



# Cosimo Rossetti

Italie, grottaglie (Ta)

## Amazzonia

### A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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### A propos de la pièce



**Titre :** Amazzonia  
**Compositeur :** Rossetti, Cosimo  
**Arrangeur :** Rossetti, Cosimo  
**Droit d'auteur :** Copyright © Cosimo Rossetti  
**Instrumentation :** 3 guitares (trio)  
**Style :** Classique moderne

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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# Amazzonia

Cosimo Rossetti

$\text{♩} = 120$

Chitarra 1

Chitarra 2

Chitarra 3

mit. 1

mit. 2

mit. 3

mit. 1

mit. 2

mit. 3

Musical score for Chitarra 1, 2, and 3, measures 1-4. The score is in G major (one sharp) and 4/4 time. Chitarra 1 has a treble clef and a key signature of one sharp. Chitarra 2 has a treble clef and a key signature of one sharp. Chitarra 3 has a bass clef and a key signature of one sharp. The tempo is marked as quarter note = 120. Fingerings and techniques are indicated by numbers 1-4, slurs, and Roman numerals VII, I, and CII. Chitarra 3 includes a CII technique in measures 2 and 4.

Musical score for Chitarra 1, 2, and 3, measures 5-8. The score continues from the previous system. Chitarra 1 has a treble clef and a key signature of one sharp. Chitarra 2 has a treble clef and a key signature of one sharp. Chitarra 3 has a bass clef and a key signature of one sharp. Fingerings and techniques are indicated by numbers 1-4, slurs, and Roman numerals VII, I, and CII. Chitarra 3 includes a CII technique in measures 6 and 8.

Musical score for Chitarra 1, 2, and 3, measures 9-12. The score continues from the previous system. Chitarra 1 has a treble clef and a key signature of one sharp. Chitarra 2 has a treble clef and a key signature of one sharp. Chitarra 3 has a bass clef and a key signature of one sharp. Fingerings and techniques are indicated by numbers 1-4, slurs, and Roman numerals VII, CV, and CIII. Chitarra 3 includes a CV technique in measures 10 and 12, and a CIII technique in measure 12.

The musical score is arranged in three systems, each with three staves. The first system (measures 13-16) features melodic lines for all three voices with various fingerings and breath marks. The second system (measures 17-20) continues the melodic development, with the third voice staff showing guitar chord diagrams for C II and C III. The third system (measures 21-24) concludes the passage with similar melodic and harmonic textures. The key signature is one sharp (F#), and the time signature is 4/4.

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mit. 1

25

1 4 2 1 3 1 3 4

(1)(2) (3) (4) (3)

VII 1 1 4 4 2 2 2 1 1

mit. 2

0 0 0 C II 0 0 0 0 0 0 0

0 2 1 3 2 0 3 0 2 3 0 2 3 1 2

mit. 3

0

C II C III

4 2 3 1

C V (4) 4 1

4 2 3 1

mit. 1

29

4 4 4 1 1 1 VII 4 4 2 2 1 1 1 4 4 4 2 2 4 1 1 1

(2) (1) (2) (1)

mit. 2

0 2 1 2 3 2 4 2 2 0 4 0 0 4 2 0 0 0 2 4 2 0 4 0 0 4 2 0 3 2 0 3

C V (4) 3 1 2 0 C III 3 1 2 0 C III

mit. 3

3 1 2 0 2 3

mit. 1

33

1 1 4 1 2 1 2 2 3 1 3 1 2 3 3 1 3 1 3

(2)(1) (2) (3) (2) (3) (4) (3)

mit. 2

VII 3 1 2 1 4 2 1 2 2 0 2 4 2 0 0 4 0 4 0

(3) (2) (1)(2) (3)

mit. 3

C II C III C II C II C III

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mit. 1

37

(2) (1) (2) VII 2 1 2 3 1 2 4 1 1 3 2 4 (3) (2) (3) (4) (2)

mit. 2

I 3 0 0 3 1 0 0 2 4 2 4 0 0 0 2

mit. 3

C II C III 2 C II C III C II

mit. 1

41

(1) (2) (1) (2) VII 2 1 2 3 1 2 4 1 1 4 2 (3) (2) (1)

