



Cosimo Rossetti

Italie, grottaglie (Ta)

Lode

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

Sociétaire : SIAE - Code IPI artiste : 00176621460

Page artiste : https://www.free-scores.com/partitions_gratuites_rosso.htm

A propos de la pièce



Titre : Lode
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
Droit d'auteur : Copyright © Cosimo Rossetti
Instrumentation : accordéon et cordes
Style : Classique

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=87818>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Partitura

Lode

(corale)

Cosimo Rossetti

two accordions and orchestra

The musical score is arranged in a system of staves. The top section contains woodwind instruments: Flauto (Flute), Oboe, Clarinetto in Sib (Clarinet in B-flat), Fagotto (Bassoon), Corno in Fa (French Horn), Tromba in Do (Trumpet in C), Trombone, and Tuba. These instruments are currently silent, indicated by whole rests. The middle section contains the Pianoforte (Piano), Violino I (Violin I), Violino II (Violin II), Viola, and Cello. The bottom section contains two Accordeon parts (Accordeon 1 and Accordeon 2). The Pianoforte and all string parts (Violino I, Violino II, Viola, Cello) are marked with a mezzo-forte (*mf*) dynamic. The two Accordeon parts are also marked with a mezzo-forte (*mf*) dynamic. The score is in 4/4 time and the key signature has one flat (B-flat).

This musical score is for the piece 'Lode' and is the second page of the score. It features a variety of instruments and a piano accompaniment. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Piano 1 (Pf. 1), and Piano 2 (Pf. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music begins at measure 7. The piano accompaniment consists of two parts: Pf. 1 and Pf. 2. The strings (Violins, Viola, and Cello) play a steady accompaniment. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba) have specific melodic and harmonic parts. The score is presented in a standard musical notation format with staves for each instrument.

Musical score for 'Lode' starting at measure 19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tr. Do), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Piano 1 (Pf. 1), and Piano 2 (Pf. 2). The score is written in a key signature of one flat (Bb) and a common time signature (C). The first system shows measures 19 through 24. The Flute, Oboe, and Clarinet in Bb parts are mostly rests. The Bassoon part has a few notes. The Trumpet, Trombone, and Tuba parts have rhythmic patterns. The Piano part has a complex texture with many notes. The Violin I and II parts have melodic lines. The Viola and Cello parts have rhythmic patterns. The Piano 1 and Piano 2 parts have complex textures.

Musical score for 'Lode', page 5, measures 25-30. The score is arranged in systems for various instruments:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl. Sib** (Clarinet in B-flat): Rests in all measures.
- Fg.** (Fagott): Rests in all measures.
- Cr.** (Corni): Rests in all measures.
- Tr. Do** (Trumpet in D): Rests in all measures.
- Tbn.** (Trombone): Rests in all measures.
- Tuba**: Rests in all measures.
- Pf.** (Piano): Active part starting at measure 25. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.
- Vln. I** (Violin I): Active part starting at measure 25, playing a melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Active part starting at measure 25, playing a melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Active part starting at measure 25, playing a melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Active part starting at measure 25, playing a melodic line with eighth and sixteenth notes.
- Pf. 1** (Piano 1): Active part starting at measure 25, playing a melodic line with eighth and sixteenth notes.
- Pf. 2** (Piano 2): Active part starting at measure 25, playing a melodic line with eighth and sixteenth notes.

This musical score is for a piece titled "Lode", page 6. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Piano 1 (Pf. 1), and Piano 2 (Pf. 2). The score is divided into systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The second system includes Piano, Violin I, Violin II, Viola, and Cello. The third system includes Piano 1 and Piano 2. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present in several measures. A rehearsal mark "31" is placed at the beginning of the first measure of each system.

Lode

This page of the musical score, titled "Lode", contains measures 37 through 42. The score is arranged in a multi-system format. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.Sb), and Bassoon (Fg.). The second system includes parts for Trumpet (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The third system is for the Piano (Pf.), showing both the right and left hands. The fourth system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.), all of which are marked with a whole rest, indicating they are silent during these measures. The fifth system includes parts for Piano 1 (Pf. 1) and Piano 2 (Pf. 2). The music is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings.

Musical score for 'Lode' starting at measure 43. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part is split into two systems (Pf. 1 and Pf. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns and melodic lines across the instruments.

49

Fl.

Ob.

Cl. Bb

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Pf.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Pf. 1

mf

Pf. 2

mf

Musical score for 'Lode', page 10, measures 55-60. The score is arranged for a full orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. S \flat), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tr. Do), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score begins at measure 55. The piano part (Pf.) features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings (Vln. I, Vln. II, Vla., Vc.) play a steady accompaniment. The woodwinds (Fl., Ob., Cl. S \flat , Fg.) and brass (Cr., Tr. Do, Tbn., Tuba) parts are mostly silent in this section, indicated by rests.

61

Fl.

Ob.

Cl. Bb

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Pf. 1

Pf. 2

Detailed description: This page of a musical score, titled 'Lode', contains measures 61 through 64. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet, Trombone, Tuba) and brass section (Trumpet, Trombone, Tuba) are shown with rests, indicating they are silent during these measures. The piano part (PF) is divided into three systems: PF (Piano), PF. 1 (Piano 1), and PF. 2 (Piano 2). The PF part features a complex accompaniment with chords and moving lines in both hands. The string section (Violin I, Violin II, Viola, Cello) has parts with rhythmic patterns and melodic lines. The key signature is one flat (Bb), and the time signature is 4/4. The page number '11' is in the top right corner, and the title 'Lode' is centered at the top. A rehearsal mark '61' is placed at the beginning of the first measure of each instrument part.