.Do. Tbn. Tuba

Ar.

Pf.

Vln. I Vln. II Vla. Vc.

Oscar tango

49 B *a tempo*

Woodwinds:  
Oboe (Ot.): *p*  
Clarinet in Bb (Cl.Si): *mp*  
Bassoon (Fg.): *mp*  
Trumpet in D (Tr.Do):  
Trombone (Tbn.):  
Tuba (Tuba):

Strings:  
Violin I (Vln. I): *p*  
Violin II (Vln. II): *p*  
Viola (Vla.): *p*  
Cello (Vc.): *mp*

Piano (Pf):

Arpeggio (Ar.):

55

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

Oscar tango

This page of the musical score covers measures 61 to 66. The score is for a full orchestra and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) throughout. The woodwind section includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Si), and Bassoon (Fg.). The brass section includes Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The strings section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part (Pf.) is also present. The score shows various melodic lines and harmonic textures, with some instruments playing sustained chords or rhythmic patterns while others have more active parts.

Musical score for 'Oscar tango', measures 67-72. The score is for a full orchestra and piano. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Si), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba, Arco (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 67-72 show the following instrumentation and dynamics:

- Ot.:** Melodic line with eighth-note patterns.
- Fl.:** Harmonic accompaniment with eighth-note patterns.
- Cl.Si:** Harmonic accompaniment with eighth-note patterns.
- Fg.:** Harmonic accompaniment with eighth-note patterns.
- Cr.:** Rests in measures 67-71, then enters in measure 72.
- Tr.Do:** Harmonic accompaniment with eighth-note patterns.
- Tbn.:** Harmonic accompaniment with eighth-note patterns.
- Tuba:** Harmonic accompaniment with eighth-note patterns.
- Ar.:** Rests throughout.
- Pf.:** Harmonic accompaniment with chords and eighth-note patterns.
- Vln. I:** Rests in measures 67-71, then enters in measure 72 with a melodic line. Dynamic: *mp*.
- Vln. II:** Rests in measures 67-71, then enters in measure 72 with a rhythmic accompaniment. Dynamic: *mp*.
- Vla.:** Rests in measures 67-71, then enters in measure 72 with a rhythmic accompaniment. Dynamic: *mp*.
- Vc.:** Rests in measures 67-71, then enters in measure 72 with a rhythmic accompaniment. Dynamic: *mp*.

Musical score for 'Oscar tango' page 13, measures 73-78. The score is arranged for a full orchestra and piano. The instruments listed are: Ot. (Oboe), Fl. (Flute), Ob. (Clarinet in Bb), Cl.Sib. (Clarinet in Bb), Fg. (Bassoon), Cr. (Cornet), Tr.Do (Trumpet in D), Tbn. (Trombone), Tuba, Ar. (Accordion), Pf. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature is Bb major (two flats) and the time signature is 2/4. The score begins at measure 73. The Clarinet in Bb and Bassoon parts enter at measure 73 with a melody marked *mf*. The Accordion, Piano, Violin I, and Violin II parts also enter at measure 73 with accompaniment marked *mf*. The Oboe, Flute, Clarinet in Bb, Cornet, Trumpet in D, Trombone, Tuba, Viola, and Violoncello parts are silent throughout this section.

