



Tony Wilkinson

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Oriental Echoes (March & Two-Step)

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A propos de la pièce



Titre : Oriental Echoes
[March & Two-Step]
Compositeur : Rosey (Rosenberg), George
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : March
Commentaire : Typeset score.

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Piano Solo.

George (Rosey) Rosenberg

1864 - 1936



Oriental Echoes
March & Two-Step
Dance



Oriental Echoes

March & Two-Step Dance

George Rosey
1895

Piano *ff*

5

ad lib.

9

f

3

13

17

3

21

1. *fz* 2.

This system contains measures 21 through 25. The music is in a minor key. Measures 21-23 feature a melodic line in the right hand with slurs and a bass line with chords. Measure 24 has a first ending marked '1.' with a forte *fz* dynamic and a fermata. Measure 25 has a second ending marked '2.' with a repeat sign.

26

ff

This system contains measures 26 through 29. The right hand has a melodic line with accents and slurs. The bass line consists of a steady eighth-note accompaniment. The dynamic is marked *ff* (fortissimo).

30

mf

This system contains measures 30 through 33. The right hand continues with a melodic line featuring accents. The bass line remains a steady eighth-note accompaniment. The dynamic is marked *mf* (mezzo-forte).

34

This system contains measures 34 through 38. The right hand has a melodic line with slurs and accents. The bass line continues with the eighth-note accompaniment. There are some rests in the right hand in measures 35 and 36.

39

1. *ff* 2.

This system contains measures 39 through 43. Measures 39-41 have a first ending marked '1.' with a forte *ff* dynamic. Measure 42 has a second ending marked '2.' with a repeat sign. The right hand has a melodic line with accents and slurs. The bass line has a more active accompaniment in the first ending.

44

Trio

p

49

54

60

mf

65

70

76 *f*

Musical score for measures 76-81. Treble clef with a melodic line of eighth and quarter notes. Bass clef with a rhythmic accompaniment of eighth notes and chords. Dynamic marking 'f' is present.

82

Musical score for measures 82-87. Treble clef with a melodic line. Bass clef with a rhythmic accompaniment. A repeat sign is present at the start of measure 83.

88

Musical score for measures 88-93. Treble clef with a melodic line. Bass clef with a rhythmic accompaniment. First and second endings are marked with '1.' and '2.'

94 *8va* *ff*

Musical score for measures 94-98. Treble clef with chords marked '8va'. Bass clef with chords marked 'ff'. Dynamic marking 'ff' is present.

99 (8)

Musical score for measures 99-103. Treble clef with chords. Bass clef with chords. A repeat sign is present at the start of measure 99.

104 (8)

Musical score for measures 104-108. Treble clef with chords. Bass clef with chords. A repeat sign is present at the start of measure 104.