



Cosimo Rossetti

Italie, grottaglie (Ta)

Magical Melody

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Magical Melody
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Instrumentation : Orchestre
Style : Classique

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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Magica melodia

Partitura

Cosimo Rossetti

♩ = 63

Flauto 1

Flauto 2

Oboe

Clarinetto in Sib

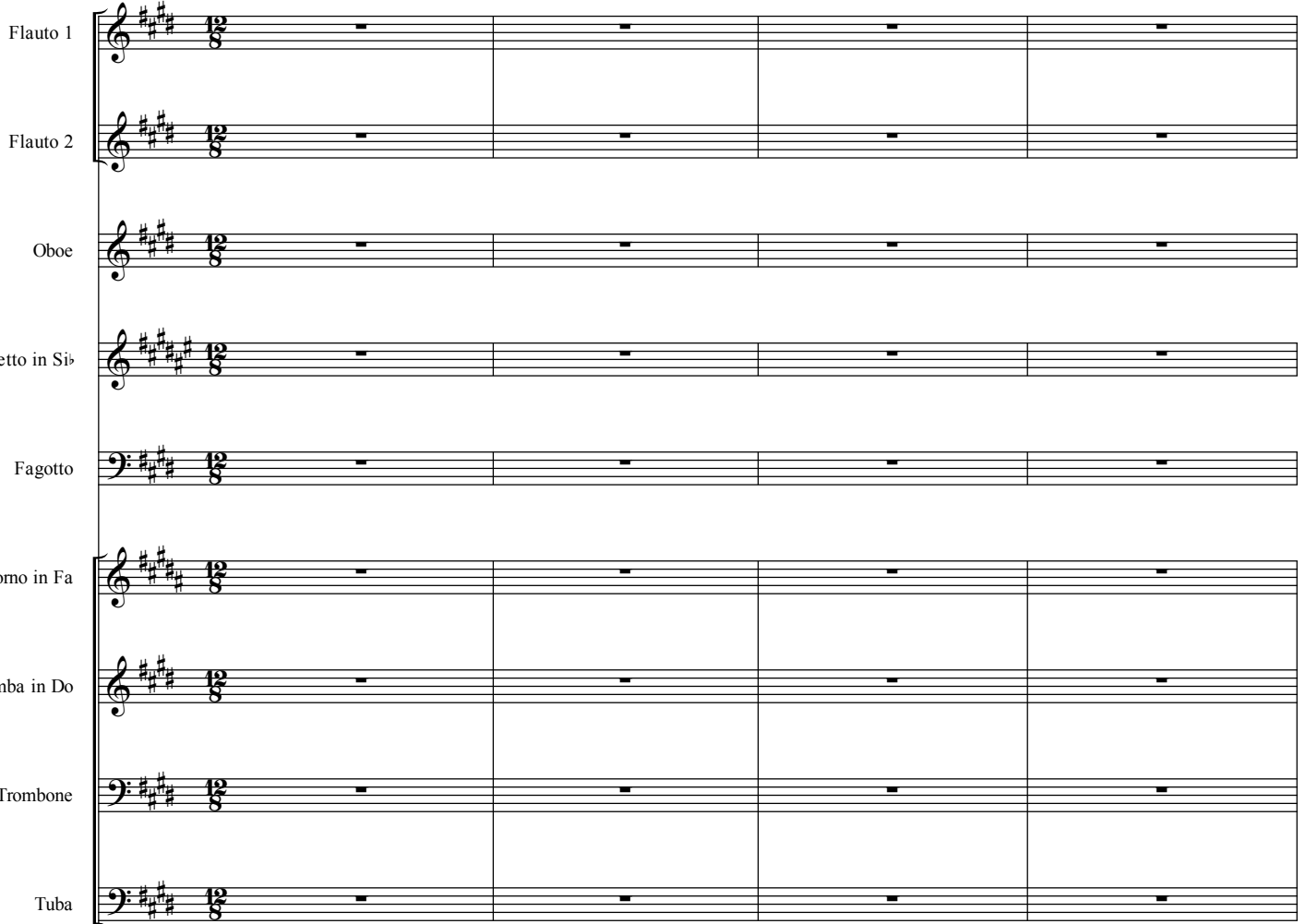
Fagotto

Como in Fa

Tromba in Do

Trombone

Tuba



Pianoforte

p



♩ = 63

Violino I

Violino II

Viola

Cello



agosto 2012

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The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), and Cor Anglais (Cr.). The middle section includes brass: Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba. The piano (Pf.) part is shown with both treble and bass staves. The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is in the key of D major (indicated by two sharps) and begins with a measure number of 5. The woodwind and brass parts are currently silent, while the piano and string sections are playing. The piano part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The string section provides harmonic support with various rhythmic patterns.