mit. 2

3 0 2 3 0 0 3 0 2 0 2 4 0 0 4

mit. 3

C II C III C II C III C II

mit. 1

45

VII 1 1 4 4 2 2 2 1 1 1 4 4 4 1 1 1 VII 4 4 2 2 1 (2) (1)

mit. 2

0 2 1 3 2 0 3 0 2 3 0 4 2 1 2 3 2 4 2 2 0 4 0 0 4 2 0

mit. 3

4 2 3 1 CV (4) 1 4 2 3 1 V (4) 3 1 2 0 C III 4 2 3 1

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mit. 1

mit. 2

mit. 3

mit. 1

mit. 2

mit. 3

mit. 1

mit. 2

mit. 3

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Musical score for three voices (mit. 1, 2, 3) in G major, measures 61-71. The score includes guitar chords and fret numbers.

**Measure 61:** mit. 1: VII (3)(2) (1)(2) (1) 2 4 1 4 4 3 1 3 4 4 2 4 1 2 3 2 0 2 0; mit. 2: 0 0 1 0 (1)1 4 3 2 4 0 2 0 1 3 0 1 3 4; mit. 3: 0 0 0 2 1 0 0 0 0 4 3 2 4 3 2 0 0 0 2 3 1 2 0 1 0 3 4 2

**Measure 62:** mit. 1: IX 4 4 3 1 3 4 4 2 4 1 2 3 2 0 2 0; mit. 2: 0 0 0 0 (1)1 4 3 2 4 0 2 0 1 3 0 1 3 4; mit. 3: 0 0 0 2 1 0 0 0 0 4 3 2 4 3 2 0 0 0 2 3 1 2 0 1 0 3 4 2

**Measure 63:** mit. 1: VII 4 2 1 2 4 1; mit. 2: 0 2 0 0 4 0 3 4 1; mit. 3: 0 0 0 0 0 0 2 3 1 4 3 2 3 2 0 0 0 3 4 1

**Measure 64:** mit. 1: II 1 2 4 0 2 2 1 VII 4 2 1 2 4 1; mit. 2: 0 2 0 0 4 0 3 4 1; mit. 3: 0 0 0 0 0 0 2 3 1 4 3 2 3 2 0 0 0 3 4 1

**Measure 65:** mit. 1: VII 4 2 1 2 4 1; mit. 2: 0 2 0 0 4 0 3 4 1; mit. 3: 0 0 0 0 0 0 2 3 1 4 3 2 3 2 0 0 0 3 4 1

**Measure 66:** mit. 1: VII 4 2 1 2 4 1; mit. 2: 0 2 0 0 4 0 3 4 1; mit. 3: 0 0 0 0 0 0 2 3 1 4 3 2 3 2 0 0 0 3 4 1

**Measure 67:** mit. 1: VII 4 2 1 2 4 1; mit. 2: 0 2 0 0 4 0 3 4 1; mit. 3: 0 0 0 0 0 0 2 3 1 4 3 2 3 2 0 0 0 3 4 1

**Measure 68:** mit. 1: VII 4 2 1 2 4 1; mit. 2: 0 2 0 0 4 0 3 4 1; mit. 3: 0 0 0 0 0 0 2 3 1 4 3 2 3 2 0 0 0 3 4 1

**Measure 69:** mit. 1: VII 4 2 1 2 4 1; mit. 2: 0 2 0 0 4 0 3 4 1; mit. 3: 0 0 0 0 0 0 2 3 1 4 3 2 3 2 0 0 0 3 4 1

**Measure 70:** mit. 1: VII 4 2 1 2 4 1; mit. 2: 0 2 0 0 4 0 3 4 1; mit. 3: 0 0 0 0 0 0 2 3 1 4 3 2 3 2 0 0 0 3 4 1

**Measure 71:** mit. 1: VII 4 2 1 2 4 1; mit. 2: 0 2 0 0 4 0 3 4 1; mit. 3: 0 0 0 0 0 0 2 3 1 4 3 2 3 2 0 0 0 3 4 1