



# Cosimo Rossetti

Italie, grottaglie (Ta)

## Etude n.8

### A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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### A propos de la pièce



**Titre :** Etude n.8  
**Compositeur :** Rossetti, Cosimo  
**Droit d'auteur :** Copyright © Cosimo Rossetti  
**Instrumentation :** Piano seul  
**Style :** Classique

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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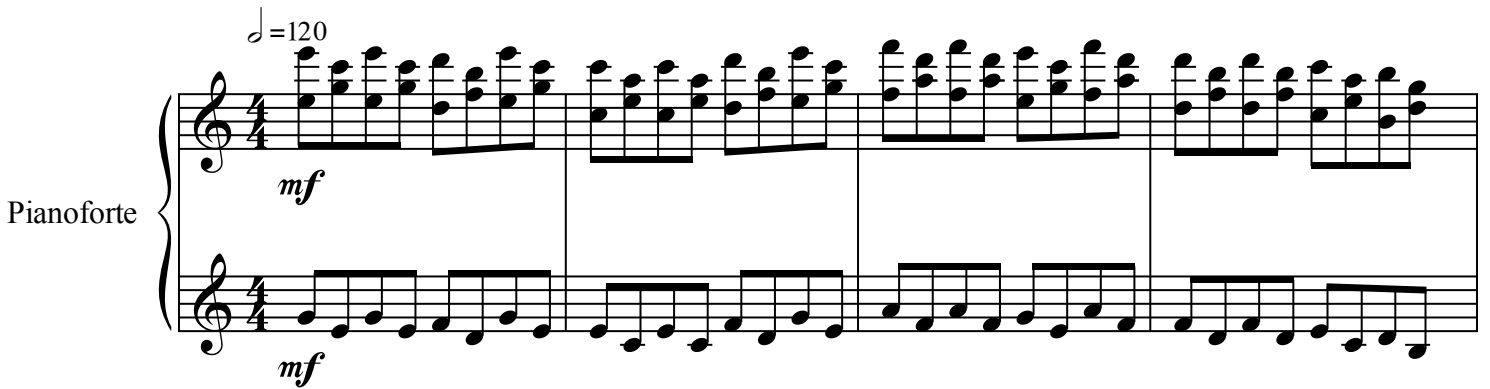
# Studio N.8

