



Cosimo Rossetti

Italie, grottaglie (Ta)

baroque fantasy

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

Sociétaire : SIAE - Code IPI artiste : 00176621460

Page artiste : https://www.free-scores.com/partitions_gratuites_rosso.htm

A propos de la pièce



Titre : baroque fantasy
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
Droit d'auteur : Copyright © Cosimo Rossetti
Instrumentation : Orchestre
Style : Classique

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=76667>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Fantasia barocca

Partitura

Cosimo Rossetti

♩ = 100

The musical score is arranged in a system with the following instruments and parts:

- Flauto**: Treble clef, 4/4 time, rests.
- Oboe**: Treble clef, 4/4 time, rests.
- Clarinetto in Sib**: Treble clef, 4/4 time, rests.
- Fagotto**: Bass clef, 4/4 time, rests.
- Corno in Fa**: Treble clef, 4/4 time, rests.
- Tromba in Do**: Treble clef, 4/4 time, rests.
- Percussioni**: Common time, 4/4 time signature, *mf* dynamic, rhythmic accompaniment.
- Arpa**: Treble and Bass clefs, 4/4 time, rests.
- Pianoforte**: Treble and Bass clefs, 4/4 time, *mf* dynamic, melodic accompaniment.
- Violino I**: Treble clef, 4/4 time, rests.
- Violino II**: Treble clef, 4/4 time, rests.
- Viola**: Alto clef, 4/4 time, *mf* dynamic, melodic accompaniment.
- Cello**: Bass clef, 4/4 time, *mf* dynamic, melodic accompaniment.
- Contrabbasso**: Bass clef, 4/4 time, rests.

The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 100. The dynamic marking *mf* (mezzo-forte) is used for the Percussioni, Pianoforte, Viola, and Cello parts.

Fantasia barocca

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Part is mostly rests.
- Ob. (Oboe):** Treble clef, key signature of two flats. Part is mostly rests.
- Cl. Sib (Clarinet in B-flat):** Treble clef, key signature of two flats. Part is mostly rests.
- Fg. (Bassoon):** Bass clef, key signature of two flats. Part is mostly rests.
- Cr. (Trumpet):** Treble clef, key signature of two flats. Part is mostly rests.
- Tr. Do (Trombone):** Treble clef, key signature of two flats. Part is mostly rests.
- Perc. (Percussion):** Drum notation with a complex rhythmic pattern of eighth and sixteenth notes.
- Ar. (Arpeggiator):** Treble and Bass clefs, key signature of two flats. Part is mostly rests.
- Pf. (Piano):** Treble and Bass clefs, key signature of two flats. Treble part features a rapid sixteenth-note arpeggiated figure. Bass part features a steady eighth-note accompaniment.
- Vln. I (Violin I):** Treble clef, key signature of two flats. Part is mostly rests.
- Vln. II (Violin II):** Treble clef, key signature of two flats. Part is mostly rests.
- Vla. (Viola):** Bass clef, key signature of two flats. Part consists of a steady eighth-note accompaniment.
- Vc. (Cello):** Bass clef, key signature of two flats. Part consists of a steady eighth-note accompaniment.
- Cb. (Double Bass):** Bass clef, key signature of two flats. Part is mostly rests.

Fantasia barocca

This musical score page, titled "Fantasia barocca" and numbered "3", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), and Bassoon (Fg.), all marked with a mezzo-forte (*mf*) dynamic. The brass section consists of Trumpet (Cr.) and Trombone (Tr.Do), which are silent in this section. The percussion (Perc.) part features a rhythmic pattern of eighth notes with accents. The keyboard section includes an Arpeggiator (Ar.) and Piano (Pf.), both marked *mf*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.), all marked *mf*. The score is written in a key signature of two flats and a common time signature. The page contains four measures of music for each instrument part.

13

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Fantasia barocca

17

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob. *mf*

Cl.Sib

Fg.

21

Cr.

Tr.Do

21

Perc.

21

Ar.

