



Cosimo Rossetti

Italie, grottaglie (Ta)

Furia 3

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Furia 3
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Instrumentation : Piano seul
Style : Classique moderne

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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Furia 3

Pianoforte

Cosimo Rossetti

♩ = 160 - 166

Pianoforte

mp

mp

Pf.

mp

Pf.

mp

mp

Pf.

mp

mp

Pf. *mp*

mp

Pf.

Pf. *mp*

mp

Pf. *mp*

mp

Pf. *mf*

mf

Pf.

Musical score for measures 37-40. The piece is in 3/4 time. The right hand features a series of chords with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the end of measure 40.

Pf.

mf

Musical score for measures 41-44. The right hand has a melodic line with eighth-note runs and slurs. The left hand continues with eighth-note accompaniment. The key signature remains two sharps.

Pf.

Musical score for measures 45-48. The right hand continues with eighth-note runs and slurs. The left hand continues with eighth-note accompaniment. The key signature remains two sharps.

Pf.

MS MS segue

mf

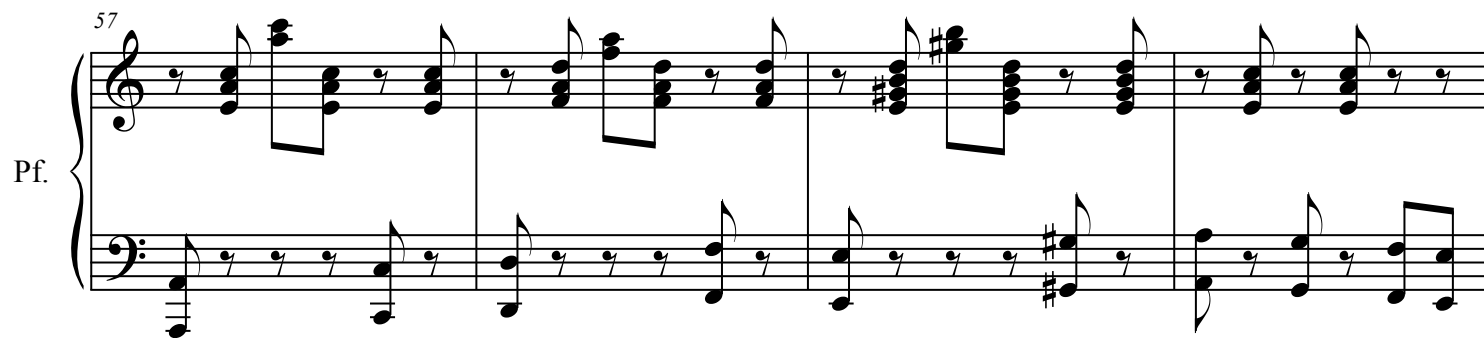
Musical score for measures 49-52. The right hand has a melodic line with eighth-note runs and slurs. The left hand continues with eighth-note accompaniment. The key signature remains two sharps.

Pf.

Musical score for measures 53-56. The right hand has a melodic line with eighth-note runs and slurs. The left hand continues with eighth-note accompaniment. The key signature remains two sharps.