Magica melodia

This musical score page, titled "Magica melodia" and numbered "3", features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and includes a dynamic marking of *9* (fortissimo) at the beginning of each staff. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, mostly resting with a few notes in the final measure.
- Fl. 2:** Flute 2, playing a melodic line with eighth and sixteenth notes.
- Ob.:** Oboe, playing a melodic line with eighth and sixteenth notes.
- Cl. Sib:** Clarinet in B-flat, mostly resting.
- Fg.:** Bassoon, playing a melodic line with eighth and sixteenth notes.
- Cr.:** Cor Anglais, playing a melodic line with eighth and sixteenth notes.
- Tr. Do:** Trumpet in D, playing a melodic line with eighth and sixteenth notes.
- Tbn.:** Trombone, playing a melodic line with eighth and sixteenth notes.
- Tuba:** Tuba, playing a melodic line with eighth and sixteenth notes.
- Pf.:** Piano, playing a complex accompaniment with sixteenth-note patterns in both hands.
- Vln. I:** Violin I, playing a melodic line with eighth and sixteenth notes.
- Vln. II:** Violin II, playing a melodic line with eighth and sixteenth notes.
- Vla.:** Viola, mostly resting.
- Vc.:** Cello, playing a melodic line with eighth and sixteenth notes.

This musical score is for the piece "Magica melodia" and is marked with the number 4. The score is written for a full orchestra and includes the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score begins at measure 13, as indicated by the "13" above the first staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (Pf.) has a complex texture with many sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc.) play a steady eighth-note accompaniment. The woodwinds (Fl. 1, Fl. 2, Ob., Cr., Tr. Do, Tbn., Tuba) have more melodic and rhythmic parts. The score ends with a double bar line and repeat signs.

Magica melodia

♩=108

Fl. 1

Fl. 2

Ob.

Cl. Sib

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

This musical score is for the piece "Magica melodia" and is marked with the number 6. It features a variety of instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is divided into four measures. Flute 1 plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Flute 2 enters in the second measure with a melodic line starting on G4. Oboe plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Clarinet in B-flat plays a rhythmic pattern of quarter notes: G3, A3, B3, C4, B3, A3, G3. Bassoon plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2. Cor Anglais plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Trumpet in D plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Trombone plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2. Tuba plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2. Piano plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2. Violin I and Violin II are silent throughout the piece. Viola plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2. Cello plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2. The dynamic marking *mf* is present under the Flute 2 staff in the second measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Magica melodia

27

Fl. 1

Fl. 2

Ob.

Cl. Sib

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, titled 'Magica melodia', contains measures 27 through 30. The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 (melodic line), Flute 2 (fast sixteenth-note accompaniment), Oboe, Clarinet in B-flat, and Bassoon. The brass section consists of Trumpet, Trombone, and Tuba. The piano part provides harmonic support with chords and bass lines. The string section (Violin I, Violin II, Viola, and Cello) is mostly silent in these measures, indicated by rests. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 27, 28, 29, and 30 are clearly marked at the beginning of each system.

This musical score is for the piece "Magica melodia" and is page 8 of the score. It features a variety of instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 31, indicated by a "31" above the first staff. The Flute 1 part has a melodic line with some grace notes. The Flute 2 part has a more rhythmic, eighth-note pattern. The Oboe part has a melodic line similar to the Flute 1. The Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The Piano part has a complex texture with many grace notes and a rhythmic pattern. The Violin I and II parts have a rhythmic, eighth-note pattern. The Viola part has a rhythmic, eighth-note pattern. The Cello part has a rhythmic, eighth-note pattern. The score is divided into four measures per system. The first three measures of each system are mostly melodic or rhythmic patterns, while the fourth measure often features a more complex texture or a change in dynamics. The piece ends with a dynamic marking of *p* (piano) in the Viola part.