21

Pf. *p*

21

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

Fantasia barocca

This page of the musical score, titled "Fantasia barocca", covers measures 25 through 28. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Active in measure 25 with a melodic line, then rests in measures 26-28.
- Ob.** (Oboe): Active in measure 25 with a melodic line, then rests in measures 26-28.
- Cl.Sib.** (Clarinete Sib): Rests throughout all measures.
- Fg.** (Fagotto): Rests throughout all measures.
- Cr.** (Corni): Rests throughout all measures.
- Tr.Do.** (Trombe): Rests throughout all measures.
- Perc.** (Percussion): Rests throughout all measures.
- Ar.** (Armonici): Rests throughout all measures.
- Pf.** (Pianoforte): Active throughout, providing harmonic support with chords and a bass line.
- Vln. I** (Violini I): Active throughout with a rhythmic accompaniment.
- Vln. II** (Violini II): Active throughout with a rhythmic accompaniment.
- Vla.** (Viola): Active throughout with a rhythmic accompaniment.
- Vc.** (Violoncello): Active throughout with a rhythmic accompaniment.
- Cb.** (Contrabbasso): Active throughout with a rhythmic accompaniment.

This musical score is for a piece titled "Fantasia barocca" and is page 8 of the score. It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 29 with a melodic line.
- Ob. (Oboe):** Part 1, starting at measure 29 with a melodic line.
- Cl.Sib. (Clarinet in B-flat):** Part 1, starting at measure 29 with a melodic line.
- Fg. (Bassoon):** Part 1, starting at measure 29 with a melodic line.
- Cr. (Trumpet):** Part 1, starting at measure 29 with a melodic line.
- Tr.Do. (Trombone):** Part 1, starting at measure 29 with a melodic line.
- Perc. (Percussion):** Part 1, starting at measure 29 with a melodic line.
- Ar. (Piano):** Part 1, starting at measure 29 with a melodic line.
- Pf. (Piano):** Part 1, starting at measure 29 with a melodic line.
- Vln. I (Violin I):** Part 1, starting at measure 29 with a melodic line.
- Vln. II (Violin II):** Part 1, starting at measure 29 with a melodic line.
- Vla. (Viola):** Part 1, starting at measure 29 with a melodic line.
- Vc. (Violoncello):** Part 1, starting at measure 29 with a melodic line.
- Cb. (Contrabass):** Part 1, starting at measure 29 with a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a Baroque style, characterized by its melodic focus and rhythmic patterns. The score is divided into measures, with a measure rest symbol (a vertical bar with a horizontal line) indicating where an instrument is silent for a certain duration. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower strings and bassoon.

Fantasia barocca

33

Fl. *mf*

Ob.

Cl.Sib *mf*

Fg. *mf*

Cr.

Tr.Do

Perc. *mf*

Ar. *mf*

Pf. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

This musical score is for a piece titled "Fantasia barocca" on page 10. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl.Sib. (Clarinet in B-flat), Fg. (Bassoon), Cr. (Trumpet), Tr.Do. (Trombone), Perc. (Percussion), Ar. (Arpeggiator), Pf. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into four measures. The Flute part begins with a melodic line starting at measure 37. The Clarinet in B-flat and Bassoon parts play a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with accents. The Arpeggiator part plays a steady eighth-note accompaniment. The Piano part has a dense texture with sixteenth-note patterns in both hands. The Violin I and Violin II parts play a melodic line similar to the Flute. The Viola and Violoncello parts play a lower melodic line. The Contrabass part is mostly silent.

Fantasia barocca

41

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for a piece titled "Fantasia barocca" and is page 12 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Tr. Do) and Trombone (Tr. Do). There is a Percussion (Perc.) part. The keyboard section includes Arpeggiator (Ar.) and Piano (Pf.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 45. The music is characterized by intricate, rhythmic patterns, particularly in the woodwinds and strings, with some instruments playing sustained notes or rests in later measures.

Fantasia barocca

49

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

53

Fl.

Ob. *mf*

Cl.Sib

Fg.

53

Cr.

Tr.Do

53

Perc.

53

Ar.

53

Pf. *p*

53

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

Fantasia barocca

59

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 59 through 64 of the 'Fantasia barocca'. The score is written for a large ensemble. The Flute (Fl.) part begins with a melodic line in measure 59. The Oboe (Ob.) part has a similar melodic line. The Clarinet in B-flat (Cl.Sib) and Bassoon (Fg.) parts are mostly silent. The Trumpet (Cr.) and Trombone (Tr.Do) parts have melodic lines starting in measure 60. The Percussion (Perc.) part is silent. The Arpeggiator (Ar.) part is silent. The Piano (Pf.) part has a complex rhythmic accompaniment. The Violin I (Vln. I) part has a complex rhythmic accompaniment. The Violin II (Vln. II) part has a complex rhythmic accompaniment. The Viola (Vla.) part has a complex rhythmic accompaniment. The Cello (Vc.) part has a complex rhythmic accompaniment. The Double Bass (Cb.) part has a complex rhythmic accompaniment.