



Cosimo Rossetti

Italie, grottaglie (Ta)

Carovana

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Carovana
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Instrumentation : Orchestre
Style : Classique moderne

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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Carovana

Partitura

Cosimo Rossetti

$\text{♩} = 96$

Ottavino

Flauto *mf*

Oboe *mf*

Clarinetto in Sib *mf*

Fagotto *mf*

Corno in Fa

Tromba in Do

Trombone

Percussioni

Arpa *p*

Pianoforte *p*

$\text{♩} = 96$

Violino I

Violino II

Viola

Cello

Contrabbasso

This musical score is for the second page of a piece titled "Carovana". It is written for a large ensemble. The score includes parts for:

- Ot. (Oboe): Resting throughout the page.
- Fl. (Flute): Active part with eighth and sixteenth notes.
- Ob. (Clarinet): Active part with eighth and sixteenth notes.
- Cl.Sib (Clarinet in B-flat): Resting throughout the page.
- Fg. (Bassoon): Active part with eighth and sixteenth notes.
- Cr. (Trumpet): Resting throughout the page.
- Tr.Do (Trumpet in D): Resting throughout the page.
- Tbn. (Trombone): Resting throughout the page.
- Perc. (Percussion): Resting throughout the page.
- Ar. (Piano): Active part with chords and bass line.
- Pf. (Piano): Active part with chords and bass line.
- Vln. I (Violin I): Resting throughout the page.
- Vln. II (Violin II): Resting throughout the page.
- Vla. (Viola): Resting throughout the page.
- Vc. (Violoncello): Active part with bass line.
- Cb. (Contrabasso): Resting throughout the page.

The score is in 2/4 time and features a key signature of one flat (B-flat). A dynamic marking of 9 (piano) is present at the beginning of several staves.

17

Ot.

Fl.

Ob. *mf*

Cl. S \flat

Fg. *mf*

Cr.

Tr. Do

Tbn.

17

Perc. *p*

Ar. *mf*

17

Pf. *mf*

17

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

Cb.

Detailed description of the musical score: This page contains measures 17 through 20 of the piece 'Carovana'. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Oboe), Flute, Oboe (marked *mf*), Clarinet in Bb, Bassoon (marked *mf*), Trumpet in D, and Trombone. The percussion section features a snare drum part marked *p*. The keyboard section consists of Piano (marked *mf*) and Organ. The string section includes Violin I (marked *p*), Violin II (marked *p*), Viola (marked *p*), Cello (marked *mf*), and Double Bass. The key signature has one flat (Bb), and the time signature is 4/4. Measure numbers 17, 18, 19, and 20 are indicated at the beginning of their respective staves.

This musical score is for the piece "Carovana" and is marked with a "21" above the first measure of each staff, indicating a second ending or a specific rehearsal mark. The score is arranged in a standard orchestral format with the following parts:

- Ot. (Oboe):** Treble clef, B-flat key signature. Rested throughout the page.
- Fl. (Flute):** Treble clef, B-flat key signature. Rested throughout the page.
- Ob. (Oboe):** Treble clef, B-flat key signature. Active with a melodic line.
- Cl.Sib (Clarinet in B-flat):** Treble clef, B-flat key signature. Rested throughout the page.
- Fg. (Bassoon):** Bass clef, B-flat key signature. Active with a rhythmic line.
- Cr. (Cornet):** Treble clef, B-flat key signature. Rested throughout the page.
- Tr.Do (Trumpet in D):** Treble clef, B-flat key signature. Rested throughout the page.
- Tbn. (Tuba):** Bass clef, B-flat key signature. Rested throughout the page.
- Perc. (Percussion):** Snare drum notation with 'x' marks, indicating a rhythmic pattern.
- Ar. (Piano):** Grand staff (treble and bass clefs), B-flat key signature. Active with a melodic line in the right hand and a rhythmic line in the left hand.
- Pf. (Piano):** Grand staff (treble and bass clefs), B-flat key signature. Active with chords in the right hand and a rhythmic line in the left hand.
- Vln. I (Violin I):** Treble clef, B-flat key signature. Active with a melodic line.
- Vln. II (Violin II):** Treble clef, B-flat key signature. Active with a melodic line.
- Vla. (Viola):** Alto clef, B-flat key signature. Active with a melodic line.
- Vc. (Violoncello):** Bass clef, B-flat key signature. Active with a rhythmic line.
- Cb. (Cello):** Bass clef, B-flat key signature. Rested throughout the page.

Musical score for measures 25-28 of the piece 'Carovana'. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Ot.** (Oboe): Rests in all measures.
- Fl.** (Flute): Melodic line starting at measure 25, marked *mf*.
- Ob.** (Oboe): Melodic line starting at measure 25, marked *mf*.
- Cl.Sib** (Clarinet in B-flat): Rests in all measures.
- Fg.** (Fagotto): Bass line starting at measure 25, marked *mf*.
- Cr.** (Corni): Rests in all measures.
- Tr.Do** (Trombe): Rests in all measures.
- Tbn.** (Trombe): Rests in all measures.
- Perc.** (Percussion): Rhythmic pattern starting at measure 25, marked *mf*.
- Ar.** (Armonici): Piano accompaniment starting at measure 25, marked *mf*.
- Pf.** (Pianoforte): Piano accompaniment starting at measure 25, marked *mf*.
- Vln. I** (Violini I): Melodic line starting at measure 25, marked *mf*.
- Vln. II** (Violini II): Melodic line starting at measure 25, marked *mf*.
- Vla.** (Viola): Rests in all measures, marked *mf*.
- Vc.** (Violoncelli): Bass line starting at measure 25, marked *mf*.
- Cb.** (Contrabbassi): Rests in all measures.

