



Cosimo Rossetti

Italie, grottaglie (Ta)

Belle e Sébastien

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Belle e Sébastien
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
Droit d'auteur : Copyright © Cosimo Rossetti
Instrumentation : 3 guitares (trio)
Style : Classique moderne

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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Belle e Sébastien

Guitar Score

For Guitar Trio

Cosimo Rossetti

The score is written for three guitarists (I, II, and III) in a 4/4 time signature and the key of D major. It consists of three systems of music, each with five measures. The first system (measures 1-5) shows the beginning of the piece. The second system (measures 6-10) includes a section labeled "1/2 C II" and "C II". The third system (measures 11-15) includes a section labeled "C II". The score features various guitar techniques such as triplets, slurs, and specific fingering instructions.

Belle e Sébastien

VII

Musical score for system 16-20. It consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The system contains five measures. Fingerings are indicated by numbers 1-4. The first measure has a '2' above the Treble staff. The second measure has a '3' above the Treble staff. The third measure has a '4' above the Treble staff. The fourth measure has a '1' above the Treble staff. The fifth measure has a '3' above the Treble staff. There are also some circled numbers like (2), (1), and (3) in the Treble staff.

VII

Musical score for system 21-25. It consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The system contains five measures. Fingerings are indicated by numbers 1-4. The first measure has a '4' above the Treble staff. The second measure has a '3' above the Treble staff. The third measure has a '1' above the Treble staff. The fourth measure has a '4' above the Treble staff. The fifth measure has a '1' above the Treble staff. There are also some circled numbers like (3) and (2) in the Treble staff.

IX

Musical score for system 26-30. It consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The system contains five measures. Fingerings are indicated by numbers 1-4. The first measure has a '2' above the Treble staff. The second measure has a '1' above the Treble staff. The third measure has a '4' above the Treble staff. The fourth measure has a '4' above the Treble staff. The fifth measure has a '2' above the Treble staff. There are also some circled numbers like (1), (3), (2), (1), and (2) in the Treble staff. The Bass staff has 'C II' written above it in the first and fourth measures.

VII

Musical score for system 31-35. It consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The system contains five measures. Fingerings are indicated by numbers 1-4. The first measure has a '4' above the Treble staff. The second measure has a '3' above the Treble staff. The third measure has a '1' above the Treble staff. The fourth measure has a '4' above the Treble staff. The fifth measure has a '1' above the Treble staff. There are also some circled numbers like (3), (4), and (3) in the Treble staff.

35 VII 1 1 3 1 3 4 1 1 4 3 VII 1 1 3 1 3 4 4 4 4 4 4

42 3 3 4 1 1 2 2 2 4 1 4 2 1 1 2 4 2

48 1/2 C IX 1 1 2 4 4 4 1 1 2 2 4 1 4 2

54 1/2 C IX 1 1 2 4 2 1 1 2 2 1 1 2 1 2 3 1 2 3 0 1 2 4 1 2 3

VII

59 60 61 62 63 64

IX

65 66 67 68 69 70

VII

71 72 73 74 75 76

VII

77 78 79 80

1/2 C VII

rit.