



# Tony Wilkinson

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## The Rainbow Dance (Characteristic Piece)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** The Rainbow Dance  
[Characteristic Piece]  
**Compositeur :** Rosey (Rosenberg), George  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Romantique  
**Commentaire :** Typeset score.

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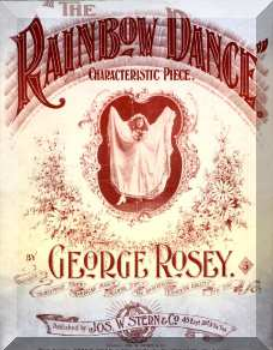
*Piano Solo.*

*George (Rosey) Rosenberg*

1864 - 1936



*The Rainbow  
Dance*



# The Rainbow Dance

Characteristic Piece

George Rosey  
1896

*Allegretto*

Piano

Measures 1-4 of the piano score. The right hand features a melody with triplets and accents, while the left hand provides a bass line with triplets. Dynamics include *f*, *fz*, and *p rit.*

Measures 5-8 of the piano score. The right hand continues the melodic line with triplets and accents. Dynamics include *p*.

Measures 9-12 of the piano score. The right hand features a more complex melodic line with triplets and accents. Dynamics include *mf accel.* and *f rit.*

Measures 13-16 of the piano score. The right hand continues the melodic line with triplets and accents. Dynamics include *a tempo*.

Measures 17-20 of the piano score. The right hand features a melodic line with triplets and accents. Dynamics include *mf accel.*, *fz*, and *p*. The piece concludes with a *To Coda* marking.

*Animato* 3

21 *ff* *fz* *fz*

25 *fz* *fz*

*For Dancing omit these four bars.*

*Tempo 1.*

29 *p* *rit.*

33 *p*

*a tempo*

37 *mf accel.* *fz* *p*

*Ossia*

41 *Con espress.*

*Trio*

45

49

*mf*

53

*rit.*  
*p dolce*

57

8va

*ff* *fz* *fz*

3 3 3 3

Detailed description: This system contains measures 57 through 60. The right hand features a series of chords in the upper register, marked *8va*, with dynamics *ff* and *fz*. The left hand plays a rhythmic accompaniment of eighth notes. Measures 59 and 60 include triplet markings in the right hand.

61

8va

*ff* *fz*

Detailed description: This system contains measures 61 through 64. The right hand continues with *8va* chords, marked *ff* and *fz*. The left hand accompaniment continues. Measures 63 and 64 end with a double bar line.

65 *Ossia*

*f*

*trem.*  
*marcato*

Detailed description: This system contains measures 65 through 68, labeled as an *Ossia*. The right hand plays chords marked *f*. The left hand features a tremolo effect on the bass line, marked *trem. marcato*. The system concludes with a double bar line.

69

Detailed description: This system contains measures 69 through 72. The right hand plays chords with accents. The left hand continues with a melodic line. The system concludes with a double bar line.

8va-----|

73

*f*

77

*rit.*

*D.C. al Coda*

**Coda**

*Moderato*

*p*

85

*Vivo*

*p* *rit.* *f* *ff*

8va-----|