Musical score for 'Magica melodia' page 9, measures 35-37. The score includes parts for Fl. 1, Fl. 2, Ob., Cl. Sib., Fg., Cr., Tr. Do, Tbn., Tuba, Pf., Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. Fl. 1 and Ob. are silent. Fl. 2, Cr., and Vc. play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment (Pf.) features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Vln. I and Vln. II play a sixteenth-note figure: G4-A4-B4-A4-G4 (beamed), F#4-E4-D4-C4 (beamed), G4-A4-B4-A4-G4 (beamed), F#4-E4-D4-C4 (beamed). Vla. plays a sustained chord of G4-B4-D4 in the first two measures, which changes to G4-B4-D4-F#4 in the third measure. The measure number 35 is indicated at the start of each staff.

This musical score is for the piece "Magica melodia" and covers measures 38 to 41. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. 1:** Rests throughout the section.
- Fl. 2:** Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5.
- Ob.:** Rests throughout the section.
- Cl. Sib:** Rests throughout the section.
- Fg.:** Rests throughout the section.
- Cr.:** Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5.
- Tr. Do:** Rests throughout the section.
- Tbn.:** Melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note D3.
- Tuba:** Rests throughout the section.
- Pf.:** Accompaniment with a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand.
- Vln. I:** Rapid sixteenth-note passages.
- Vln. II:** Rapid sixteenth-note passages.
- Vla.:** Chordal accompaniment with a *p* dynamic marking.
- Vc.:** Melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note D3.

42

Fl. 1

Fl. 2

Ob.

Cl. Sib

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, titled 'Magica melodia', contains measures 42 through 44. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 42-44 show a melodic line in the Flute 2, Cor Anglais, and Trombone parts, with the Piano providing a rhythmic accompaniment of eighth notes. The Violin I and II parts play a similar melodic line, while the Viola and Violoncello provide harmonic support with sustained chords and a steady eighth-note bass line.

This musical score is for the piece "Magica melodia" in G major, 12/8 time, with a tempo of 63 beats per minute. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe, Clarinet in B-flat, Bassoon, and Trumpet. The second system includes parts for Cor Anglais, Trombone, Tuba, Piano, Violin I and II, Viola, and Violoncello. The piano part features a prominent accompaniment in the left hand with a *p* dynamic marking. The woodwinds and strings play melodic lines, with the strings starting at measure 45. The score includes dynamic markings such as *p* and *f*, and a tempo marking of $\text{♩} = 63$.

49

Fl. 1

Fl. 2

Ob.

Cl. Sib

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

53

Fl. 1

Fl. 2

Ob.

Cl. Sib

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

57

Fl. 1

Fl. 2

Ob.

Cl. Sib

Fg.

57

Cr.

Tr. Do

Tbn.

Tuba

57

Pf.

57

Vln. I

Vln. II

Vla.

Vc.

This musical score is for the piece "Magica melodia" and is marked with a *rit.* (ritardando) instruction. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, rests throughout the passage.
- Fl. 2:** Flute 2, plays a melodic line in the treble clef.
- Ob.:** Oboe, plays a melodic line in the treble clef.
- Cl. Sib:** Clarinet in B-flat, rests throughout the passage.
- Fg.:** Bassoon, plays a melodic line in the bass clef.
- Cr.:** Cor Anglais, plays a melodic line in the treble clef.
- Tr. Do:** Trumpet in D, plays a melodic line in the treble clef.
- Tbn.:** Trombone, plays a melodic line in the bass clef.
- Tuba:** Tuba, plays a melodic line in the bass clef.
- Pf.:** Piano, provides harmonic accompaniment in both treble and bass clefs.
- Vln. I:** Violin I, plays a melodic line in the treble clef.
- Vln. II:** Violin II, plays a melodic line in the treble clef.
- Vla.:** Viola, rests throughout the passage.
- Vc.:** Cello, plays a melodic line in the bass clef.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The passage begins at measure 61. The *rit.* instruction is placed above the Violin I staff in the second measure of the second system.