



# Tony Wilkinson

Royaume-Uni, Wroxham

## Whose Little Girl are You? (Waltz)

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### A propos de la pièce



**Titre :** Whose Little Girl are You?  
[Waltz]  
**Compositeur :** Rosey (Rosenberg), George  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano et Voix  
**Style :** Romantique  
**Commentaire :** Typeset score.

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*Piano / Voice*

*George (Rosey) Rosenberg*

1864 - 1936



*Whose Little Girl  
Are You?  
Waltz*

# Whose Little Girl Are You ?

Music: George Rosey  
 Lyrics: Thomas Naismyth  
 1894

*Tempo di Valse*

The piano introduction is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic. The right hand features a melodic line with a triplet of eighth notes and a final flourish. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a fortissimo (*ff*) dynamic and a final chord.

9

The first system shows the vocal line and piano accompaniment. The vocal line has three verses of lyrics. The piano accompaniment is in 3/4 time, starting with a piano (*p*) dynamic. It features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

1. Dream - ing of love and of beau - ty. \_\_\_\_\_ Dream - ing of one sweet and  
 2. Dream - ing of eyes full of love - light, \_\_\_\_\_ Dream - ing of one good as  
 3. Dream - ing of love and of beau - ty, \_\_\_\_\_ Dream - ing of one, my sweet

15

The second system continues the vocal and piano accompaniment. The vocal line has three verses of lyrics. The piano accompaniment continues with the same harmonic structure as the first system.

fair; \_\_\_\_\_ Think - ing of one and one on - ly, \_\_\_\_\_ With  
 gold; \_\_\_\_\_ Think - ing of her, my own heart's love, \_\_\_\_\_ And  
 bride; \_\_\_\_\_ Think - ing of one and one on - ly, \_\_\_\_\_ My

21

*tress-es of gold-en hair. Dear lit-tle, sweet lit-tle*  
*long-ing my love to un-fold, Dear lit-tle, shy lit-tle*  
*own what-e'er may be-tide, Dear lit-tle, sweet lit-tle*

27

*dar-ling, With blue eyes bright as the dew; Come, lit-tle*  
*sweet-heart, With heart so pure and so true, Come to my*  
*dar-ling, So win-ning, lov-ing, and true, Stay in my*

34

*one, now and tell me, Whose lit-tle girl are you?*  
*breast, love, and whis-per, Whose lit-tle girl are you?*  
*arms, now, and whis-per, Whose lit-tle girl are you?*

41

*Chorus*

Whose lit-tle girl are you? So win-ning, sweet, and fair; With

49

laugh - ing eyes, so bon-nie blue, And locks of gold - en hair.

57

Dain - ty ways, a treat to see, With heart so light and true;

65

Come, pret-ty one, now, and tell me, Whose lit-tle girl are you?

*D.C.*