



Cosimo Rossetti

Italie, grottaglie (Ta)

S.Cecilia

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : S.Cecilia
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Instrumentation : Orchestre
Style : Classique

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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S.Cecilia

Partitura

Cosimo Rossetti

(Novembre 2014)

♩=76

The score is for a 4/4 piece in G major, marked with a tempo of quarter note = 76. The woodwinds (Flauto and Oboe) play a melody starting on a dotted quarter note, followed by eighth notes. The strings (Violino I, Violino II, Viola) play a sustained harmonic accompaniment of whole notes. The piano part features a rhythmic accompaniment of eighth notes in the bass clef.

Flauto *mp*

Oboe *mp*

Clarinetto in Sib

Fagotto

Como in Fa

Tromba in Do

Trombone

Pianoforte *mf*

♩=76

Violino I *pp*

Violino II *pp*

Viola *pp*

Cello

Contrabbasso

Musical score for S. Cecilia, page 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tr.Do), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of one sharp (F#). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked *mf*. The flute part has a melodic line starting at measure 6, also marked *mf*. The other instruments are mostly silent, indicated by rests.

S.Cecilia

This musical score is for the third page of a piece titled "S. Cecilia". It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a dynamic marking of *ff* and plays a melodic line with some grace notes. The Clarinet in B-flat and Bassoon parts are mostly silent, indicated by rests. The Cor Anglais part has a dynamic marking of *ff* and plays a rhythmic, eighth-note pattern starting in the fifth measure. The Piano part has a dynamic marking of *ff* and provides a complex accompaniment with moving lines in both hands. The Violin I and II parts play sustained chords, with the Violin I part having a dynamic marking of *ff*. The Viola, Cello, and Double Bass parts are also mostly silent, indicated by rests.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

mf

21

Fl.

Ob.

Cl.Sib

Fg.

Cr.
mp

Tr.Do
mp

Tbn.
mp

Pf.

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

25

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

31

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for S. Cecilia, page 8, measures 36-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tr.Do), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is B-flat major (two flats). The score shows various musical notations including notes, rests, and dynamics. The piano part (Pf.) features a complex texture with multiple voices. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic and harmonic foundation.

41

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mp

mp

mf

mf

mf

mf

mf

mf

46

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

mf

mf

mf

51

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Fl. *mf*

Ob. *mf*

Cl.Sib *mf*

Fg. *mf*

56

Cr. *mf*

Tr.Do *mf*

Tbn. *mf*

56

Pf. *mf*

56

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

S.Cecilia

rit.

61

Fl.

Ob.

Cl.Sib

Fg.

61

Cr.

Tr.Do

Tbn.

61

Pf.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.