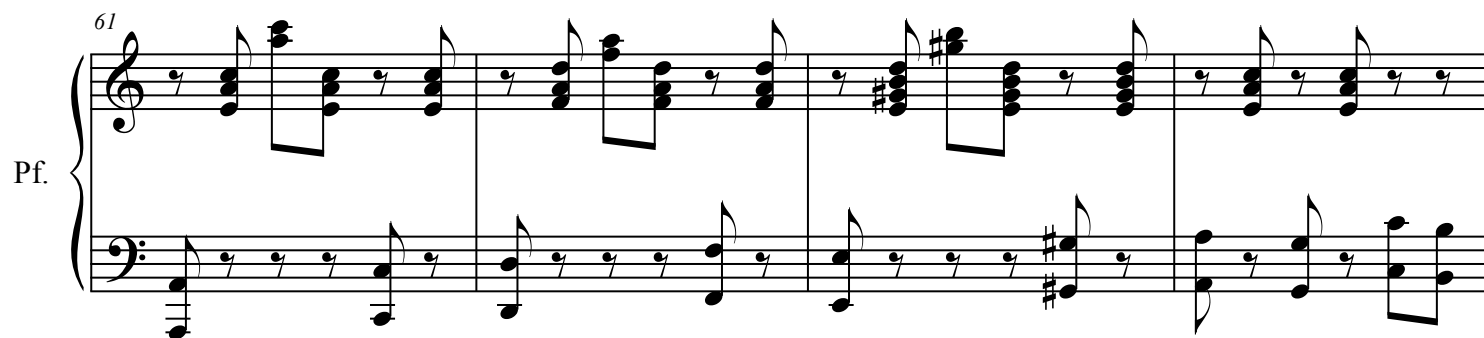
57

Pf.



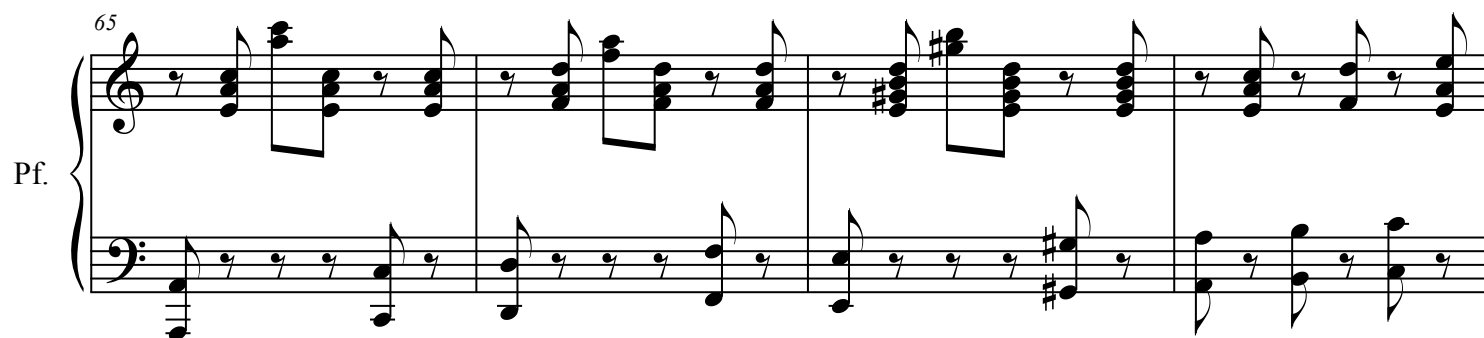
61

Pf.



65

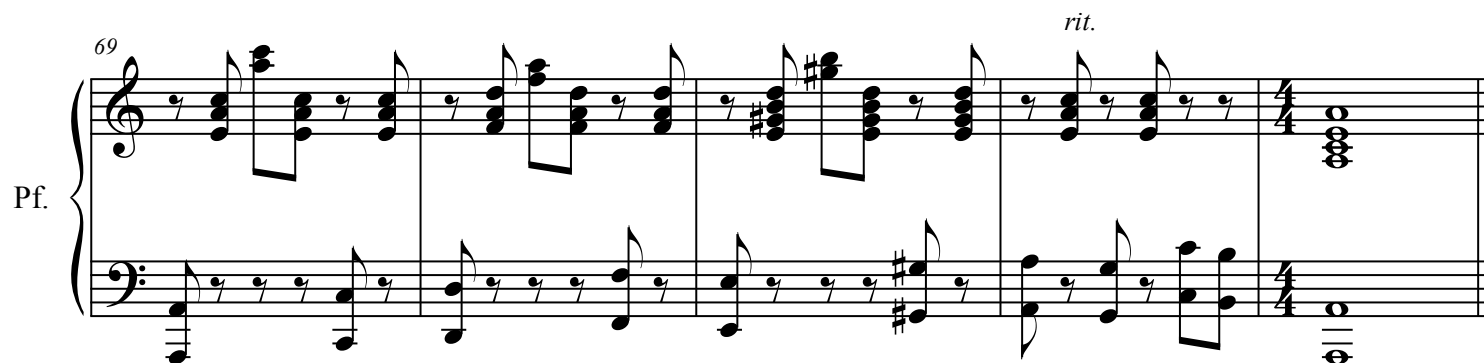
Pf.



