



# Tony Wilkinson

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## In Old Madrid (Bolero (Trotere))

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### A propos de la pièce



**Titre :** In Old Madrid  
[Bolero (Trotere)]  
**Compositeur :** Rosey (Rosenberg), George  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle

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# In Old Madrid

Bolero  
(Trottere)

Arr. George Rosey  
1908

Tempo di Bolero

Piano *ff*

5

9

*p* *f* *mf*

14

19

*f*

Transcription by Tony Wilkinson 2016.

24

Musical score for measures 24-27. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present in the final measure.

28

Musical score for measures 28-31. The right hand continues with slurred chords and notes, and the left hand maintains the eighth-note accompaniment. Dynamic markings include *cresc.* and *ff*.

32

Musical score for measures 32-36. The right hand features a series of slurred chords, and the left hand continues with the eighth-note accompaniment. A dynamic marking of *mf* is present.

37

Musical score for measures 37-40. The right hand has a melodic line with slurs and accents, and the left hand continues with the eighth-note accompaniment. Dynamic markings include *f* and *p*. A first ending bracket is shown over measures 39-40.

41

Musical score for measures 41-44. The right hand features a melodic line with slurs and accents, and the left hand continues with the eighth-note accompaniment. Dynamic markings include *cresc.*, *f*, and *p*.

45

Musical score for measures 45-48. The right hand features a melodic line with slurs and accents, and the left hand continues with the eighth-note accompaniment. Dynamic markings include *cresc.*, *f*, *ff*, and *fz*. An *8va* marking is present in the final measure.