



Cosimo Rossetti

Italie, grottaglie (Ta)

Il giro delle settime(The rounds of the seventh)

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Il giro delle settime(The rounds of the seventh)
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Style : Classique moderne

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Il giro delle settime

Partitura

Two accordion and guitar

Cosimo Rossetti

♩ = 108
8^{va}-----

Accordion 1

Accordion 2

Chitarra

C VII (4) C VI C V C IV

5

Acc.1

Acc.2

Chit.

C III C II C I

9

Acc.1

Acc.2

Chit.

C VII (4) C VI C V C IV

13

Acc.1

Acc.2

Chit.

C III C II C I

Il giro delle settime

2

Acc.1 *8va*

Acc.2

Chit. C VI C V C IV C III

17 8

Acc.1

Acc.2

Chit. C II C I C II

21 8

Acc.1 *8va*

Acc.2

Chit. C VI C V C IV C III

25 8

Acc.1

Acc.2

Chit. C II C I C II

29 8

Acc.1

Acc.2

Chit. C II

33 8

Il giro delle settime

The musical score is divided into four systems, each containing staves for Acc.1, Acc.2, and Chit. (Guitar). The guitar part includes specific chord diagrams and fretting instructions:

- System 1 (Measures 37-40):** Chit. part shows chords III, C IV, V, and C VI with fretting patterns like 4 3 2 4 and 4 3 1 4.
- System 2 (Measures 41-44):** Chit. part shows chords VII, C VIII, IX, and C X with fretting patterns like 4 3 2 4 and 4 3 1 4.
- System 3 (Measures 45-48):** Chit. part shows chords (4) C VII, C IV, C VI, C III, C IV, and C I with fretting patterns like 2 1 2 and 2 2.
- System 4 (Measures 49-52):** Chit. part shows chords C VI, III, C V, C II, C IV, and C I with fretting patterns like 2 2 and 0 4 2 3.
- System 5 (Measures 53-56):** Chit. part shows chords 1/2 XII, (4) C VII, C IV, C VI, C III, C IV, and C I with fretting patterns like 4 1 3 2 and 2 2.

Il giro delle settime

4

57

Acc.1

Acc.2

Chit.

57 8

C VI

III

C V

C II

C IV

C I

Acc.1

Acc.2

Chit.

61 8

1/2 XII

C VII

C IX

Acc.1

Acc.2

Chit.

65 8

C XI

C IX

C VII

C IX

Acc.1

Acc.2

Chit.

69 8

C XI

C XI

C VII

C IX

Acc.1

Acc.2

Chit.

73 8

C XI

C IX

C VII

C IX

Il giro delle settime

♩. = 72

77

Acc.1

Acc.2

Chit.

C XI

81

Acc.1

Acc.2

Chit.

85

Acc.1

Acc.2

Chit.

89

Acc.1

Acc.2

Chit.

93

Acc.1

Acc.2

Chit.

Il giro delle settime

6

The musical score is arranged in systems of three staves each, labeled Acc.1, Acc.2, and Chit. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures, with measure numbers 97, 101, 105, 109, 113, and 118 indicated at the start of their respective systems. The Chit. part features extensive fingerings (1-4) and includes a section with a tempo marking of $8^{va} - \text{♩} = 108$ starting at measure 113. The Acc.1 and Acc.2 parts provide harmonic accompaniment with various chord voicings and melodic lines. The Chit. part includes a section with a $C VII (4)$ chord and a 2/4 time signature change at measure 118.

Il giro delle settime

The musical score is divided into four systems, each containing three staves: Acc.1 (top), Acc.2 (middle), and Chit. (bottom). The Chit. part includes chord diagrams and fingering instructions.

System 1 (Measures 115-118): The Chit. part features chords C VI, C V, C IV, and C III. Fingering includes 2, 2, 2, 4, 2 and 2, 2, 2, 4, 2.

System 2 (Measures 119-122): The Chit. part features chords C II, C I, and C VII (4). Fingering includes 2, 2, 2, 4, 2 and 1, 0, 3, 0.

System 3 (Measures 123-126): The Chit. part features chords C VI, C V, C IV, and C III. Fingering includes 2, 2, 2, 4, 2 and 2, 2, 2, 4, 2.

System 4 (Measures 127-130): The Chit. part features chords C II, C I, and C VI. Fingering includes 2, 2, 2, 4, 2 and 1, 0, 3, 0.

System 5 (Measures 131-134): The Chit. part features chords C V, C IV, C III, and C II. Fingering includes 2, 2, 2, 4, 2 and 1, 1, 1, 3, 1.

Octave markings (8^{va}) are indicated above the Acc.1 and Acc.2 staves in measures 115, 119, 123, 127, and 131.

Il giro delle settime

8

8^{va}-----

Acc.1
Acc.2

Chit.

Acc.1
Acc.2

Chit.

Acc.1
Acc.2

Chit.

Acc.1
Acc.2

Chit.

Acc.1
Acc.2

Chit.

Il giro delle settime

(8^{va})-----8^{va}-----

155

Acc.1

Acc.2

Chit.

1558

C VIII

IX

C X

C VII

C IV

C VI

159

Acc.1

Acc.2

Chit.

1598

C III

C IV

C I

C VI

III

C V

163

Acc.1

Acc.2

Chit.

1638

C II

C IV

C I

1/2 XII

167

Acc.1

Acc.2

Chit.

1678

C VII

C IV

C VI

C III

C IV

C I

171

Acc.1

Acc.2

Chit.

1718

C VI

III

C V

C II

C IV

C I

Il giro delle settime

10

The musical score is divided into four systems, each containing three staves: Acc. 1 (top), Acc. 2 (middle), and Chit. (bottom). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *rit.* and *8va*. Chord symbols are placed above the Chit. staff, including $1/2$ XII, C VII, C IX, and C XI. The Chit. part features complex fingerings and techniques like triplets and slurs. The piece concludes with a *rit.* marking and a final chord in the Chit. part.