69

Pf.

rit.

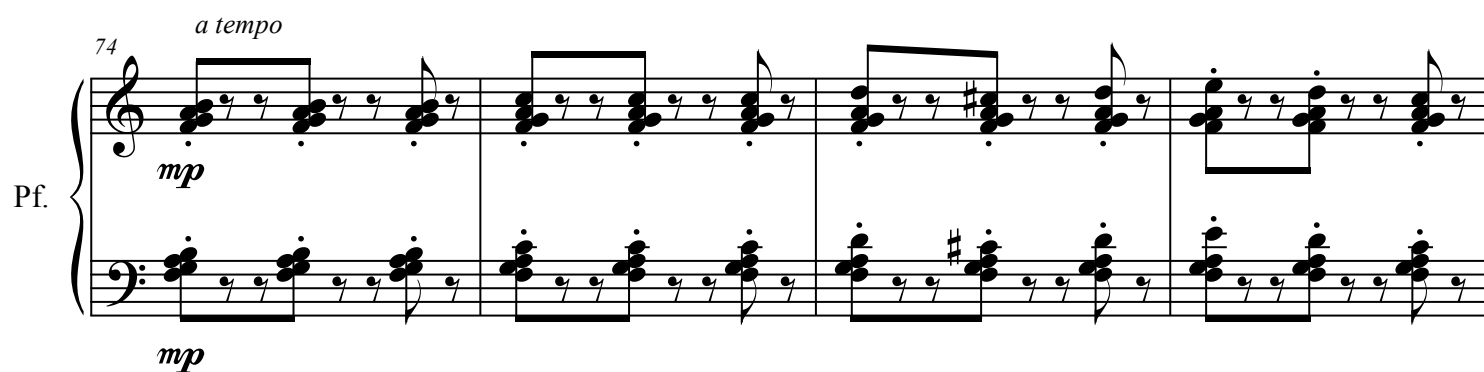


74

a tempo

mp

mp



Pf.

Musical score for measures 78-81. The piece is in 3/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a similar pattern with chords. A sharp sign is present in the bass line of measure 81.

Pf.

mp

Musical score for measures 82-85. The piece is in 3/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a similar pattern with chords. The dynamic marking *mp* is present in both staves.

Pf.

mp

Musical score for measures 86-89. The piece is in 3/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a similar pattern with chords. The dynamic marking *mp* is present in both staves.

Pf.

mf

Musical score for measures 90-93. The piece is in 3/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a similar pattern with chords. The dynamic marking *mf* is present in both staves.

Pf.

Musical score for measures 94-97. The piece is in 3/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a similar pattern with chords. The dynamic marking *mf* is present in both staves. The piece concludes with a double bar line and a 3/4 time signature.

MS

MS

98

Pf.

Musical score for measures 98-101. The piece is in 3/4 time. The right hand (treble clef) features a melodic line with eighth notes and rests, while the left hand (bass clef) provides a steady accompaniment of eighth notes. The dynamic marking is *mf*. The key signature has one sharp (F#).

102

Pf.

Musical score for measures 102-105. The right hand continues with a melodic line of eighth notes and rests. The left hand accompaniment remains consistent. The dynamic marking is *mf*.

106

Pf.

Musical score for measures 106-109. The right hand features a more complex melodic line with some beamed eighth notes. The left hand accompaniment continues. The dynamic marking is *mf*.

110

Pf.

Musical score for measures 110-113. The right hand continues with a melodic line. The left hand accompaniment remains steady. The dynamic marking is *mf*.

114

Pf.

Musical score for measures 114-117. The right hand continues with a melodic line. The left hand accompaniment remains steady. The dynamic marking is *mf*.

118

Pf.

121

rit.

Pf.

123

mf

Pf.

mf

125

Pf.

127

♩ = 66

♩ = 55

Pf.