This musical score is for the piece 'Carovana' and is marked with the number 6. It features a variety of instruments: Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Percussion (Perc.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into four measures. The woodwinds and strings have specific melodic lines, while the brass and piano provide harmonic support. The percussion part features a complex rhythmic pattern. The piano part has a bass line that mirrors the bassoon and cello parts.

Carovana

Musical score for 'Carovana' page 7, measures 33-36. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sb.), Bassoon (Fg.), Trumpet in D (Tr.Do), Trombone (Tbn.), Percussion (Perc.), Arpeggiator (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 33-36 are shown. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The Flute part features a melodic line with a slur over measures 34-35. The Oboe part has a dynamic change from *mf* to *f* in measure 35. The Bassoon part starts with *mf*. The Percussion part has a rhythmic pattern of eighth notes with accents. The Arpeggiator part has a steady accompaniment. The Piano part has a dynamic of *mp* and features a complex texture with many sixteenth notes. The Viola part has a dynamic of *mf* and a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts are mostly silent in these measures.

This musical score is for the piece 'Carovana' and is page 8 of the score. It features a variety of instruments and parts:

- Ot.** (Oboe): Rests throughout the page.
- Fl.** (Flute): Rests in the first two measures, then plays a melodic line in the last two measures.
- Ob.** (Oboe): Plays a melodic line in the first two measures, then rests.
- Cl.Sib** (Clarinet in B-flat): Plays a melodic line throughout the page.
- Fg.** (Fagotto): Rests throughout the page.
- Cr.** (Corni): Plays a rhythmic pattern of quarter notes.
- Tr.Do** (Tromba): Plays a rhythmic pattern of quarter notes.
- Tbn.** (Tromba): Plays a rhythmic pattern of quarter notes.
- Perc.** (Percussion): Plays a complex rhythmic pattern with various accents.
- Ar.** (Armonici): Provides harmonic support with chords in the upper register.
- Pf.** (Piano): Features a complex, rhythmic accompaniment in both hands.
- Vln. I** (Violini I): Rests throughout the page.
- Vln. II** (Violini II): Rests throughout the page.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Rests throughout the page.
- Cb.** (Contrabbasso): Rests throughout the page.

Carovana

This musical score is for the piece 'Carovana' and is page 9. It features a variety of instruments including woodwinds (Oboe, Flute, Clarinet in B-flat, Bassoon), brass (Trumpet in C, Trombone, Percussion), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and piano. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a steady accompaniment. The percussion part consists of a series of rhythmic patterns. The brass instruments (Trumpet, Trombone) are mostly silent, with some entries in the final measure of the page. The dynamic markings range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines, and the instruments are grouped into systems.

This musical score is for the piece 'Carovana' and is page 10 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed are Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Percussion (Perc.), Arpeggiator (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score begins at measure 45. The key signature has one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is used in several parts, including the Clarinet, Bassoon, Trumpet, Trombone, and Violin I. The instruction *rit.* (ritardando) is placed above the Violin I staff in the final measure. The score is written in a standard musical notation with a common time signature.

Carovana

a tempo

Musical score for measures 49-58 of the piece 'Carovana'. The score is written for a full orchestra and includes the following parts:

- Ot. (Oboe): Rests throughout.
- Fl. (Flute): *mf* (mezzo-forte) melodic line.
- Ob. (Oboe): *mf* (mezzo-forte) melodic line.
- Cl.Sib. (Clarinet in B-flat): Rests throughout.
- Fg. (Fagotto/Bassoon): *mf* (mezzo-forte) melodic line.
- Cr. (Corni): Rests throughout.
- Tr.Do. (Trombe): Rests throughout.
- Tbn. (Trombe): Rests throughout.
- Perc. (Percussion): Rests throughout.
- Ar. (Armonici/Piano): *p* (piano) accompaniment.
- Pf. (Piano): *p* (piano) accompaniment.
- Vln. I (Violini I): Rests until measure 58, then *mf* (mezzo-forte).
- Vln. II (Violini II): Rests until measure 58, then *mf* (mezzo-forte).
- Vla. (Viola): Rests until measure 58, then *mf* (mezzo-forte).
- Vc. (Violoncello): *mf* (mezzo-forte) accompaniment.
- Cb. (Contrabbasso): *mf* (mezzo-forte) accompaniment.

The score is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The tempo is marked *a tempo*. The dynamic markings are *mf* for the woodwinds and strings, and *p* for the piano and harp.

This musical score is for the piece 'Carovana' and is marked with a tempo of 'rit.' (ritardando). The score is divided into two systems, each starting at measure 58. The instruments included are:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet in Bb)
- Cl. Sib. (Clarinet in Bb)
- Fg. (Bassoon)
- Cr. (Trumpet)
- Tr. Do. (Trumpet in D)
- Tbn. (Trombone)
- Perc. (Percussion)
- Ar. (Piano)
- Pf. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *rit.* and *mf*. The key signature is Bb major, and the time signature is 4/4. The score concludes with a final measure in each system, marked with a fermata and a hairpin crescendo.