Cosimo Rossetti

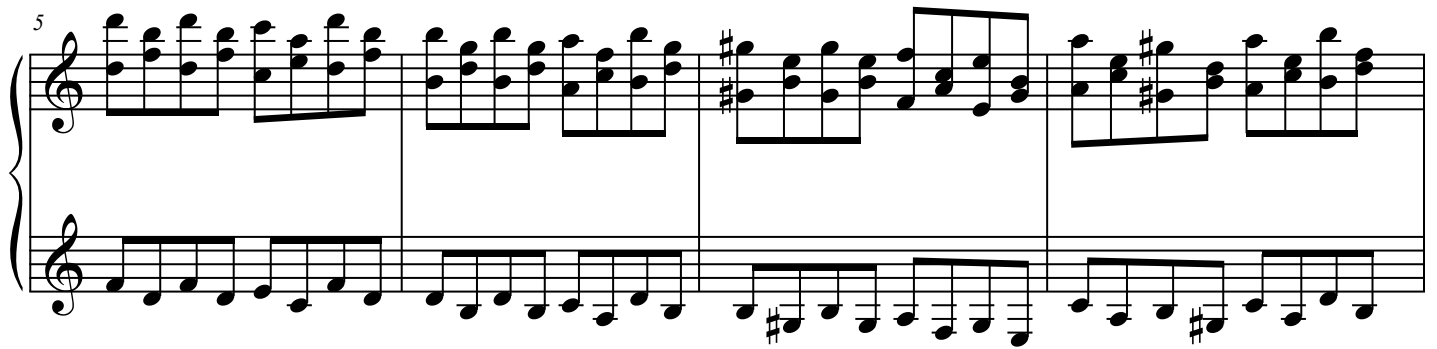
Pianoforte

$\text{♩} = 120$

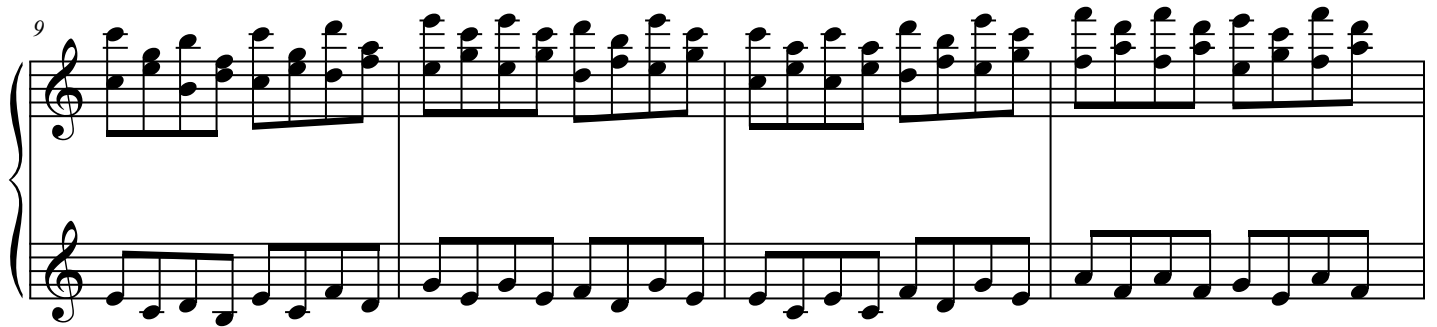
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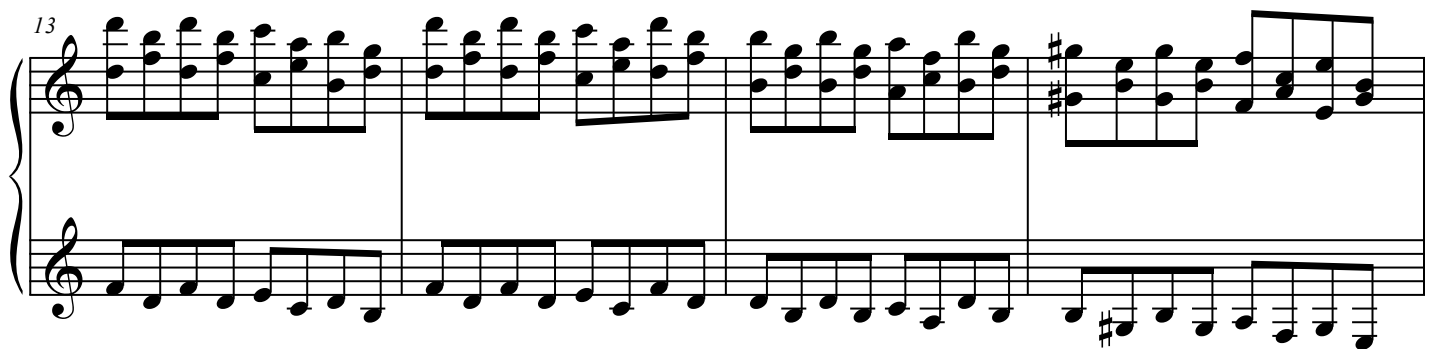
5



9



13



17

Musical notation for measures 17-20. The right hand plays chords in the upper register, and the left hand plays a steady eighth-note accompaniment in the lower register.

21

Musical notation for measures 21-24. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

25

Musical notation for measures 25-28. The right hand has more complex chordal textures, and the left hand continues the accompaniment.

29

Musical notation for measures 29-32. The right hand features dense chordal patterns, and the left hand continues the accompaniment.

33

Musical notation for measures 33-36. The right hand continues with complex chords, and the left hand concludes the accompaniment.

37

Musical notation for measures 37-40. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

41

Musical notation for measures 41-44. The right hand continues with a similar rhythmic pattern, and the left hand maintains its accompaniment.

45

Musical notation for measures 45-48. The right hand shows a change in rhythm with more eighth notes, and the left hand continues with quarter notes.

49

Musical notation for measures 49-52. The right hand returns to a pattern of eighth and sixteenth notes, and the left hand continues with quarter notes.

53

Musical notation for measures 53-56. The right hand features a rhythmic pattern of eighth and sixteenth notes, and the left hand continues with quarter notes.

57

Musical score for measures 57-60. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes.

61

Musical score for measures 61-64. The right hand continues with a complex rhythmic pattern. The left hand features a dynamic marking *f* (forte) at the beginning of the system.

65

Musical score for measures 65-68. The right hand continues with a complex rhythmic pattern. The left hand features a dynamic marking *f* (forte) at the beginning of the system.

69

Musical score for measures 69-72. The right hand continues with a complex rhythmic pattern. The left hand features a dynamic marking *f* (forte) at the beginning of the system.

73

Musical score for measures 73-76. The right hand continues with a complex rhythmic pattern. The left hand features a dynamic marking *f* (forte) at the beginning of the system.

77

Musical notation for measures 77-80. The treble clef contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef contains a sequence of chords: G3, G3, G3, G3, G3, G3, G3, G3.

81

Musical notation for measures 81-84. The treble clef contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef contains a sequence of chords: G3, G3, G3, G3, G3, G3, G3, G3.

85

Musical notation for measures 85-87. The treble clef contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef contains a sequence of chords: G3, G3, G3, G3, G3, G3, G3, G3.

88

Musical notation for measures 88-91. The treble clef contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef contains a sequence of chords: G3, G3, G3, G3, G3, G3, G3, G3.